

Budget Video Rentals - Product Catalog May 10, 2024

For the very latest pricing and availability, always check **www.BudgetVideo.com**



PROPS



Production Props

Rent all kinds of props for your production. We have legacy camcorders, vintage still cameras, microphones, "brick" cell phones, racks of electronics, and much more.





Need Digitizing?

Transfer your VHS, Beta, and Film reels to DVD and Blu-Ray. Digitize your audio cassettes, and 8-Tracks. Scan your 35mm slides and negatives. All work done on site! Fast turnaround! www.DigitizingWorld.com



PACKAGES



One Stop Shop!

Your One-Stop Production Rental Source for over 50 Years!! We will fulfill your wish list! Find it all including cameras, lenses, grip and lighting, audio, expendables, props, and more.

Video Cameras

Cameras

Sonv FX3 Full-Frame Cinema \$299.00 Camera



A compact design for travel applications, or an ideal B cam, the Sony FX3 borrows from both the Cinema Line

Rent the Canon EOS C300 Mark III, PL

Canon EOS C300 Mark III - PL \$395.00 Mount

and Alpha series of cameras



Mount. Pick it up in Miami or have it shipped anywhere in the world. We also have PL mount cinema lenses

Canon EOS C70 Cinema Camera \$295.00 (RF Mount)



Canon EOS C70 Cinema Camera features a Super35 DGO (Dual Gain Output) sensor for capturing nuanced images with up to 16+ stops of high dynamic range

Sony Alpha a7R II Mirrorless 4K \$225.00 Digital Camera



With a world's first full-frame 424megapixel Exmor R back-illuminated structure CMOS sensor, the Alpha a7R II Mirrorless Digital Camera from Sony is prepar..

Sonv FS7 XDCAM Super 35 Camera System



Sony PXW-FS7 XDCAM Super 35 Camera System is a flexible 4K camera system. It features a Super 35mm size sensor that allows cinematic depth of

Canon EOS C500 4K Cinema Camera - EF Lens Mount NTSC

field



The Canon EOS C500 4K Cinema Camera represents Canon's first foray into the world of 4K digital cinema production. Sharing a sensor with the earlier EOS C300

Panasonic Lumix DMC-GH4 4K Mirrorless Camera



The Panasonic Lumix DMC-GH4 4K Mirrorless Micro Four Thirds Digital Camera is a true hybrid camera designed for both professional photo and video use. It fea.

Sony PMW-F5 CineAlta 4K PMW \$695.00 Series HD Camcorder



Super35mm 4K CMOS Image Sensor, 4,096 x 2,160, 11.6M total pixel, 8.9M effective pixel, Bayer pattern - High sensitivity (ISO 2000) and low poise

Panasonic Lumix GH5S Lens included!

\$99.00

Camera Packages

Canon C300 Shooter Package -Canon Lenses

SUBJECT TO AVAILABILITY



This package has everything you need to shoot high definition footage using the Canon C300 MK I camera. It includes

HD Cameras

Sony Alpha a7S iii Mirrorless Digital Camera



With extreme full-frame movie performance including high sensitivity (expanded ISO up to 409600), 15-stop wide dynamic range, 4K 120p, fast and dependable au...

Arri ALEXA EV Digital Cinema \$1799.00 Camera



The ARRI ALEXA EV Digital Cinema camera is designed for broadcast, motion picture and commercial applications. Using the new ALEV III Super-35 sized CMOS Bay...

Sony FX6 Full-Frame Cinema Camera



The FX6 Full-Frame Camera from Sonv was developed to offer versatile, cine-style imaging in a truly compact form. Up to 15 stops of dynamic range

Blackmagic Design Pocket \$199.00 Cinema Camera 6K



Sony PXW-FX9 Full-Frame \$495.00



Sony PXW-FX9 features 6K full frame sensor, 12C/6G-SDI and HDMI outputs for 4K, 3G-SDI HD output, genlock and timecode, 15 stops dynamic range

Sony Alpha a7 III Mirrorless \$179.00



An entirely renewed image sensor and image processing system further enhance image quality. Improved overall AF performance, high-speed continuous shooting o...

Sonv NEX-FS700UK Super 35 4K \$195.00 Camcorder w/18-200mm Lens



\$349.00

\$99.00

The Sony NEX-FS700UK Super 35 Camcorder with 18-200mm Lens is a fully professional large-sensor video camera. Hot on the heels of the FS100, this compact, hi ...

Canon EOS C300 Mark II Cinema \$295.00 Camcorder - EF or PL Mount



The EF-mount C300 Mark II Cinema EOS Camcorder Body with Dual Pixel CMOS AF features a Super 35mm CMOS. This provides faster and more accurate autofocusing t...

Panasonic Lumix DMC-GH4 4K Mirrorless Camera w/Interface



The Panasonic Lumix DMC-GH4 4K Mirrorless Micro Four Thirds Digital Camera is a true hybrid camera designed for both professional photo and video use. It fea

Panasonic Lumix DC-GH5 Mirrorless Micro Four Thirds Digital Camera

Canon C300 Music Video Package



Upgraded, redesigned, and filled with features, the Lumix DC-GH5 Mirrorless Micro Four Thirds Digital Camera from Denseming annual dense accurates disc Panasonic provides an outstanding imaging p.



\$349.00

Canon EOS C300 Mark III - EF \$395.00 Mount



Create cinema-quality productions with Canon EOS C300 Mark III Digital Cinema Camera, features a Super 35mm sensor with up 16 stops of dynamic range.

Blackmagic Design Pocket \$199.00 Cinema Camera 6K PL Mount



Featuring a larger 6144 x 3456 Super 35 sensor and PL lens mount, use larger EF photographic lenses to create cinematic images.

Sony Alpha a7S II Mirrorless 4K \$149.00 Digital Camera



Revolving around a full-frame 12.2MP Exmor CMOS sensor, the Sony a7S II is capable of internal UHD 4K recording at 20 for with full pind modent 30 fps with full pixel readout

Kodak PIXPRO SP360 4K Action \$99.00 Camera Premier Pack



Featuring multiple recording options and a fixed-focus 235 lens, the PIXPRO SP360 4K Action Camera Premier Pack from Kodak gives you the versatility to captu...

\$299.00

\$179.00

\$2295.00

Sonv NEX-FS700UK 4K Camcorder, 18-200mm Lens, Odyssey 7Q



Sony NEX-FS700 4K Package includes the Convergent Design Odyssey7Q RAW Monitor and Recorder.



The Sony NEX-FS700UK Super 35

Canon Cinema EOS C300 Mark II \$495.00 Camcorder Body (PL Lens Mount)



\$199.00

\$149.00

The PL-mount Cinema EOS C300 Mark II Camcorder Body features a Super 35mm CMOS. This provides faster ar more accurate autofocusing to assist and users when oper ..

Sony PMW-F55 CineAlta 4K PMW \$795.00 Series HD Camcorder



Sony 4K sensor for gorgeous, super-sampled HD, 2K and 4K The PMW-F55 CineAlta camera shoots spectacular images with its 8.9 megapixels (effective) Sony 4K im.

Panasonic Lumix DC-GH5S Mirrorless Micro Four Thirds Digital Camera



Capture high-quality video alongside still photography with the Panasonic Lumix DC-GH5S mirrorless camera. Dual native ISO keeps noise levels low, even when

This package is tailored for shooting a music video in high definition using the Canon C300 camera. It includes eve...

Sony NEX-FS700UK PAL Super 35 \$195.00 Camcorder w/18-200mm Lens

SUBJECT TO AVAILABILITY



\$249.00

R

The Sony NEX-FS700UK Super 35 Camcorder with 18-200mm Lens is a fully professional large-sensor video camera. Hot on the heels of the FS100, this compact, hi...

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 2 of 66

Arri ALEXA PLUS Digital Cinema





Canon EOS C300 Cinema \$295.00 Camcorder Body - EF or PL Mount, NTSC/PAL



ARRI Alexa Studio

high cont...

With a Super 35mm Canon CMOS sensor, Canon DIGIC DV III Processor and 50 Mbps 422 codec, the EOS C300 provides outstanding cinema quality capture.

At the pinnacle of the range is the ALEXA Studio, featuring a quiet, adjustable mirror shutter and an optical

viewfinder that provides a real-time.

ARRI Phantom HD Gold Package \$2500.00 Includes:



Phantom HD Gold Camera Body ony 2.7" Color LCD Viewfinde

*Laptop computer camera control unit Phantom HD GOLD is ca..

Canon XL-H1 3CCD HDV

Camcorder



The XL H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder records in HDV1080i, and uses a Mode Se... JVC HD110 HDV Camcorder \$295.00

This HDV camera is a very popular one, used extensively by MTV and some of the networks . Of all the Mini HD cameras this is the only one that can easily acc..

Panasonic AJ-HDX900 Body Only \$499.00



Camera body without lens includes batteries, power supply and charger.



Panasonic AG-HPX170 P2 HD \$195.00 Camcorder



any of..

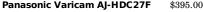
The Panasonic AG-HPX170 is a handheld P2HD camera which builds on

the tradition and success of the AG-HVX200. The camera's enhanced sensor provides lower noi...

Panasonic AG-HVX200E PAL



The AG-HVX200E FAL \$250.00 The AG-HVX200E is one of the best hand-held, high-definition PAL cameras ever. A breakthrough design, the HVX200 uniquely combines multiple high- and standar...





Possibly the most versatile HD camcorder in production, the Varicam is the first variable frame-rate DVCPRO



Panasonic AJ-HPX3000



	Panasonic's top of the line camera is a	
	1920x1080, 10-bit 4:2:2 color sampling	
۱	beauty. It uses a 2.2 million pixel 3-CCI)
ļ	block and records using the new AVC	
	88	

Sony HD	\$149.00	
camera		
-	The smallest High Def cam	era 1080i





The HDW F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per second a

Sonv HVR-HD1000U 1080i HDV \$149.00 camera

The HVR-HD1000U Digital High



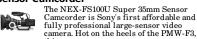
Definition HDV camcorder features a shoulder mount design and matte black color, designed to meet the growing demand of HDV user...

Sony HVR-Z7U HDV Camcorder \$249.00



Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system. The compact design makes it easy to use

Sony NEX-FS100U Super 35mm \$249.00 Sensor Camcorder



Sonv PDW-E350 XDCAM HD Pro \$495.00 Camcorder

this .



This addition to Sony's camcorders brings selectable frame rate recording to the CineAlta family line up. Commonly known as "overcranking" and "undercranking

ARRI Phantom HD Gold with \$3500.00 **Cinestation Package**



*Phantom HD Gold Camera Body *Sony 2.7" Color LCD Viewfinder *Laptop computer camera control unit *Phantom Cinestation

Canon XL-H1 PAL

\$295.00 * Special Conversion to PAL

The XL H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorde

Panasonic AG-AF100 Pro Memory \$249.00 Card Camcorder - PL Mount



\$295.00

\$295.00

Panasonic's AG-AF100 Micro Four Thirds Professional HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a...

Panasonic AI-HDX900 with \$595.00 Standard HD Lens



Camera body with standard HD lens also includes batteries, power supply and



This full 2/3" DVCPRO HD camcorder records pristine 100Mbps HD i...

Panasonic AG-HPX171E PAL P2 \$249.00

HD Camcorder

Essentially the same as the HPX170 but this camera is specially configured to be switchable between both PAL and NTSC.

Panasonic AG-HPX500 with HD \$349.00 Zoom lens The AG-HPX500 P2 HD shoulder-mount



camcorder delivers a unique combination of high-end features never offered in a camcorder in this genre, including product... \$395.00

Superseding the previous Panasonic HDC27F, the new "H" model Varicam, although fully backward compatible offers a number of new important features including:...

Panasonic Varicam AJ-HPX3700 \$895.00



2/3" 3-CCD 1080 P2 HD VariCam Camcorder with 4:44 Capability. Designed to capture feature films, television episodics and commercials, the AJ-HPX3700 is Pan...

\$495.00

\$299.00

\$795.00

Sony HDW-F900 Cine Alta HDCAM 24p

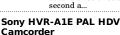


The HDW F900 is canable of





record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per



Sony HVR-A1E 1/3" Professional HDV Camcorder with 3-Million Pixel CMOS Imager, High Definition HDV, DVCAM and Mini DV Recording Options, Professional Audio I.

Sonv HVR-V1U HDV 1080i \$195.00 Camcorder



their superior ... Sony HVR-Z7P HDV PAL \$249.00

Camcorder



PAL version of the Z7U. Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable leng system ith an interchangeable lens system. The compact desig.

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 3 of 66

Sony PDW700 Professional XDCAM HD Camcorder



Sony PDW-F355 XDCAM HD Pro \$549.00 Camcorder

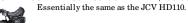


Canon EOS 5D Mark III DSLR \$199.00 Camera



The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating Canon's new...

JVC HD100 HDV Camcorder \$295.00



Panasonic AG-HVX200 NTSC

multip...

Panasonic AG-HPX610 Camcorder

to 60 fps (in 72...

Sony HDR-FX1 HDV Handycam

you to play and ...

Sony HDW-F900R Cine Alta 24P \$795.00

variety of further enhanced

Sonv HVR-A1U HDV Camcorder \$299.00

Sony HVR-Z1U HDV Camcorder \$195.00 1080i HDV camera is PAL and NTSC switchable, HD and SD switchable, and popular with networks, the BBC, and

Sony PDW-F800 XDCAM HD422 \$795.00

or togeth.

Sony HXR-NX70U NXCAM

the perfec.

fram

HD422 Camcorder

Sony PMW-200 CMOS XDCAM

good compani

Compact Camcorder

Camcorder

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functionalities. The ...

Camcorder

HDCAM Camcorder

Panasonic AG-AF100 Pro Memory \$249.00 Card Camcorder - Nikon Mount



Panasonic's AG-AF100 Micro Four Thirds Professional HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a.

Panasonic AG-HMC150 AVCCAM \$199.00 24p HD Camcorder



The AG-HMC150 offers outstanding versatility and an impressive feature set that makes it ideal for a wide range of applications. The camera uses a 1/3" three...

MTSC version of the Panasonic DVCPRO HD P2 camera. A breakthrough design, the HVX200 uniquely combines multiple high- and standard-definition formats,

The Panasonic AG-HPX610PJF Camcorder features a single 2/3" MOS Sensor and records Full HD 1080p video to P2 media card slots in AVC-Intra 10-bit with 4:2:2 ...

The world's first consumer 1080i high

definition camcorder, the Sony Handycam HDR-FX1. A revolution in form and function, the HDR-FX1 allows

The highly respected HDW-F900 camcorder has now been refined into the next-generation HDW-F900R, offering a

Professional HDV Camcorder \$299.00 Willion Pixel CMOS Imager, High Definition HDV, DVCAM and Mini DV Recording Options, Professional Audio Inputs and T

other production groups as a standalone

Sony continues to raise the bar with the introduction of its rain- and dust-proof HXR-NX70U NXCAM Compact

amcorder. This rugged little trouper is

The PDW-F800 camcorder is the newest member of the XDCAM family. It offers multi-format recording flexibility as standard - including SD recording and a

The PMW-200 is the successor to Sony's

well respected PMW-EX1/R cancorder which supports the 50 Mbps MPEG HD422 codec and MXF recording. It is a

Panasonic Varicam AJ-HPX2700 \$795.00

2/3 3-CCD 16:9 P2 HD VariCam Camcorder. The VariCam 2700 offers intuitive operation with single-step variable frame rates ranging from 1 fps to 60 fps (in 72

\$249.00

\$249.00

\$295.00

\$295.00

Sony PMW-EX1 XDCAM Pro HD \$239.00 Camcorder + 32GB



based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe c

The Sonv PMW-EX1 is a flash-memor

Sony PMW-F3L Super 35mm \$595.00 XDCAM EX - PL Mount Camcorder



Joining the F35 and SRW-9000PL in Sony's lineup of CineAlta 24p digital cinema cameras, the PMW-F3L Super 35mm Full-HD Compact Camcorder



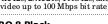
continues the democr...

GoPro Cameras

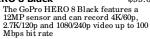
GoPro HERO 12 Black



\$99.00 The GoPro HERO 12 Black features a 27MP sensor and can record 5.3K/60, 4K/120, 2.7K/240, 1440/120, and 1080/240







\$99.00



GoPro HERO 10 Black The GoPro HERO 10 Black features a 23MP sensor and can record 5.3K/60, 4K/120, 2.7K/240, 1440/120, and 1080/240 video up to 100 Mbps bit rate

\$99.00

\$249.00

\$495.00

GoPro MAX 360 Action Camera \$99.00 GOPRO comes with 2 accessory options, memory card, 3 batteries, and charger!

Sony PMW-EX1R XDCAM Pro HD \$239.00

EX intraframe

The Sonv PMW-EX1R is a flash-memory

based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-

Camcorder + 32GB



GoPro HERO 9 Black

The GoPro HERO 9 Black features a 23MP sensor and can record 5K/30, 4K/60, 2.7K/120, 1440/120, 1080/240 video

Karma Grip for HERO6



GoPro Mounting Kit

\$14.95 11-inch mini magic arm, made of aluminum alloy & stainless steel, with high-end aluminum polished, maximum load weight is 1kg/2.2lbs, a perfect 🏹 🖬 🌆 camcord



Zacuto Gratical HD Micro OLED EVF



Rising far above the readily available generic EVF or LCD screen with a loupe magnifier attachment, the Zacuto Gratical HD Micro OLED EVF packs more display ...

DV, DVCAM Camcorders



\$195.00 3-CCD, variable frame rate: 60i/30p/24p





16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X.,

Canon XL-2 PAL



3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X ...



Panasonic AG-DVX100AE PAL 25p \$195.00 Cimema-style PAL shooting modes. Three 1/3" interline transfer CCDs camera





-

Sony DSR-PD170P PAL



\$195.00 Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NOTE: Underwater housings and EWA marine bags available.

Digital Betacam Camcorders

Sony DVW-790WS NTSC DigiBeta \$495.00 Digital Betacam









33

Sony DVW-700WSP PAL DigiBeta \$495.00 Digital Widescreen Betacam

Betacam SP Camcorders

Sony BVP550 w/BVV-5 Recorder \$395.00



Sony BVP70is w/BVV-5 Recorder \$395.00 Betacam head with SP recorder



Sony BVP70is Head w/lens and \$295.00

> Betacam Head, lens, and Sony CA3A recorder operation.



up to 100 Mbps bit rate

Black/HERO5

\$49.00

Capture stabilized footage so smooth your ordinary shots will look extraordinary. Enjoy professional, cinema-quality video whether you're hiking, biking or c...

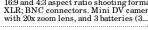
\$149.00 Sony HDVF C30W Color Viewfinder



The HDVF-C30W is a 2.7" LCD 16:9 aspect ratio HD Color Viewfinder for the HDC-950, HDC-F950, HDC-930, HDW-730, HDW-750 and HDW-F900 series cameras and camco.



Canon XL-1s PAL \$225.00 3-CCD, variable frame rate: 60i/30p/24p 16:9 and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera



Panasonic AG-DVX100A NTSC 24p \$149.00



\$250.00

DVX100A or DVX100B available. Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC)...

Sony DSR-450 DVCAM camcorder

Sony DSR-PD150P PAL DVCAM \$225.00





Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NO...

\$225.00

\$195.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20w acom learners of 21 to 21 to 20 to with 20x zoom lens, and 3 batteries (3X...

Panasonic AG-DVX100B NTSC 24p \$249.00



Canon XL-2 NTSC

Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC) shooting modes. Adjust Autofo ..

Sony DSR-500 DVCAM Camcorder \$495.00



Sony DSR-PD170 NTSC



Camera Adapter for split camera

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Sonv PMW-EX3 XDCAM HD

EX intraframe c

\$299.00

w/Recorde PAL Broadca SP recorder "	st Betacam with BVV5PS PAL			P90 NTSC Camera Head Betacam		Sony BV w/Record	P90P PAL Betacam ler Broadcast Betacam with BVV Betacam SP recorder.	\$595.00 75PS PAL
	400 Betacam Broadcast Betacam	\$395.00	Sony BV	W400A Betacam "One-piece" Chip "FIT"	\$395.00		W590 Betacam Digital HyperHad CamRec	\$395.00
	-D600 Betacam SP Broadcast Betacam	\$395.00		W D600WS Digital Camcorder The BVW D600 is a combinal colour video camera which u Hyper HAD sensor CCDs wi Betacam SP portable video c recorder. It & hig	ses FIT type	Sony DX	C-D30WS Camcorder (16:9 & 4:3)	\$395.00
	- D50WS This camera features high-per Power HAD © EX CCDs, switc I6:94:3 aspect ratio, and precis A/D conversion built into a hig sophisticat	hable se 12-bit hly	Sony DX	C-D55WS The DXC-D55/D55WS is the generation in the DXC-serie cameras, designed for even g picture quality and operatio use These cameras a	\$249.00 next- s of reater			
DVCP	RO Camcorde	ers						
	AJ-D910 DVCPRO50 Digital Camcorder	\$549.00	Panason	ic AJ-HPX2000 The Panasonic HPX2000 is a format HD production came records onto P2 cards. Using sensor as the popular VariC HDX900 cameras, the	ra that g the same	Panason	ic AJ-SDX900 24p Includes Standard Lens. - Three 2/3" 520,000 Progressi imagers - 24P/30P/60i recording capab - Captures film-like 24-frame	ility
Datta	ries and Pow	~ ⁴				using c		
	A2 L Power Pack	er \$49.00	14v, 190	Watt Hour, 2 Battery	\$49.00	Anton Ba	uer Pro Pac 14 Battery	\$15.0
27,000mA	h Backup Battery Charge your AC- and USB-pow devices with the A2 L Power Pa 27,000mAh Backup Battery fros LifePower. The LifePower A2 L pack sports a typical 3-pr	vered ack m	Package				Ni-Cd 14.4v, 65 watt hours The Pro Pac is recognized by broadcasters and video profe around the world as the ultin al video batte	nate
Anton Bau	er TrimPac 14 Battery Ni-Cd 14.4v, 45 watt hours	\$15.00	Anton Ba	Ni-MH, 14.4v, 50 watt hours	y \$15.00	Anton Ba	uer HyTRON 120 Batter Ni-MH, 14.4v, 120 watt hours	y \$15.0
2	The TRIMPAC size and shape developed in close collaboratio major camcorder manufacturer wei	n with rs. Thin,	cells availa	The HyTRON 120 is a Nicke Hydride (NiMH) battery. Ni provides the highest energy ble. An on-b	MH	camco	Ideal battery for the latest ger HD equipment, providing ext runtimes of up to 5 hours on	neration of ended DVC forma
	er QR-EX3 Gold Mount MW-EX3 Camera		Beillen 1	60 Battery Lithium-ion, 14.8v, 160 watt l	\$15.00		90 Battery Lithium-ion, 14.8v, 190 watt h	\$15.0
	The Anton Bauer QR-EX3 is a the Sony PMW-EX3 XDCAM E The mount attaches to the rear camera and holds both Dionic 9 HylTron 50 A	of the	LE	Gold Anton Bauer Mount. C with all professional video c using AB type batteries. Bui	ompatible ameras	LE	Gold Anton Bauer Mount. Co with all professional video ce using AB type batteries. Buil	mpatible ameras
JVC BN-V4	28U Battery	\$8.00	Panason	ic CGA-D54s Battery	\$8.00		ic DE-A20B Battery	\$10.0
	Lithium-ion, 7.2v, 2800mAh For extended operational time 2800mAh lithium ion recharge battery is an excellent choice. J	able		Lithium-ion, 7.2v, 5400mAh For DVX 100, DVX 100A, DVX HDX200.			/ AC Adaptor	
			rental)	2- Three are supplied with eac				-
A7R	W50 Battery for A7S, Camera rentals INCLUDE	\$8.00 3	Battery	-F970 L Series Camcorc Lithium ion, 7.2v, 47.5 watt h		FS7	U60 Battery for EX1, EX	
	batteries. Choose this item if you need ad batteries.	-	1	for the PD150, PD170, DCRV FX1, HDR-FX7, HVR-Z1U, e	X2100, HDR-		batteries. Choose this item if you need batteries.	
	50 Lithium-Ion Rechargeable B	attery	(AS SPARI	2- Three are supplied with eac		Lithium-io	n, 14.4v, 56 watt hours	
	30 Battery Lithium-ion, 14.4v, 23 watt hou	\$10.00 rs	Sony BC Adaptor	-U1 Battery Charger / A	C \$10.00	Sony NP	•1 Type 14.8v Battery Lithium-ion, 14.8v, 71 watt ho	\$12.00 urs
	The Sony BP-U60 is a lithium- battery designed for profession shooting in both the field and t	ion 1al video	18	BC-U1 Battery Charger/AC BP-U30/U60 Lithium-ion Ba	ttery Packs.	Lithium Ion No.175	IDX NP-L7S NP Style Lithiu Battery with 3 L.E.D. Power I Typical run time is 2.7 hours	m-ion
Sony BP-9	0 Type Battery	\$15.00	Canon B	P-975 Battery for C300,			P-A60 Battery Pack For	\$35.00
m	Lithium-ion, 14.4v, 7200mAh Camcorder Battery for SONY I DSR-250P, PDW-F330L		C500	Camera rentals INCLUD batteries. Choose this item if you need batteries.			0 Mark II Camera rentals INCLUDI batteries. Choose this item if you need batteries.	
			This batter	y fits the Canon C300 and C500).	This batter	y fits the Canon C300 MK II.	
5D Mk III,	E6 Battery for 5D Mk II, 7D ALL CANON Camera renta INCLUDE 3 free batteries. Choose this item if you need ad batteries.	ls	Canon L Battery I	C-E6 Charger for LP-E6 Pack The Canon LC-E6 Charger for Battery Pack is designed for the for LP-E6 battery pack, v powers the Canon EOS 5D M	or LP-E6 use with		P-945 / BP-941 Lithium-Ion Battery Pack (7.5 6600mAh)	

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 5 of 66

Anton Bauer 30/13v Battery Belt \$50.00



Anton Bauer 30/13 Switchable Battery Belt, 30 volts 4 AH or 13.2 volts 8 AH Output, with Internal Charger, 4 pin XLR & 2 pin Amphenol Connections. ery



12V NiCad Battery Belt	\$15.00
Powers any 12 volt device	

Lunchbox Battery, 12v + 24v \$35.00

Beillen Dual V-Mount Battery Charger / Power Supply

Model BLB-AN2E V-Mount (V Lock) 2 Position Simultaneous Portable Charger with Power Supply Input AC: 90-242VAC 47-63Hz Output Charging: 16.8V 2.6A

200 watt DC to AC Power Inverter \$15.00 12VDC input, (2) 115v AC outlets

1000 watt DC to AC Power Inverter



1000 watt DC to AC Power Inverter rental in Miami, delivery worldwide, call us 24/7.

Exide Prevailer Sealed Gel Battery \$99.00



Model PV-27DC. Group 27, 12 volt GEL VRLA marine battery. Use this battery when lots of battery power is required. Supplied with 4 pin XLR power for 12v,

Beillen Dual Gold Mount Battery \$25.00 Charger / Power Supply



Model BLB-AN2E Gold mount 2 Position Simultaneous Portable Charger with Power Supply Input AC: 90-242VAC 47-63Hz Output Charging: 16.8V 2.6A

Outp.

Pro-X GP-TS V-Lock Mount Dual \$29.00 **Battery Mount, Shark Fin**



IDX Endura 50 Lithium-Ion V-Mount Two Battery Package



Includes 2V-Mount batteries a dual charger, and power supply cable.



Quad Box Power Plug \$7.00 Heavy Duty 15 Amp 14/3 AC Power Extension Cord

Camera Heads

Sonv BVP550 NTSC Camera Head \$295.00

Sonv BVP70is Head w/lens and



Betacam Head, lens, and Sony CA3A Camera Adapter for split camerarecorder operation.

Matte Boxes

ARRI LMB-5 2-Stage Clip-On Matte \$69.00 Box



Box) clips onto various front diamater lenses via special backs and step-down rings. Weighing in at only 10.4 ounces, it is

The Arri LMB-5 (Lightweight Matte

Chrosziel	Matte Box 4x5.65	\$49.0
	(16:9 and 4:3)	

00



*** Take Enough Batteries! ***

14v Two Battery Package (GOLD \$49.00 MOUNT)

14v Two Battery Package (GOLD MOUNT) rental in Miami, delivery worldwide, call us 24/7.

G&M Dual Output Battery \$35.00 14.4V x 7 Amp Hour Block Battery



\$25.00

\$39.00

Sony AC-500 12v DC Power Supply \$15.00 AC adapter to power professional Sony video cameras. It has video out, XLR microphone out, BNC video out, and a 14-pin camera input/output. AC 100/120/220/24...

500 watt DC to AC Power Inverter \$25.00 12VDC input, (2) 115v AC outlets

1200 watt DC to AC Power

Inverter 1200 watt DC to AC Power Inverter rental in Miami, delivery worldwide,

call us 24/7.

Anton Bauer CINE VCLX CA Dual \$99.00 Voltage Battery



The Anton Bauer CINE VCLX CA is an advanced battery for film and video applications. This battery offers 28VDC cine and 14.4VDC video capabilities.

Beillen Gold Mount Quad Li-ion \$35.00 Charger / Power Supply



FEATURES Input: AC 90-240V, 47-63Hz Charger output: DC 16.8V 2.5A DC output: 15V 4.5A Dimensions: 231 x 141 x 104 mm

In inches: 9" x 5.5" x 4..

Anton Bauer QR-HOTSWAPGM \$29.00 Hot-Swap Battery Plate "Shark Fin"



\$49.00

\$295.00

The QR-HSGM is a Universal Hot-Swap hetery mount. Utilizing the Gold Mount, battery-mounting system, the QR-HSGM can be attached to any portable device with...

Anton Bauer QR-SDH V-Mount to \$29.00 **Gold Mount Adapter Plate**

QR-SDH mounts instantly to XDCam HD (2/3"), XDCam EX, SX, Digital BetaCam, Hi-Definition and IMX cameras to accept Anton/Bauer batteries.



30V NiCad Battery Belt

Internal slow charger. Works with Arri Pocket Par

*** Take Enough Batteries! ***

\$49.00

\$15.00

14v Two Battery Package (V-\$49.00 Mount)

14v Two Battery Package (V-Mount) rental in Miami, delivery worldwide, call us 24/7.

Anton Bauer Ouad Charger / Power \$25.00 Supply



This four position InterActive battery charger communicates with InterActive Anton Bauer batteries to provide a safe reliable and fast charge. The system ext...

Anton Bauer adapter for JVC HD100, HD110



\$39.00

This battery adapter allows you to mount Anton Bauer Gold Mount batteries directly onto the back of the GY-HD100. It not only extends the camera's runtime bu

750 watt DC to AC Power Inverter \$25.00 12VDC input, (2) 115v AC outlets

1750 wa Inverter	tt DC to AC Power	\$49.00
	1750 watt DC to AC Power Inv rental in Miami, delivery wor call us 24/7.	
	link HC-PL94T Time Gold Mount (14.8V, 94W	\$15.00 h)
	The capacities of all the units provide a higher current draw longer run-time than if the in units are used consecutively.	wanda dividual
	'-Mount Quad Li-ion / Power Supply FEATURES	\$35.00
11 m 14	Input: AC 90-240V, 47-63Hz	

Charger output: DC 16.8V 2.5A DC output: 15V 4.5A Dimensions: 231 x 141 x 104 mm In inches: 9" x 5.5" x 4...

IDX Endura 50 Lithium Ion V-Mount Battery DC14.4V



Sony NP-FZ100 Rechargeable \$8.00 Lithium-Ion Battery (2280mAh)



Sonv BVP70is Betacam Head \$195.00



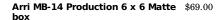
Chrosziel Super 16 Matte Box

The Arri LMB-5 (Lightweight Matte Box) clips onto various front diamater lenses via special backs and step-do...

Anamorphic Adapter installed



With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all





\$49.00

The MB-14 production matte box is equipped with a 4x filter stage for four 6.6" x 6.6" push-through filters (rotatable in pairs). Two of the filter frames ar...

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 6 of 66

4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with

Sony BVP90 NTSC Camera Head \$295.00 Betacam



\$69.00

\$15.00



ARRI's newest mattebox designed specifically to fit the Angenieux Optimo 24-290mm zoom in addition to prime lenses. One, three-stage mattebox can now cover b...

French Flag

Ç

11 1/2" x 8". Includes clamp.

Follow Focus

Tilta Nucleus-M Wireless Lens \$125.00 **Control System** The Tilta Nucleus-M Wireless Lens

I # # # T

Control' System features a 1000' transmission range and has two handgrips, one each for focus, iris and

ARRI WCU-4 Wireless Compact \$249.00Unit for 3-Axis Lens Camera Control

> Price is for 1 motor. Please advise if you need more motors.

The ARRI WCU-4 Wireless Compact Unit is a 3-axis handheld controller

Camera Accessories

Canon Mount Adapter EF/EF-S to \$49.00 EOS R



Canon Mount Adapter EF-EOS R is a lightweight, compact lens adapter designed for attaching any EF or EF-S-mount lens to the EOS R mirrorless

Panasonic AJ-EC3 Paintbox



Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via

Pointmaker Onscreen Writer \$99.00 Presentation onscreen writer



Ambient ACL-202 Clockit Box Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

Arri FF4 Follow Focus



Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 1100 - 1440 on

BeachTek DXA-5D Dual XLR Audio \$29.00 Adapter The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II



profes BeachTek DXA-2s XLR Adapter \$25.00

camera. It is now possible to capture

The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This

adapter is designed to easily attach balanc.

Kata Raincover for HDV Camcorders



It feat.

CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XH A1, G1, Sony V1, VX2100, PD170, Panasonic DVX100 and similar.

Metabones Canon EF Lens to Sony \$69.00 **NEX Camera Speed Booster** Product Highlights



Canon EF Lens to Sony NEX Adapter
 Increases Maximum Aperture 1 Stop
 Increases Angle of View by 0.71x

Arri MB-20 Matte Box

With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all



\$69.00

\$69.00

4x4 Matte Box for DV \$39.00

4x4 for DV Century Precision with adapters for DVX100, PD150, PD170, XL1, XL1s etc

\$8.00

Arri FF4 Follow Focus \$69.00 Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on th



Chrosziel Follow Focus 203-01 \$69.00

The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessi...

The Tilta Nucleus-M Wireless Lens

Control'System features a 1000' transmission range and has two handgrips, one each for focus, iris and

The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100

\$125.00

\$49.00

Tilta Nucleus-M Wireless Lens

ScriptBoy Time Code Clipboard

metres.

Control System

🔮 4 3 T

Canon Drop-In Filter Mount Adapter EF to EOS R with Variable ND Filter 5



\$75.00

\$69.00

\$20.00

Canon Drop-In Filter Mount Adapter EF-EOS R is a unique lens adapter designed for attaching any EF or EF-S-mount lens to the EOS R mirrorless Scriptlinc Time Code Clipboard \$49.00

The Scriptlinc by Katamount is a high-tech clipboard with an integrated wireless receiver and time code reader, created with both script and production notes

DV Rig Pro (shoulder brace) \$79.00



This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid tilt and adjustab...

Ambient ACL-203 Clockit Box -\$49.00 Timecode Generator Ambient ACL-203 Clockit Box



Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

Chrosziel Follow Focus 203-01 \$69.00



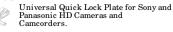
The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessi.

BeachTek DXA-6 XLR Adapter 48V \$39.00 Phantom The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom



ower on both channels. Works with any stereo camo

Chrosziel Quick Lock Plate for HD \$15.00 Cameras



Hurri-cam Rain / Snow Deflector \$299.00



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The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the visual...

Metabones Canon EF Lens to Sony \$69.00 NEX Smart Adapter (Mark II) This Smart AdapterTM has the



following features:

True electronic integration of aperture diaphragm -



Director's Viewfinder \$25.00 Manufactured by Alan Gordon Enterprises, the Mark Vb is the latest version of the Academy Award Winning Mark V and continues to be the choice of Film and Vid.

Ambient Clockit Master Slate ACD \$79.00 301 / RF Mark III



Ambient Clockit Master Slate ACD 301/ RF Mark III rental in Miami, delivery worldwide, call us 24/7.

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 7 of 66



Wireless follow focus



Metabones PL to E-Mount Adapter \$69.00



Metabones PL to E-Mount Adapter

Metabones T Smart Adapter -\$69.00 Canon EF or EF-S Mount Lens to Select Micro 4/3



The T Smart Adapter for Canon EF or Canon EF-S Mount Lens to Select Micro Four Thirds-Mount Cameras from Metabones allows a Canon EF or EF-S mount lens to be...

PortaBrace Rain Cover for Canon \$29.00 C300 Mark II



Protect your Canon C300 Mark II or C500 from rain and dust. The RS-C3500II is made from Nylon Taslan material with a soft tricot interior that won't scratch ...

Spider Grip

C

So

\$49.00 The Spidergrip works with most shoulder rig setups with either 15mm or 19mm rods. It's lightweight, durable, and

Metabones Adapter Mark IV for \$69.00 Canon EF Mount Lens to Sony E-Mount Camera



The T Smart Adapter Mark IV for Canon EF or Canon EF-S Mount Lens to Sony E-Mount Camera from Metabones allows a Canon EF or EF-S mount lens to be



\$99.00 The Movcam Universal Shoulder Kit is compatible with the universal LWS base plate system (sold separately) and can be used with the Sony F5/F55 and FS700/...

Sonv VCT-U14 Ouick-Release \$35.00 Tripod Adapter



With any camera rental

Viewfinder

Cameras

Sony BVF-50/55 5in Studio

Sony CA-511 Camera Adapter

Allows docking of BVV-5 to DXC-D30 /D50

Zoe Remote Zoom Control for DV \$35.00

Sony's VCT-U14 is probably the second most important piece of equipment in your camera bag - second only to the your camera bag - second only to the camera itself. The VCT-U14 allows the full-si...

Hoodman H-400 Camcorder LCD \$3.00







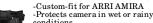
The CA-4000 4K fiber transmission camera adapter permits live capture of 4K, providing Super 35mm 4K for live events such as sports, concerts.

Shape Revolt VCT Shoulder Rig \$99.00



Includes shape revolt VCT universal baseplate, shoulder pad, and handles.

Rain Slicker for ARRI AMIRA \$25.00



conditions -Constructed from waterproof Taslan nvlon

-Breathable material allows heat fr..

Optitek CPL-i Canon EF to Sony \$125.00 FZ Adapter



The Canon EF to Sonv FZ Electronic Lens Mount ProLock-I Mark3 Adapter Kit from Optitek is an electronic lens adapter that allows the mounting of Canon EF Mou.

CU Camera Conti	rol Uni	ts	
ony CCU-355 Camera Control	\$325.00	Sony CCU-355	

Unit w/CA-55/A Triax CCU for BVP-7/70/90/550/900 Cameras

versatile

Triax CCU adaptor for Betacam cameras. Can also be used for external VTR and stand-alone applicat...

Sony CCU-550 Camera Control Unit	\$325.00
w/SDI Output and CA-570 camera adapter	
Sony CA-3A ENG Camera Adapte	r \$49.00

Sony DXF-50/51 Studio Viewfinder \$49.00

Flypacks

Multicamera Flypacks

From two to an unlimited number of Sony or Ikegami broadcast cameras all with broadcast triax systems. Digibeta, BetaSP, DVCAM or DVCPRO, you name the format

Hidden Cameras

HatCam Baseball Cap Camera \$149.00 Baseball cap with a hidden 370 line color video camera.

Lipstick, Ice Cube Cameras

Toshiba IK-HR1S Miniature HD Camera, SDI Output The one-piece ultra compact IK-HR1S with HD SDI output offers a superb 1920 x 1080 HD image (Interlaced) and 1280 x 720 (Progressive) ideally suited for







The XC-555 is an ultra-compact integrated 1/2 type IT CCD color npact, "lipstick" camera ideally suited for a wide variety of applications such as machine vision, ...

On Board and Frezzi Lights

\$49.00



1 charger



popula...



1

\$29.00 compact, dimmable light. Includes: 1 Mini-Fill 30W Light 1 Power-Tap Connector or 4-Pin XLR (specify) 12' Cable Length 1 Shoe Mount Adapter

\$275.00

\$79.00

\$249.00

\$49.00

Sonv CA-570 Adapter w/Camera \$99.00 Price with camera rental

Sony BVF-50/55 Viewfinder \$49.00 w/Camera Price with camera rental

Sonv CA-537 Camera Adapter \$99.00

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 8 of 66

Toshiba TU-51 NTSC Miniature

NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera.

Sony XC-999 NTSC Cigar Camera \$199.00 CCD color 6" long miniature "cigar" camera

Toshiba TU-61 PAL Miniature Camera

\$249.00

PAL 3CCD miniature "Ice Cube" color camera

---Sony XC-999 PAL Cigar Camera \$199.00





Anton Bauer Ultralight 2



\$29.00

The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.

Sun Gun or HMI 30v battery belt \$49.00 Spare battery belt for 30 volt Sun Gun or HMI light.

Chimera / Anton Bauer dual soft \$49.00



In.

on camera light

Paint Boxes

Sony RMP-3 Paintbox



for BVP-7, 70, etc.

\$49.00

\$299.00

Sony RMP-9 Paintbox \$69.00 for BVW-600, 700, 550, 90 Cameras

Panasonic Al-RC10G Remote

Panasonic Remote PTZ Camera

the.

Transmission System

Video Receiver

receiver

Control Unit

Controller



\$95.00

\$295.00

\$79.00

Panasonic AJ-EC3 Paintbox



\$75.00 Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport

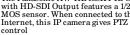
controls via

Remote Camera Systems

Panasonic AW-HE40SK PTZ **Camera with HD-SDI Output**



The Panasonic AW-HE40SK PTZ Camera with HD-SDI Output features a 1/2.3" MOS sensor. When connected to the



\$195.00

Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera



The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the.

Transmitters, Receivers

WVC 2000ft. Range 5Ghz HD-SDI \$395.00 HDMI Wireless Video System



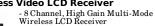
Plug & Play Full 1080p HD Wireless Video up to 2000ft. Clear-Line-of-Sight Range > 1ms Latency (video delay) uncompressed video HD-SDI and HDMI inp

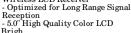
Teradek Bolt 500 3G-SDI/HDMI \$349.00 Video Transmitter and Receiver Set



The Bolt 500 3G-SDI/HDMI Video Transceiver Set from Teradek includes one Bolt 500 3G-SDI/HDMI video transmitter and one Bolt 500 3G-SDI/HDMI video receiver.

Starlink SL2900 PLUS 2.4 GHz Wireless Video LCD Receiver





- Adjustable Brigh.

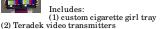
IDX CW-5HD Cam Wave HD \$299.00 Video Wireless Transmission System



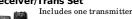


Teradek Dual Wireless Video

Cigarette Girl* Two channel, portable wireless video monitor system.



Coherent VHF Video **Receiver/Trans Set**



\$149.00



Transmitter

broadcasting through obstacles without desynchronization of the video pictu...

Cigarette Girl* - Single Monitor Package



monitor system. Includes: (1) custom cigarette girl tray (1) Teradek video transmitter

(1) Teradek video

Coherent VHF Video Transmitter \$99.00



The Panasonic Remote Camera Controller uses serial and IP control to support Panasonic pan/tilt heads int rated, and box cameras. Simple to set up

The AJ-RC10G comes with a 10 meter (32

feet) 10-pin multi-cable that can connect to the AJ-HDX900's down-conversion

video OUT terminal for monitoring at

\$125.00

\$99.00

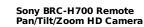
Sony RM-BR300 Joystick Remote \$99.00 Control Panel

Vaxis SL 1620 HD Video Wireless \$395.00

The VAXIS SL1620 1200ft Multicast Wireless Transmission System is the broadcast industry wireless system, includes an SL1620 transmitter and



The RMBR300 is an advanced remot control unit for the BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A j...



The BRC-H700 combines a high quality HD 3CCD camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700 can also..



Sony EVI-D70 1/4" CCD Color Pan/Tilt/Zoom Camera

18x

The Sony EVI-D70 is a remote controlled Pan/Tilt/Zoom Communication video camera that is compact, easy to use, and is ceiling mountable. Incorporating an

Teradek Bolt Pro 300 3G-SDI Wireless Transmitter-Receiver Set



Transmit uncompressed 1080p video wirelessly over 300 feet with the Teradek Bolt Pro 300 3G-SDI Wireless

Transmitter-Receiver Set.

Starlink SL1450 UltraPRO 2.4 GHz Wireless Video Transmitter



- 8 Channel Selectable from 2350 MHz to 2550 MHz Wireless Transmitter - 1000 Milliwatt Power Level - SMA Antenna Connector - NTSC/SD Video In, RCA L.

Canatrans Video Transmitter. 250mW



This is the 250mW Canatrans Video Transmitter. Line of sight transmitting distance is roughly 1,000 feet. It has 6 user selectable NTSC UHF channels of 38-43...



4 channel wireless video receiver for above transmitter.

WIRELESS VIDEO WARNINGS AND TIPS

Since the first wireless video transmitters were

Modulus UHF Video Transmitter \$99.00 UHF wireless video transmitter



Sony TU-1041U Stereo TV Tuner \$69.00 The Sonv TU-1041 is the television tuner component for industrial and broadcast monitors. With a simple 1 button selection, the TU-1041 tuner can be automati

Teradek Bolt 500 3G-SDI/HDMI \$99.00 Product Highlights

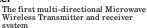
Must pair with a Bolt Transmitter 3G-SDI or HDMI output Wirelessly transmit visually lossless 1080p60 Video/Audio up t...

Teradek Cube-150 1 Channel HD-**SDI Encoder**



e Teradek Cube-150 1 Channel HD-SDI Encoder is a camera-top HD video encoder, and is suitable for on-set video monitoring as well as full-scale film produc.

Transvideo Titan Video \$99.00



\$349.00

Single channel, portable wireless video

Teradek Cube 155 HD-SDI Encoder with WiFi

Product Highlights



Wireless Camera-Top HD Video Encoder HD/SD-SDI Input Streams H.264 Files by WiFi / Ethernet

Panasonic P2

Panasonic AJ-PCS060G P2 Store \$49.00 w/HVX200



The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that

	to an internal hard disk drive. You ca					
Panason (w/came	ic P2 card, 64GB ra)	\$69.00				
Personal	with camera rental					
* DVCPro o	The amount of footage you o single P2 card will depend recording format. r DV: 256 min					
*.DUOD						
Panason	ic P2 card, 32GB	\$49.00				
	without camera rental					

Panasonic P2	card,	8GB	
(w/camera)			

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format. * DVCPro or DV: 4 min/GB

Duel Adapter - P2/PCMCIA Converter



The DuelAdapter � seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansio...

Sony XDCAM

Sonv PXU-MS240 Mobile Card Reader / Storage Unit

SxS cards..



The Sony PXU-MS240 Mobile Storage Unit is a portable and lightweight recording device which makes it easy to transfer and store footage recorded on

Sony SxS Pro Memory Card 16GB \$29.00 XDCAM EX Series Memory Card



Recording Time: HQ 1920x1080/60i, 720/60p = 50 minutes SP 1440x1080/60i = 70 minutes



Recording Time: HQ 1920x1080/60i, 720/60p = 25 minu.

Oddball Cameras

FGV Canon PL7D. Dedicated PL \$99.00 Mount Camera



A Canon 7D converted to a dedicated PL mount. It is rock-solid because the update includes internal camera modification instead of just a "screwed" on PL Mou.

Teradek Bolt Pro Wireless 1080p60 SDI Monitoring



The Teradek Bolt Pro Wireless 1080p60 SDI Monitoring Transmitter & Receiver wirelessly transmits an uncompressed

Panasonic AJ-PCS060G P2 Store / \$69.00 Card Reader



The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You ca...

\$69.00

\$39.00

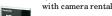
\$29.00

\$39.00

Panasonic P2 card, 64GB without camera rental



Panasonic P2 card, 16GB (w/camera)



The amount of footage you can store on a single P2 card will depend on your recording format. * DVCPro or DV: 64 min

without camera rental

Panasonic P2 card, 8GB



\$29.00



Weighing about one pound and only 1.5 inches thick, the FireStore FS-100 is an HD recorder designed to work with the new Panasonic AG-HVX200 P2 camera, suppo.

Sonv PXU-HC240 Portable Cartridge The Sony PXU-HC240 Portable



Cartridge is used a drive specifically designed for the PXU-MS240 mobile age unit. The cartridge holds 240GB of date, amounti...

Sony SxS Pro Memory Card 32GB

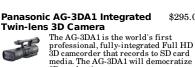
have guarante.

XDCAM EX Series Memory Card WARNING!!! This card will not function in Sony EX1 cameras unless the software has been upgraded with new version 1.11 firmwar...

Hoodman SDHC Memory Adapter \$8.00 for XDCAM camcorders This adapter lets you use SDHC memory cards in Sony XDCAM camcorders like the EX1 and EX3. Please note that only Hoodman RAW SDHC branded cards



FGV Hybrid LWS for Canon PL7D \$69.00 The FGV Hybrid LWS centers the lens to provide the proper height and offset when using standard motion picture equipment. If you attach a zoom or telelens y...



DSLR Cameras

Canon 35mm DSLR Cameras

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Panasonic AJ-PCD2GPJ Single-Slot \$39.00 P2 Memory Card Reader The Panasonic AJ-PCD2GPJ is an

Blackmagic Design Web Presenter \$129.00

The Blackmagic Design Web Presenter \$129.00 The Blackmagic Design Web Presenter is a compact desktop device that allows you to connect any SDI or HDMI camera signal and stream it live on the Web in 720...

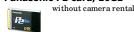
affordable single-slot P2 memory card reader designed for offloading footage in the field. Using two USB slots-- one for data

Panasonic P2 card, 32GB (w/camera)

with camera rental

The amount of footage you can store on a single P2 card will depend on your ding format.

* DVCPro or DV: 128 min Panasonic P2 card, 16GB



P

\$49.00

\$39.00

Focus Firestore FS-100



Sony SBAC-US10 SxS Memory \$99.00 \$39.00 Card Reader / Writer The SBAC-US10 USB Card



ReaderWriter supports those with PCs not equipped with the Express Card slot, The SBAC-US10 can be connected to a Windows PC or a Mac...

Sony SxS Pro Plus Memory Card \$99.00 128GB

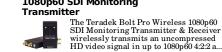


\$39.00 state memory USB 3.0 & 2.0 reader/writer

Easy high speed transfers from SxS PRO cards

\$295.00

3D productio.



Canon EOS R5 Mirrorless Camera \$299.00



The Canon EOS R5 sets a new standard for versatility with full-frame mirrorless camera features, 45MP CMOS sensor, 8K raw video, 12 fps

Canon EOS 5D Mark II DSLR Camera

continuous





IMPORTANT NOTE: If you are shooting video you must remember ND filters so





you can facilitate aperture/ISO/shutter settings you desire! Canon's update to t...

Canon EOS 70D DSLR Camera



\$99.00 The Canon EOS 70D DSLR Camera features a 20.2 megapixel APS-C CMOS sensor and DIGIC 5+ image processor to ensure high-resolution images and excellent low-lig...

Canon EOS-1D X Mark II DSLR \$395.00 Camera Body



Immense power, Phenomenal speed, A remarkable combination of innovati and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o...

Canon 35mm Lenses

Canon RF 24-70mm f/2.8 L IS USM \$75.00 Lens the Canon RF 24-70mm f/2.8 L IS USM is



Canon TS-E 17mm f/4L Tilt-Shift \$79.00

a versatile wide-angle to portrait-length lens characterized by its bright, advanced, and intuitive design.



The Canon TS-E 17mm f/4L lens expands shooting possibilities exponentially on EOS Digital cameras. Designed with UD glass to minimize and compensate for chro...

Canon EF 24mm f/2.8 Autofocus \$25.00 35mm lens

Highly popular wide angle lens featuring a large aperture. Good for casual snapshots as well as perspective shots. Floating rear focusing system corrects ast.

Canon EF 28mm f/1.8 USM Autofocus 35mm lens



With the large maximum aperture, excellent background blur is possible with fast shutter speeds. The aspherical lens element makes the lens compact and corre.

Canon EF 35mm f/2.0 Autofocus \$19.00 35mm lens



This fast wide angle lens with a minimum focusing distance of only 0.8' allows you to approach the subject closer and still obtain a more natural wide angle

Canon EF 50mm f/1.4 USM 35mm \$29.00 lens



and portability. Two high-refraction lens elements and new Gaussian optics eliminate astigmatism and suppress astigmat...

Canon TS	-E 9	90mm	f/2.8	tilt/s	hift	\$49.00
telephoto	lei	าร				



The Canon TS-E 90mm f/2.8 Tilt-Shift Lens is a very sharp lens with excellent contrast/saturation. The TS-E 90 is very sharp wide open - among the sharpest

Standard lens featuring superb quality

Canon EF 135mm f/2.0L USM Autofocus 35mm lens

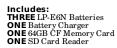


The Canon EF 135mm f/2L USM is The Canon EF Isomm J2L USM is designed to meet the needs of a wide range of advanced amateurs and professionals. A ten element optical formula with two UD-g...

Canon EF 400mm f/2.8L IS USM \$249.00 Autofocus 35mm lens



The standard lens for many professional sports and nature photographers. The latest image-stabilized version of the 400 mm f/2.8L is the best yet, with better... Canon EOS 5D Mark IV DSLR \$249.00 Camera



Canon EOS 7D DSLR Camera



\$149.00

With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 7D represents a whole whole.

Canon battery for 1D, 1Ds



lens

lens





\$79.00

\$15.00

Canon EOS 5D Mark III DSLR Camera



The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating Canon's new..

\$199.00

\$39.00

\$39.00

\$25.00

Canon EOS 7D PAL DSLR Camera \$79.00



With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 7D PAL represents a wh...

Canon LP-E6 Battery for 5D Mk II, \$8.00 5D Mk III, 7D



ALL CANON Camera rentals INCLUDE 3 free batteries. Choose this item if you need additional batteries.

Canon LP-E6 Lithium-Ion Battery Pack ...

Canon EF 15mm f/2.8 Fisheye Canon EF 14mm f/2.8L USM 35mm \$49.00



Fisheve lens with a 180 angle of view for unique and intriguing effects. The wide depth of field makes it even more interesting. The short minimum

Canon EF 24mm f/1.4 USM 35mm \$39.00

focusing d.

maximum ...



The Canon EF 24mm f/1.4L USM lens is a venerable wide-angle prime lens that provides sharpness and impressive performance at all settings. Its large

Canon TS-E 24mm f/3.5 II 35mm \$69.00 tilt/shift lens Version 2



This is the brand new version of Canon's 24mm tilt/shift lens. This is a manual focus lens and everyone is saying this is one of Canon's sharpest lenses ever...

Canon EF 35mm f/1.4L USM Autofocus 35mm lens

The superior-quality Canon EF 35mm f/1.4L USM Wide-Angle Autofocus Lens features a brilliant maximum aperture of f/1.4, the largest in its class, along with

Canon EF 50mm f/1.2L USM 35mm \$49.00 lens



\$49.00

\$29.00

\$35.00

\$49.00

The EF 50mm f/1.2L USM is a peerless new standard lens featuring an ultra-large aperture for a narrow depth of field and soft background blur so loved by pho..

Canon EF 85mm f/1.8 USM Autofocus 35mm lens

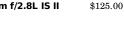
The Canon 85mm f/1.8 EF USM Autofocus Lens is a highly practical medium telephoto lens with superb delineation and portability. Images are sharp and clear at...

Canon EF 100mm f/2.8L IS USM 1- \$49.00 to-1 Macro Lens



The EF 100mm f/2.8L Macro IS USM lens could very well be the essential multipurpose lens for every camera bag due to its ability to capture sharp closeup im...

Canon EF 300mm f/2.8L IS II



Canon EF 17-40mm f/4L USM \$35.00 Autofocus 35mm zoom lens



While an excellent ultra-wide zoom lens for film SLR cameras, the Canon EF 17-40mm f/4L USM Lens is especially well suited for use with EOS digital SLR camer.

manual focus lens

up of L se..

For discerning architectural photographers, there is great need for wide angle lenses. Tilt and shift movements, features normally found on large format came

The Canon EF 14mm f/2.8L USM

Canon EF 20mm f/2.8 USM 35mm \$25.00

Canon TS-E 24mm f/3.5L tilt/shift \$49.00

Autofocus Lens is a bright lens that provides an ultra wide-angle view, and has the shortest focal length in the line-

Ultra-wide-angle lens for serious applications. Easy to hold and carry at 0.89 lb. Floating rear focusing system gives sharp images at all subject distances.

Canon EF 28mm f/2.8 35mm lens \$19.00

This highly portable wide-angle lens has a good price-to-performance ratio. Its light weight of 185g makes it ideal as your standard wide-angle lens. The hig...

Canon TS-E 45mm f/2.8 tilt/shift \$49.00 manual focus lens

Canon EF 85mm f/1.2L USM

Canon EF 100mm f/2.8 35mm

Canon EF 200mm f/2.8L II USM

Canon EF 16-35mm f/2.8L USM

Autofocus 35mm zoom lens

improv...

Autofocus 35mm lens

the dis

Autofocus 35mm lens

macro lens



\$29.00

\$39.00

The Canon TS-E 45mm f/2.8 Manual Focus Lens is a normal lens featuring tilt and shift movements. The floating system and rear focusing give sharp and stable

Autofocus Lens is a fast lens that delivers superboptical performance. A maximum aperture of f/1.2 makes it the professional's ...

This is the older style macro lens. It

does not have image stabilization.

Zoom in on a favorite subject from a

distance with the Canon EF 200mm telephoto lens. Offering a long focal length that lets you effectively compress

The Canon EF 16-35mm f/2.8L USM

The Canon EF 85mm f/1.2L USM

Canon EF 24-70mm f/2.8L USM \$49.00 35mm zoom lens



This lens replaces the previous high quality L-series 28-70mm f/2.8 lens, with a lens of even greater caliber. The range has been extended to cover an ultra-...

Canon EF 70-200mm f/2.8L IS USM \$69.00 35mm zoom lens



The pinnacle in Canon's constant aperture telephoto zoom lenses, the EF 70-200mm f/2.8L IS USM Telephoto Zoom Lens is an incredible optic with robust design ..

Canon EF 100-400mm f/4.5-5.6L IS \$69.00 35mm zoom lens



The first EF lens with a zoom range from 100mm to 400mm, the EF 100-400mm f/4.5- 5.6L IS USM lens offers high resolution, superb contrast, neutral color bala.

Canon 2x EF Extender \$25.00 (Teleconverter)(Doubler)



The first version of Canon's 2x converter doubles focal length of most Canon telephoto lenses but 2 f-stops are lost. For example, f/2 becomes f/4, f2.8 beco...

Zeiss Distagon T* (Canon EF Mount) 28mm T2.0



The Zeiss 28mm f/2.0 Distagon T* Lens with a ZE Mount for Canon EF mount SLRS is a moderate wide-angle lens based on the renowned Distagon design of the 1980...

is a short, high speed telephoto lens built for the exacting SLR photographer.

It provides an unusually bright and cle...

Zeiss Planar T* (Canon EF Mount) \$49.00 85mm T1.4 The Zeiss 85mm f/1.4 ZE Planar T* lens



Sigma 20mm f/1.8 EX Aspherical \$39.00 DG DF RF Lens



This 20mm is a Super wide-angle lens with a large aperture of f/1.8 and angle of view 94.5 degrees. It has Macro focusing capability with a minimum focusing ...

Canon 600mm f/4 IS Telephoto \$249.00 Lens 35mm, Canon EF Mount

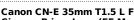


Canon CN-E 14mm T3.1 L F \$199.00 Cinema Prime Lens (EF Mount)



The..

The Canon CN-E 14mm T3 1 L F Cinema Prime Lens is an ultra wide-angle, manual focus prime lens that covers Full Frame and Super 35 sensor formats.



Cinema Prime Lens (EF Mount) The Cinema prime CN-E35mm T1.5 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance

and reliability in.. Canon CN-E 135mm T2.2 LF \$199.00 **Cinema Prime Lens (EF Mount)**



The Cinema prime CN-E 135mm T2.2 L F (EF mount) lens offers a compact, Canon lens elements for performance and reliability ...

Canon EF 24-70mm f/2.8L II USM \$69.00



Rokinon lenses for Canon DSLR

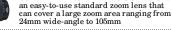




Aperture Range: T3.8 to T22 12.8mm (35mm Equivalent) One Hybrid Aspherical Element - UMC Coating - Geared Focus and Aperture Control

Canon EF 24-105mm f/4L IS USM \$49.00 35mm zoom lens Canon EF 24-105mm f/4L IS USM lens is





Canon EF 80-200mm f/2.8L 35mm \$39.00 zoom lens

Older, Non IS, Non USM lens,



as zoom

Canon FD 150-600mm f/5.6 L \$295.00 Zoom Lens COMES WITH AN \$100 GIFT CARD

(FOR USE WITH THIS ITEM ONLY))__

Despite being a super telephoto zoom lens, it boasts excellent operability such

Zeiss Distagon T* (Canon EF

range fr..



The Zeiss Distagon T* 18mm f/3.5 ZE



Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance

Zeiss Distagon T* (Canon EF \$49.00 Mount) 35mm T2.0



\$49.00

The Zeiss Distagon f/2 35mm ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and

The Zeiss 50mm f/2.0 Makro-Planar ZE

Macro Lens is designed for analog and digital Canon SLR cameras. The manual

Zeiss Makro-Planar T* (Canon EF \$49.00 Mount) 50mm T2



focus lens provides a normal perspective and ... Canon EF-S 10-22mm f/3.5-4.5 \$39.00

USM Lens



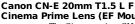
If-5 mount lens
 I6-35mm (35mm Equivalent)
 Aperture Range: f/3.5-29

■UD and Three Aspherical Le.

Angenieux Optimo Style 16-\$349.00 40mm T2.8 EF Mount



The Optimo Style 16-40mm T2.8 is designed specifically for Super35/crop-sensor formats. It offers a focal length roughly equivalent to 24-60mm / 26-64mm



\$199.00 Cinema Prime Lens (EF Mount) The Cinema prime CN-E20mm T1.5 L F lens offers a compact, consistent lens design and proven Canon lens elements



for performance and reliability in profession...

Canon CN-E 50mm T1.3 L F Cine \$199.00 Lens (EF Mount)



\$199.99

\$49.00

The Cinema prime CN-E50mm T1.3 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in...

Canon CN-E 18-80mm T4.4 \$299.00 **COMPACT-SERVO** Cinema Zoom Lens (EF Mount)



Canon EF 70-200mm f/2.8L IS USM \$79.00 35mm Zoom Lens Mark II

Rokinon 10mm T3.1 Cine DS Lens \$49.00

- APS-C Sized Sensors - Multi-Layer Coating to Reduce Flare - Standard Gearing for Focus and Iris - Dual Side Focus and T-Stop Scales

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for Canon EF Mount

De-Clicke...



Canon EF 70-200mm f/2.8L USM \$49.00 35mm zoom lens

One of the finest telephoto zoom lenses in the EF line, comparable to a single focal length lens. It has four UD-glass elements to correct chromatic aberrati.

Canon 75-300mm f/4-5.6 USM \$39.00 35mm zoom lens



This compact and lightweight EF 75-300mm telephoto zoom lens is ideal for shooting sports, portraits, and wildlife. The lens is distinguished by a newly

Canon 1.4x EF Extender II (Teleconverter)

coatin



The Canon EF 1.4x II Extender is a highquality teleconverter that preserves the image quality of the lens it's mounted to and multiplies its focal length by...

\$25.00

Zeiss Distagon T* (Canon EF \$49.00 Mount) 21mm T2.8



\$49.00

The Zeiss Distagon T* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T* anti-reflection

Zeiss Planar T* (Canon EF Mount) \$49.00 50mm T1.4



The Zeiss 50mm f/14 ZE Planar T* Lens is a high-speed standard lens for the exacting 35mm SLR photographer. Considered by professional photographers to be o...

Zeiss Makro-Planar T* (Canon EF \$49.00 Mount) 100mm T2



The Zeiss Makro-Planar T* 100mm f/2 ZE Macro Lens for Canon EF Mount EOS DSLR cameras has superior quality optics, combining sharp macro performance and a ve.

Canon EF 8-15mm f/4L Fisheye \$49.00 Zoom USM Lens

The EF 8-15mm f/4L Fisheye USM Lens from Canon delivers 180° diagonal angle of view images for all EOS SLR cameras with imaging formats ranging from full-

\$349.00

Angenieux Optimo Style 30-76mm T2.8 EF Mount



The Optimo Style 30-76mm T2.8 is designed specifically for Super35/crop-sensor formats. It offers a focal length roughly equivalent to 45-114mm / 48-

The Canon CN-E 24mm T15 L F Cinema

Prime Lens is a wide-angle, manual focus prime lens that covers Full Frame

The Cinema prime CN-E85mm T1.3 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance

Canon CN-E 24mm T1.5 L F \$199.00 Cinema Prime Lens (EF Mount)

and Super 35 sensor formats.

Canon CN-E 85mm T1.3 L F Cine \$199.00

Sigma 18-35mm f/1.8 DC HSM Art \$59.00

Rokinon 12mm T3.1 ED AS IF Cine \$49.00

- Full-Frame Format - Aperture Range: T3.1 to 22 - Three Extra Low Dispersion Elements

- Two Aspherical Elements - Nano Crystal and UMC Lens Coat...

DS Fisheve Lens for Canon EF

Mount

and reliability in...



The lens o..

Lens (EF Mount)

Lens for Canon EF

- Multi-Layer Coating to Reduce Flare - Standard Gearing for Focus and Iris - Dual Side Focus and T-Stop Scales - Aperture Range: T1.5 - T22 - One Aspherical, One Hybrid Asph. Element - Manual Focus and Aperture - De-Clicked - Geared Focus and Apertu... Rokinon 135mm T2.2 Cine DS Lens \$49.00 Rokinon 100mm T3.1 Macro Cine \$49.00 DS Lens for Canon EF Mount for Canon EF Mount Full-Frame Coverage Full-Frame Coverage Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris Dual Side Focus and T-Stop Scales Multi-Layer Coating to Reduce Flare Standard Gearing for Focus and Iris Dual Side Focus and T-Stop Scales De-Clicke... De-Clicke... Cinema Rokinon Xeen 35mm T1.5 Lens for \$79.00 Rokinon Xeen 24mm T1.5 Lens for \$79.00 Canon EF Mount Canon EF Mount Covers Full-Frame Covers Full-Frame - Internal Focus Design - Multi-Coating for Color Consistency - Dual Side Focus and T-Stop Scales - Internal Focus Design - Multi-Coating for Color Consistency - Dual Side Focus and T-Stop Scales - 11 Blade Iris - 11 Blade Iris - Cinem - Cinem - Cinem Rokinon Xeen 85mm T1.5 Lens for \$79.00 Canon EF Mount Covers Full-Frame - Internal Focus Design - Multi-Coating for Color Consistency - Dual Side Focus and T-Stop Scales - 11 Blade Iris - Cinem. Zeiss lenses for Canon DSLR Zeiss Compact Prime CP.2 Super \$99.00 Zeiss Compact Prime CP.2 Super Zeiss Compact Prime CP.2 \$99.00 Speed 50mm T1.5 (EF Mount) Speed 85mm T1.5 (EF Mount) 18mm/T3.6 Cine Lens (EF Mount) The Zeiss Compact Prime CP.2 The Zeiss Compact Prime CP.2 Somm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for fillmmaking and video production 50mm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for fillmmaking and video production applications applications Zeiss Compact Prime CP.2 \$99.00 Zeiss Compact Prime CP.2 \$99.00 21mm/T2.9 Cine Lens (EF Mount) 25mm/T2.1 Cine Lens (EF Mount) The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (EF Mount) is part of the second generation of CP cinema The Zeiss Compact Prime CP.2 25mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer fulllenses that were the first to offer fullframe 35mm... frame 35mm... Zeiss Compact Prime CP.2 \$99.00 Zeiss Compact Prime CP.2 \$99.00 35mm/T2.1 Cine Lens (EF Mount) 50mm/T2.1 Cine Lens (EF Mount) The Zeiss Compact Prime CP.2 The Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-50mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer fullframe 35mm... frame 35mm... Zeiss Compact Prime CP.2 \$495.00 Zeiss 15 - 30mm CZ.2 Compact \$399.00 Cinema Lenses (5-Lens Kit) Zoom Lens (Canon EF Mount, 18mm/T3.6 Feet) Mount) 25mm/T2.1 Product Highlights 35mm/T21 50mm/T2.1 Interchangeable Lens Mount - 85mm/T2.1 4K Compatibility Covers Full Frame Zeiss Distagon T* (Canon EF Zeiss Distagon T* (Canon EF \$49.00 \$49.00 Mount) 18mm T3.5 Mount) 21mm T2.8 The Zeiss Distagon T* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T* anti-reflection The Zeiss Distagon T* 18mm f/3.5 ZE Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance range fr. coatin. Zeiss Distagon T* (Canon EF \$49.00 Zeiss Distagon T* (Canon EF \$49.00 Mount) 28mm T2.0 Mount) 35mm T2.0 The Zeiss 28mm f/2.0 Distagon T* Lens with a ZE Mount for Canon EF mount The Zeiss Distagon f/2 35mm ZE Lens classic focal length with a moderate SLRS is a moderate wide-angle lens wide-angle perspective, that is perfectly based on the renowned Distagon design suited for commercial, location and of the 1980...

Rokinon 24mm T1.5 Cine DS Lens \$49.00 for Canon EF Mount



Rokinon 16mm T2.2 Cine DS Lens \$49.00

Rokinon 50mm T1.5 AS UMC Cine \$49.00

Full Frame Format

- APS-C Sized Sensors - Multi-Layer Coating to Reduce Flare - Standard Gearing for Focus and Iris

- Dual Side Focus and T-Stop Scales

for Canon EF Mount

De-Clicke.

DS Lens for Canon EF Mount

- Full Frame Coverage - Multi-Layer Coating to Reduce Flare - Standard Gearing for Focus and Iris - Dual Side Focus and T-Stop Scales -Clicke

Rokinon 85mm T1.5 Cine DS Lens \$49.00 for Canon EF Mount Full-Frame Coverage



- Multi-Layer Coating to Reduce Flare - Standard Gearing for Focus and Iris - Dual Side Focus and T-Stop Scales - De-Clicke

Rokinon Xeen 14mm T3.1 Lens for \$79.00 Canon EF Mount

- Covers Full-Frame
- Internal Focus Design Multi-Coating for Color Consistency Dual-Side Focus and T-Stop Scales
 - 9-Blade Iris

Rokinon Xeen 50mm T1.5 Lens for \$79.00 Canon EF Mount



Featuring 14 high-precision blades.

\$99.00

- 11 Blade Iris
- Internal Focus Design Multi-Coating for Color Consistency Dual Side Focus and T-Stop Scales

Zeiss Planar T* (Canon EF Mount) \$49.00 85mm T1.4 The Zeiss 85mm f/1.4 ZE Planar T* lens

Rokinon 14mm T3.1 Cine DS Lens \$49.00

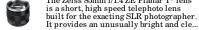
Rokinon 35mm T1.5 Cine DS Lens \$49.00

Covers Full-Frame

- Ultra-Wide-Angle 14mm Lens - Full-Frame - Multi-Layer Coating to Reduce Flare - Standard Gearing for Focus and Iris - De-Clicked Aperture Ring<...

for Canon EF Mount

for Canon EF Mount



The Zeiss 50mm f/2.0 Makro-Planar ZE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and ...

Zeiss Makro-Planar T* (Canon EF \$49.00

Mount) 50mm T2







Nikon D800

\$199.00

Product Highlights 35.9 x 24.0mm CMOS FX Format Sensor 36.3Mp Resolution EXPEED 3 Image-Processing Engine 3.2" LCD Monitor

Nikon F Mount Lens

creat.

Manual focus Nikon lens.

Manual focus Nikon lens.

Nikon D200 body with grip



\$149.00 Digital 10.2 megapixel camera. Highlights are a magnesium-alloy body, an 11-area AF sensor, 3D Color Matrix Metering II, 5 frames per second continuous shoot..

Nikon 35mm Lenses

Nikkor 8mm / f2.8 fisheye 35mm \$69.00 lens

Nikon lens. All-encompassing 180 degree fisheye coverage produces a circular image; everything in front of the camera is included in the picture. Truly

Nikon AF Fisheye-NIKKOR 16mm \$35.00 f/2.8D Lens



The AF Fisheye-NIKKOR 16mm f/2.8D Lens from Nikon is an extreme wide-angle lens that is compatible with fullframe (FX) format cameras. It provides a 180 ang. Nikkor 24mm / f2.0 35mm lens \$25.00

Nikon 80 zoom len	-400mm / f4.5-5.6 AF VR s	\$69.00
	Autofocus, vibration reduction I lens.	√ikon
	05mm / f2.5 35mm lens \$2 us Nikon lens.	29.00

Nikkor 35mm / f2.0 35mm lens \$20.00

Nikkor 180mm / f2.8 AF 35mm \$35.00 lens Autofocus Nikon lens.

	NIKKOR 20mm f/2.8D	\$29.00
Lens		
	The Close Range Correction (C	RC) etailed

Ы image quality when focusing on subjects as close as 9.8" / 25cm. The Super Integrated ...

DSLR Accessories

Zacuto Indie Recoil - Universal **DSLR and Mirrorless Camera Rig**



Indie Recoil rig is universal for all cameras including mirrorless and DSLRs. It includes our Halfcage Rail and Recoil Handle for a sturdy top and sid Contineo 7D Powered Cage \$69.00



The Contineo 7D powered cage surrounds your HDLSR camera with a billet aluminum structure that securely holds your camera while providing numerous mounting p...

Zacuto DSLR Rapid Fire Gunstock \$39.00 Shooter



Zacuto's DSLR Gunstock Gorilla kits are for shooters who are on the go, run'n gun, gorilla shooters. They go from tripod to handheld in seconds and weigh

Zoom H4N Portable 4-Track \$35.00 Recorder



The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews,...

Nikon D90 body

\$99.00



Nikon D90 Features: - 12.9 megapixel DX-format CMOS sensor - 3.0-inch 920,000 pixel TFT-LCD as D3 and D300) Live View with contrast-detect AF, ...

Nikon SB-800 AF Flash/Strobe



Powerful, compact and portable i-TTL Speedlight unit optimized for use with Nikon's Creative Lighting System (CLS). Nikon's most advanced Speedlight with..



Manual focus Rectilinear Nikon lens.



Wide angle zoom for Nikon digital SLRs with DX sensor, D1x, D70, D200, D300, D2H etc

Nikkor 17-35mm / f2.8 ED AF \$79.00 35mm zoom lens Autofocus Nikon lens

Nikon 12-24mm / f4 G ED-IF AF-S \$69.00



Nikkor 55mm / f2.8 AF 35mm \$35.00 macro lens Autofocus Nikon macro lens.

Nikkor 85mm / f1.8 AF 35mm lens \$20.00 Autofocus Nikon lens.

Nikkor 105mm / f2.8 AF 35mm	\$35.00
macro lens	
Autofocus Nikon macro lens.	
Nikon AF-S NIKKOR 24-70mm	\$49.00

S NIKKOR 24-70mm f/2.8G ED Lens



F Mount Lens/FX Format Aperture Range: f/2.8 to 22 Three ED & Three PGM Aspherical Elements

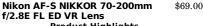
Nikon NIKKOR 50mm f/1.2 Lens \$39.00



Nikkor 135mm / f2.8 35mm lens \$35.00

Nikkor 85mm / f2.0 35mm lens \$20.00

Manual focus Nikon lens.



Product Highlights

F-Mount Lens/FX Format Aperture Range: f/2.8 to f/22 Six Extra-Low Dispersion Elements Fluorite and HRI Elements





foldable DSLR rig. Small enough to fit in your back pocket but unfolded, it's an extremely stable DSLR camera support

\$49.00

\$29.00

\$149.00

Contineo 5D/7D Non-Powered Cage



\$99.00

The Contineo 5D/7D Non-powered cage surrounds your HDLSR camera with a billet aluminum structure that securely holds your camera while providing numerous mou...

Zacuto DSLR Z-Finder



Zacuto's Z-Finder optical viewfinder is just the tool you'll need for shooting professional video on the Canon 7D, 5D MkII, the Nikon D90, D300s and other

EWA Marine U-BZ100 DSLR Splashbag

or the...



The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D



The VideoMic Pro from Rode packs the audio quality and features of the popular VideoMic into an ultra compact and lightweight design that's ideal for use

Zacuto DSLR Marksmen



\$129.00 Zacuto's Z-DSLR-MM DSLR Marksmen is locked, loaded, and ready to fire! After six months of using DSLRs, Zacuto has made the next evolutionary leap by changin...

BeachTek DXA-5D Dual XLR Audio \$29.00 Adapter



The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture profes.

EWA Marine U-BXP DSLR Splashbag Video Out/Audio In

camera...



. The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar



Digital 12.3 megapixel DX sensor camera. Highlights are a high-resolution 3-inch LCD monitor with LiveView, magnesium alloy construction, selfcleaning senso.

Nikon D90/D300/D200 extra Nikon EN-EL3e battery

Nikon D300 body with grip

Nikkor 15mm / f5.6 35mm lens \$35.00

	3-200mm / f3.5-5.6 AF-S oom lens	\$59.00
8	Internal autofocus, vibration re	

D1x, D70, D200, D300, D2H, etc.

Nikkor 35mm / f1.4 35mm lens \$20.00 Manual focus Nikon lens.



zoom lens

Manual focus Nikon lens.

Manual focus Nikon lens.



Nikkor 80-200mm / f4.5 35mm



\$15.00

\$35.00

\$35.00

\$199.00

EWA Marine U-BXP100 DSLR \$199.00 Splashbag Video Out/Audio In





The Ewa-Marine U-BXP100 housing is a special version of the U-BXP with a larger front port for 77mm and 82mm filter thread diameter lenses. The U-BXP100 is ..

Aquatica Underwater Housing \$395.00 with Canon 5D Mark III Camera



This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then

Astroscope Night Vision Adapter \$399.00 for Sony Z7U

This AstroScope Night Vision Adapter 9350-Z7U-3LPRO is designed to be used with Sony's HVR-Z7U camera. The AstroScope provides your camera with the ability t

Programmable Remote Shutter \$15.00 **Release for Canon DSLR**



This programmable timer connects to the camera via a 3ft cable. It can be used



Product Highlights

Two-Channel Mixer For Digital SLR Camera Two XLR Inputs

PocketWizard Plus III Transceiver \$25.00

The Plus lll Transceiver is the most

reliable, feature-packed, easy-to-use solution for remote flash and camera triggering available.



The Plus Ill is .. Canon Speedlite 580EX II Flash \$35.00 The 580EX version II offers several improvements over the original 580EX version. It has been redesigned to match with the EOS-1D Mark III in terms of improv...

Memory Cards

	OGB CFexpress Type A Memory Card The 160GB CFexpress Type A T Memory Card from Sony provid read speeds up to 800 MB/s alor write speeds up to 700 MB/s.	es fast
	32GB Extreme UHS-I HC Memory Card 5 10) 32GB Storage Capacity Class 10/UHS-I Speed Class 3 (U3) Compatible Max. Read Speed: 60 MB/s Max. Write Speed: 40 MB/s	\$5.00
	64GB Extreme Pro Flash Memory Card 5) 64GB Storage Capacity Optimized for 4K Video Record Up to 160MB/s Read Speed Up to 150MB/s Write Speed	\$15.00
Sony XQ Card	D 128GB G Series Memory Supporting enhanced data read write speed, the 128GB XQD G S Memory Card from Sony can be record a variety of content up to including 4K	and Series used to
	6GB Professional 3600x) Memory Card With a data read speed of up to and write speed of up to 445 ME 256GB Professional 3600x CFast Memory Card from Lexar is cap handl	3/s, the 2.0

Sound Blimps

Kata E-705 GDC Elements Cover \$15.00 for DSLRs



The Kata E-705 GDC Elements Rain Cover (Black) is a used to protect a Pro SLR digital camera with a 70-200mm lens attached and a pro flash installed

Astroscope Night Vision Adapter \$399.00 for Canon



Convert Your Canon DSLR Camera Into a High-Performance Night Vision System. Electrophysics AstroScope is an advanced night vision module that incorporates a ..

Lensbaby Composer Special Effects SLR Lens - Canon EF



The Lensbaby Composer Special Effects SLR Lens is part of the Lensbaby series of SLR lenses, and offers the same spectacular special-effect results. However,...

Programmable Remote Shutter \$15.00 **Release for Nikon DSLR**



\$29.00

This programmable timer connects to the camera via a 3ft cable. It can be used

as a self-timer, long exposure timer (bulb), or an interval timer for time lap.

Canon 550EX Flash/Strobe

Speedlite 550EX is compatible with all EOS models. Other main features include a maximum Guide Number of 180 (ISO 100, ft.), an AF-assist beam, FP Flash (hig...

Movcam Cage Kit for Sony a7S II \$59.00 and a7R II



The Movcam Cage Kit for Sony a7 II, a7R II, and a7S II provides the added protection, stability, and mounting options needed to get your camera ready from vi...

Movcam Cage Kit for Panasonic \$49.00 GH5/GH5S



The Movcam Cage Kit for the Panasonic GH5 & GH5s includes the all-magnesium GH5 camera cage and multiple additional accessories that provide for a more c.

SanDisk 32GB Extreme Pro UHS-I \$6.00 SDXC U3 Memory Card



32GB Data Storage Capacity Class 10 Speed Ultra High Speed Class 3 Max. Read Speed: 95 MB/s Max. Write Speed: 90 MB/s

SanDisk 64GB Extreme UHS-I microSDHC Memory Card



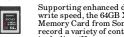
64GB Storage Capacity Class 10/UHS-I Speed Class 3 (U3) Compatible Max. Read Speed: 80 MB/s Max. Write Speed: 50 MB/s

SanDisk 128GB Extreme Pro CompactFlash Memory Card (160MB/s)



128GB Storage Capacity Optimized for 4K Video Recording Up to 160MB/s Read Speed Up to 150MB/s Write Speed

Sony XQD 64GB G Series Memory \$29.00 Card



Supporting enhanced data read and write speed, the 64CB XQD G Series Memory Card from Sony can be used to record a variety of content up to and including 4K

Lexar Professional Dual Slot SD-\$5.00 CF Reader



The L exar Professional USB 3.0 Dual-Slot Reader leverages SuperSpeed USB 3.0 technology to deliver high-speed file transfer from card to computer, with a USB...



Astroscope Night Vision Adapter \$399.00 for Nikon



\$29.00

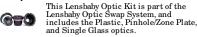
\$25.00

\$10.00

\$39.00

The AstroScope 9350-NIKS-3PRO Night Vision Adapter is compatible with Nikon's film and digital SLR cameras. The AstroScope provides your camera with the abil with the abil

Lensbaby Optic Kit for Lensbaby \$9.00 Composer



Lensbaby has

Canon 580EX Speedlite E-TTL \$25.00 Shoe Mount Flash



The Canon 580EX Speedlite E-TTL Shoe Mount Flash is a more powerful flash with a maximum guide number of 58/191 at ISO 100 in meters/feet

Pocket Wizard Plus II Auto Sensing \$25.00 Smart Transceiver



The Pocket Wizard PLUS II offers the latest innovation in wireless triggering for remote cameras and flash units at an amazingly affordable price. Current Po...

Canon Remote Switch RS-80N3 \$10.00



Remote switch for EOS cameras with the

N3-type socket to prevent camera shake for super telephoto shots, macro photography shots and bulb exposures. The Remo...



\$49.00

	Sound Blimp for Nikon \$99.00 00/DX/D1H For Nikon D200 or D300 cameras. Includes choice of one lens blimp tube. The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon cameras w	Lens blimp Tube, Nikon 20-55mm \$30.00 For wide angles lenses from 20mm to 55mm	Lens blimp Tube, Nikon 28-70mm \$30.00 For medium size lenses, 28mm to 70mm
Lens blir	np Tube, Nikon 70-200mm \$30.00 For telephoto lenses from 70mm to 200mm	Jacobson Sound Blimp for Canon \$99.00 EOS 5D Mark II and Mark III For Canon EOS 5D Mk II cameras. Includes choice of one lens blimp tube. The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon cameras w	Lens blimp Tube, Canon 16-35mm \$29.00 For wide angle lenses from 16mm to 35mm
Lens blin	np Tube, Canon 24-70mm \$29.00 For medium size lenses from 24mm to 70mm	Lens blimp Tube, Canon 70- \$29.00 200mm For telephoto lenses from 70mm to 200mm	
Film (Cameras		
Bolex H1	6 Rex 5 \$99.00 ex camera with large view finder	Canon Super8 camera \$50.00 auto zoom, fade in fade out Powered by 2 AA batteries	Classic Pro Super 8 Camera with \$269.00 Max 8 and Crystal Sync
			Optical viewfinder that uses retractable ground glass for precision focusing Rebuilt body with custom matte black finish New lithium power hand grip wi
Light	Meters		
Minolta A	Auto Meter IV \$25.00 Works as an ambient light meter as well as a Flash/Strobe meter, without or without a sync cord.	Minolta Spot Meter F \$49.00 Konica Minolta's Spotmeter F is designed for professionals and advanced amateurs alike. It enables you to take precise 10 spot measurements of	Minolta Color Meter II \$79.00 Still one of the most common, industry standard color meters, The Minolta II shows Color Compensating Filter (CC) data as a range of ± values in single

Lenses

35mm PL Mount Lenses

Arri Zeiss Master Prime 12mm



- Covers Super 35 Sensor Size - PL Mount with LDS (Lens Data System) - T1.3 to T22 Aperture Range Geared Focus and Aperture Control Rings

- Cli... Arri Zeiss Master Prime 18mm



Covers Super-35 Sensor Size



- Fast T1.3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing - Greatly Reduced Flare - 14" Minimum Focus D.





Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F.
Virtually No Lens Breathing
Greatly Reduced Flare
14" Minimum Focus D...

Arri Zeiss Master Prime 40mm



- Covers Super-35 Sensor Size - Fast T1.3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing Greatly Reduced Flare 16" Minimum Focus D.

Arri Zeiss Master Prime 75mm



Covers Super-35 Sensor Size - Fast T1.3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing - Greatly Reduced Flare 32" Minimum Focus D.

Arri Zeiss Master Prime 150mm Lens



Kowa Prominar 50mm T2.3
Anamorphic Lens





Arri Zeiss Master Prime 14mm Lens

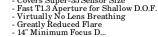


- Covers Super-35 Sensor Size - Fast T1.3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing Greatly Reduced Flare 14" Minimum Focus D

Arri Zeiss Master Prime 21mm



Covers Super-35 Sensor Size



Arri Zeiss Master Prime 32mm Lens



Fast T1.3 Aperture for Shallow D.O.F.
Virtually No Lens Breathing
Greatly Reduced Flare
14" Minimum Focus D...

Arri Zeiss Master Prime 50mm



- Covers Super-35 Sensor Size - Fast T1.3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing Greatly Reduced Flare 20" Minimum Focus D.

Arri Zeiss Master Prime 100mm



\$249.00

Covers Super-35 Sensor Size - Fast T1.3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing - Greatly Reduced Flare - 39" Minimum Focus D. Kowa Prominar 100mm T3.4 \$299.00

Anamorphic Lens



Kowa Prominar 40mm T2.3 \$299.00 Anamorphic Lens Focal Length: 40mm



Arri Zeiss Master Prime 16mm Lens



Greatly Reduced Flare

Arri Zeiss Master Prime 25mm

Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F.
 Virtually No Lens Breathing
 Greatly Reduced Flare

Arri Zeiss Master Prime 35mm

- 14" Minimum Focus D.



Covers Super-35 Sensor Size Fast T1.3 Aperture for Shallow D.O.F.
Virtually No Lens Breathing
Greatly Reduced Flare
14" Minimum Focus D...

Arri Zeiss Master Prime 65mm Lens



- Covers Super-35 Sensor Size - Fast T1.3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing Greatly Reduced Flare

26" Minimum Focus D.

Arri Zeiss Master Prime 135mm Lens



Covers Super-35 Sensor Size - Fast TL3 Aperture for Shallow D.O.F. - Virtually No Lens Breathing - Greatly Reduced Flare - 37" Minimum Focus D...

\$299.00

Kowa Prominar 75mm T2.8 Anamorphic Lens

Focal Length: 75mm T-Stop: T2.8 Minimum Focus: 36in Front Diameter: 80mm Weight: 21bs

Fujinon 19-90mm T2.9 Cabrio \$899.00 Premier PL Lens



The Fujinon 19-90mm T2.9 Cabrio Premier PL Lens is a wide to telephoto zoom lens for Super 35mm cameras. The focus, zoom, and iris barrels are geared with st...

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Lens

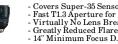




Covers Super-35 Sensor Size









	npact Prime CP.2 Super \$99.00	Zeiss Compact Prime CP.2 Super \$99.00	Zeiss Compact Prime CP.2 Super \$99.0
	mm T1.5 (PL Mount)	Speed 50mm T1.5 (PL Mount)	Speed 85mm T1.5 (PL Mount)
	The Zeiss Compact Prime CP.2	The Zeiss Compact Prime CP.2	The Zeiss Compact Prime CP.2
	35mm/T1.5 Super Speed PL Mount is a	50mm/T1.5 Super Speed PL Mount is a	85mm/T1.5 Super Speed PL Mount is a
	fast cine prime lens designed for	fast cine prime lens designed for	fast cine prime lens designed for
	filmmaking and video production	filmmaking and video production	fillmmaking and video production
Zeiss Cor	applications. \$99.00	applications. Zeiss Compact Prime CP.2 \$99.00	applications. Zeiss Compact Prime CP.2 \$99.0
	.6 Cine Lens (PL Mount)	21mm/T2.9 Cine Lens (PL Mount)	25mm/T2.1 Cine Lens (PL Mount)
	Featuring 14 high-precision blades,	The Zeiss Compact Prime CP.2	The Zeiss Compact Prime CP.2
	which create a consistently round and	21mm/T2.9 Cine Lens (PL Mount) is part	25mm/T2.1 Cine Lens (PL Mount) is par
	symmetrical iris opening over the entire	of the second generation of CP cinema	of the second generation of CP cinema
	T-stop range, the lens ensures uniform	lenses that were the first to offer full-	lenses that were the first to offer full-
	out	frame 35mm	frame 35mm
	npact Prime CP.2 \$99.00	Zeiss Compact Prime CP.2 \$99.00	Zeiss Compact Prime CP.2 \$99.0
	.1 Cine Lens (PL Mount)	35mm/T2.1 Cine Lens (PL Mount)	50mm/T2.1 Cine Lens (PL Mount)
	The Zeiss Compact Prime CP.2	The Zeiss Compact Prime CP.2	The Zeiss Compact Prime CP.2
	28mm/12.1 Cine Lens (PL Mount) is part	35mm/T2.1 Cine Lens (PL Mount) is part	50mm/T2.1 Cine Lens (PL Mount) is par
	of the second generation of CP cinema	of the second generation of CP cinema	of the second generation of CP cinema
	lenses that were the first to offer full-	lenses that were the first to offer full-	lenses that were the first to offer full-
	frame 38mm.	frame 35mm	frame 35mm
	npact Prime CP.2 \$99.00 .1 Cine Lens (PL Mount) The Zeiss Compact Prime CP.2 85cm/T2.1 Cine Leng CH Mount) is part of the	Zeiss 15 - 30mm CZ.2 Compact \$349.00 Zoom Lens (PL Mount, Feet) Product Highlights	Zeiss Compact Zoom CZ.2 70- \$349.0 200mm/T2.9 Cine Lens (PL Mount)
W	Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm	Interchangeable Lens Mount 4K Compatibility Covers Full Frame No Focus Shift Over Zoom Range	
Zeiss Sup Mount	Der Speed 18mm T1.3 PL \$125.00 35mm, Arri PL Mount Prime Lens	Zeiss Super Speed 25mm T1.3 PL \$125.00 Mount 35mm, Arri PL Mount Prime Lens	Zeiss Super Speed 35mm T1.3 PL \$125.0 Mount 35mm, Arri PL Mount Prime Lens
	per Speed 50mm T1.3 PL \$125.00	Zeiss Super Speed 85mm T1.3 PL \$125.00	Zeiss Super Speed 35mm Lenses \$495.0
Mount	35mm, Arri PL Mount Prime Lens	Mount 35mm, Arri PL Mount Prime Lens	(5 lens kit), PL Mount - 18mm/T1.3 - 25mm/T1.3 - 35mm/T1.3 - 50mm/T1.3 - 85mm/T1.3
Zeiss 10r	nm T2.1 \$169.00	Zeiss 12mm T2.1 \$169.00	Zeiss 14mm T1.8 \$99.0
	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens
Zeiss 100	Omm T2.1 \$99.00 35mm, Arri PL Mount Prime Lens	Zeiss 135mm T2.1 \$129.00 35mm, Arri PL Mount Prime Lens	Zeiss 180mm T2.8 \$129.0 35mm, Arri PL Mount Prime Lens
Zeiss 300	Jmm T2.8 \$149.00 35mm, Arri PL Mount Prime Lens with	Cooke Series 4, 12mm T2 \$299.00	Cooke Series 4, 14mm T2 \$199.0
	integral Zeiss doubler to 600mm; this is	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens
	a rare and beautiful lens, all by Zeiss	Four lens minimum	Four lens minimum
Cooke Se	e ries 4, 16mm T2 \$149.00	Cooke Series 4, 18mm T2 \$149.00	Cooke Series 4, 21mm T2 \$199.0
	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens
	Four lens minimum	Four lens minimum	Four lens minimum
	npact Prime CP.2 \$99.00 .9 Cine Lens (PL Mount) The Zeiss Compact Prime CP.2 21mm/T.2 9 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full- frame 35mm	Cooke Series 4, 25mm T2 \$149.00 35mm, Arri PL Mount Prime Lens Four lens minimum	Cooke Series 4, 32mm T2 \$149.0 35mm, Arri PL Mount Prime Lens Four lens minimum
Cooke Se	eries 4, 35mm T2 \$299.00	Cooke Series 4, 50mm T2 \$149.00	Cooke Series 4, 65mm T2 \$299.0
	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens
	Four lens minimum	Four lens minimum	Four lens minimum
1	ries 4, 75mm T2 \$149.00	Cooke Series 4, 100mm T2 \$149.00	Cooke Series 4, 135mm T2 \$299.0
	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens	35mm, Arri PL Mount Prime Lens
	Four lens minimum	Four lens minimum	Four lens minimum
	eries 4, 150mm T2 \$299.00 35mm, Arri PL Mount Prime Lens Four lens minimum	Cooke Series 4, 180mm T2 \$299.00 35mm, Arri PL Mount Prime Lens Four lens minimum	Arri Zeiss Distagon, 10mm T2.1 \$175.0 - PL Mount - T2.1 to T22 Aperture Range - Geared Focus and Aperture Control Rings - Clickless Iris Ring - Image Quality Retained Across Frame
Arri Zeiss	5 Ultra Prime, 12mm T1.9 \$149.00	Arri Zeiss Ultra Prime, 14mm T1.9 \$149.00	Arri Zeiss Ultra Prime, 16mm T1.9 \$149.0
	- Covers Super-35 Format	- Covers Super-35 Format	- Covers Super-35 Format
	- PL Mount	- PL Mount	- PL Mount
	- T1.9 to T22 Aperture Range	- T1.9 to T22 Aperture Range	- T1.9 to T22 Aperture Range
	- Geared Focus and Aperture Control	- Geared Focus and Aperture Control	- Geared Focus and Aperture Control
	Rings	Rings	Rings

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Arri Zeiss	5 Ultra Prime, 20mm T1. - Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture		- PL Mou - T1.9 to 7 - Geared	Super-35 Format		Arri Zeis	ss Ultra Prime, 28mm T1.9 - Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture C	
- Clickless I - Image Qua	li		Rings - Clickless Iris Ring - Image Quali			- Clickless - Image Qu		
	s Ultra Prime, 32mm T1. - Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture Rings Iris Ring Ii	9 \$149.00 Control	Arri Zeiss Ultra F Covers - Covers - PL Mou - T.19 to 7 - Geared Rings - Clickless Iris Ring - Lmage Quali	Super-35 Format nt 122 Aperture Range Focus and Aperture	Control		ss Ultra Prime, 50mm T1.9 - Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture C Rings Jris Ring	
	s Ultra Prime, 65mm T1. - Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture Rings Iris Ring	9 \$149.00 Control	Arri Zeiss Ultra F Covers - Covers - PL Mou - T.9 to' - Geared Rings - Clickless Iris Ring - Image Quali	Super-35 Format	9 \$149.00 Control		ss Ultra Prime, 100mm - Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture C Rings	\$149.00
Arri Zeiss T1.9	s Ultra Prime, 135mm - Covers Super-35 Format - PL Mount - T1.9 to T22 Aperture Range - Geared Focus and Aperture Rings	\$149.00	Arri Zeiss Ultra F T1.9 - Covers - PL Mou - T1.9 to 7	Prime, 180mm Super-35 Format	\$149.00	Century, Short Zo	/Cooke 17.5-53mm T2.7 pom Lens Converted by Century Optics fi Cooke 20-60mm, this short zoon a physical length of 10 inches a opening of 120mm.	rom a n lens has ınd a front
Cooke 18 Lens	- Zoom ratio: 5x - Focal length: 18-100mm - Aperture: T3.1 - PL Mount	\$399.00	Cooke 20-60mm	T3.1 Zoom Lens	\$ \$199.00	Cooke 2	0-100mm Zoom Lens - Zoom ratio: 5x - Focal length: 20-100mm - Aperture: T3.1 - Minimum focus: 28 in. - Front barrel diameter: 144mm	\$249.00
Cooke 25 Zoom Lei	- Zoom ratio: 10x - Focal length: 25-250mm - Aperture: T3.9 - PL Mount	\$299.00	Cooke 25-250mr Zoom Lens - Focal le - Apertur - PL Mou	atio: 10x ngth: 25-250mm re: T3.7	\$299.00	Cooke T Zoom Le - Zoom rati	echno 25-250mm T2.3 ens o: 10x gth: 25-250mm : T2.3	\$349.00
Angenieu T2.8 Zooi	ıx Optimo 45-120mm	m, 28- superb	lenses - i 76mm, ar		-held zoom m, 28- superb	Lens	ux 17-102mm T2.9 Zoom	\$269.00
Zoom Lei	ux Optimo 17-80mm T2.: ns		lenses - i 76mm, ar balance b are th	mo lightweight hand- ncluding the 15-40mi d 45-120mm - offer a etween quality and a	-held zoom m, 28- superb gility. They		ux Optimo 19.5-94mm ema Lens - PL Mount Setting the standard for optics technology and performance, th line offers a range of zoom lens the most uncompromising requ Manuf	ne Optimo les to meet uirements.
	IX Optimo 28-340mm Ima Lens - PL Mount Setting the standard for optic technology and performance, line offers a range of zoom len the most uncompromising rec Manuf	the Optimo ises to meet	Angenieux Optin Zoom Lens The Ange industry optical q	no 24-290mm enieux Optimo 24-290 standard for high pe aality, offering brilli reme focal range	\$495.00 is the erformance	Angenie	ux Optimo 1.4x Extender	
Angenieu Mo	ux Optimo 2x Extender	\$149.00	ARRI/Zeiss 15.5- Lightweight Zoo		\$549.00		iss Master Zoom 16.5- T2.6 Zoom Lens	\$549.00
Arri 40mr	m T2.0 Macro Prime Len	s\$99.00	Arri 60mm T3.0 I	Macro Prime Len	s \$99.00	Arri 100	mm T3.0 Macro Prime Ler	IS \$99.00
Century 2 Lens	28-70mm T3.0 Zoom	\$169.00	HAWK 150-450n Lens	ım T2.8 Zoom	\$499.00		50-600mm T5.6 Century om Lens	\$269.00
Canon 20 Lens	00mm T1.8 Telephoto 35mm, Arri PL Mount	\$149.00	Canon 300mm TZ Lens 35mm, Arri PL Mount	•	\$239.00		00mm T2.8 (Series 2000) to Lens 35mm, Arri PL Mount	
Canon 40 Lens	00mm T2.8 Telephoto ^{35mm}	\$249.00	Canon 600mm Ta Lens 35mm, Ar	1.5 Telephoto rri PL Mount	\$249.00	Canon 8 Lens	00mm T5.6 Telephoto 35mm, Arri PL Mount	\$249.00

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Angle of View (APS-C) 16°-4°10'

Focal Length (mm)

35mm Lens Adapters

P+S Technik Mini35 Digital Image \$99.00 Converter



Z1U.

The Mini 35 adapter from PS Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200,

Panasonic AG-DVX100/DVX100A/DVX100B, Sony HVR-

Redrock Micro Cinema Lens \$129.00

Adapter - PL Mount The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with: - Panasonic AG-DVX100, DVX100A, DVX1...

HD Film Lens Adaptors

P+S Technik Mini35 Digital Image \$99.00 Converter



Z1U..

The Mini 35 adapter from PS Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200,

DVX100/DVX100A/DVX100B, Sony HVR-

Fujinon ACM-17 lens adapter for \$49.00 JVČ HDV



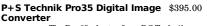
This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount Broadcast lenses used with 2/3" HD cameras f

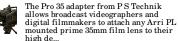
Wide Angle Video Lenses

Fujinon 8.5 x 5.5 Wide Angle Lens \$195.00 SD Lens w/1.7x extender 5.5mm-47mm

Canon 3x Wide Angle Zoom Lens \$69.00 SD

for XL-H1, XL-1, XL-1s, etc.





Redrock Micro Cinema Lens \$129.00 Adapter - Nikon The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with: - Panasonic AG-DVX100, DVX100A, DVX1...



The Pro 35 adapter from P S Technik allows broadcast videographers and digital filmmakers to attach any Arri PL unted prime 35mm film lens to their mounted high de..

the l.

JVC HZ-CA13U Film Lens Adapter \$249.00 For GY-HD200/250, PL to ProHD

The JVC HZ-CA13U is a cine optical PL adapter. It will accommodate a wide range of lensing options, in particular



Director's Viewfinder

Fujinon 10 x 4.8 Wide Angle Lens \$249.00 SD

Century Nikkor 8mm Fisheye Wide Angle Lens PL

Canon 55x J55x9 Super Studio

or Ikegami mounts



Lens

\$349.00

\$195.00

\$195.00

\$195.00

\$25.00

Fujinon 13 x 4.5 Wide Angle Lens \$269.00 รท์

Canon 50x I50x9 Lens

Lens w/2x ext 9-485mm

Telephoto Zoom Lenses

Canon 70x Digi Super PJ70x9.5B \$795.00



2/3" B-4 Mount - Focal Length: 9.5-670mm



- Focal Length: 11-363mm - ENG style lens

Zeiss DigiPrime Lenses

Lens w/2x ext 9-500mm, semi servo Sony

- Semi servo

anon	33x	J33x11B I
	-	2/3" B-4 Mou
Statement of the local division in which the local division in the		Focal Longth

Zeiss DigiPrime 5mm T1.6

Zeiss DigiPrime 14mm T1.6

Zeiss DigiPrime 40mm T1.6

"B4" Mount Prime Lens

"B4" Mount Prime Lens

"B4" Mount Prime Lens

Lens ınt

Zeiss DigiPrime 7mm T1.6 \$195.00 Zeiss DigiPrime 10mm T1.6 "B4" Mount Prime Lens "B4" Mount Prime Lens Zeiss DigiPrime 20mm T1.6 \$195.00 Zeiss DigiPrime 28mm T1.6 "B4" Mount Prime Lens "B4" Mount Prime Lens Zeiss DigiPrime 72mm T1.6 \$195.00 "B4" Mount Prime Lens

8mm Zeiss Lens

\$19.00 **10mm Switar lens** \$35.00

\$795.00

\$195.00

\$195.00

HD Cinema Lenses

16mm Film Lenses 5.7 Tegea Wide Angle lens

Canon CINE-SERVO 25-250mm \$575.00 T2.95 Cinema Zoom Lens (PL Mount)



Add a professional broadcast ENG zoom lens to your EOS C300 Mark III or C500 Mark II cinema camera with the CINE-SERVO 25-250mm T2.95 Cinema Zoom Lens from C.





mount from Canon is designed to combine the functionality and form factor of a broadcast, ENG-style motorized zoom lens



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w/2x extender 4.8mm-48mm \$199.00

\$795.00

\$25.00

Innovision HD Probe Lens Syste PRODUCTION PACKAGE		Fujinon HA 10 x 5.2 HD Lens (5.2mm to 52mm w/2x)	\$299.00	Fujinon HA 13 x 4.5 HD Lens (4.5mm to 58.5mm w/2x)	\$299.00
InnoVision's tubular lens, t offers superior optics and 1 transmission for High Defin (HD), while the system's un periscope at	ight nition Video ique				
Fujinon HA 17 x 7.8 HD Lens	\$249.00	Fujinon HA 20 x 7.5 HD 1:2.2/7.5 - 150mm	\$299.00	Fujinon HA 22 x 7.3 HD normal lens	\$299.00
Fujinon HA 42 x 9.7 BERD HD Lens	\$795.00	Fujinon HA 66 x 9.5ESM HD telephoto zoom lens (9.5 to 625mm w/2x)	\$895.00	Canon 6x XL 3.4-20.4mm L HD Wide Angle Zoom Lens	\$125.00
This is a stabilized telephot lens for large venues or spo Its RS-232 port allows remo full servo studio control, ro	rting events. te control for bot			Engineered for high definition commercial, documentary and wideographers who demand uncompromising optical qual - 24.5 to 147mm - 35mm ph	d feature
Canon HJ 9 x 5.5 HD wide angle lens w/2x and 0.8 ratio conver	\$299.00 ter	Canon HJ 11 x 4.7B IRSE HD	\$299.00	Canon HJ 17 x 7.7B IRSD HD Zoom lens	\$299.00
Canon HJ 21 x 7.5B IRSE Compa HD Lens	act \$299.00	Canon HJ 21 x 7.8B IRSD HD Zoom lens	\$299.00	Canon HJ 22e x 7.6B IRSE HD Wide Angle lens	\$299.00
The Canon HJ21X7.5B-IRSE High Definition Lens is a lo highly mobile 23" video lens tackle a wide variety of shoc scenarios	w-weight, s designed to oting				
Canon HJ 40 x 10B IASD-V HD telephoto zoom lens w/stabilizer		Arri Shift and Tilt Lens System The Arri Shift & Tilt lens s articulating bellows lens me allows the lens to be positio separately from the camera differen	ount that ned in five		
HD Lens Adapters MTF PL to Micro 4/3 Adapter With the MTF stainless stee mount, this adapter will all PL mounted 35mm format le Panasonic Lumix GH1, Olyn and t	\$39.00 el Micro 4/3 ow the use of enses on the npus E-P1	MTF Nikon G to Micro 4/3 Adapt With the MTF stainless stemount, this adapter will all ANY Nikon mounted lens o Panasonic Lumix GH1, Olyn and the new	ter \$39.00 el Micro 4/3 ow the use of n the npus E-P1	HDx2 B4/PL Optical 35mm Lens Adapter The HDx2 is an optical double to expand an image circle len 11mm to 22mm coverage. It ha mount on the front and a PL f the back	s from is a B4
Voigtlander Micro Four Thirds t Nikon F Lens Adapter The Voigtlander Micro Four Nikon F Lens Adapter allow mount 99% of all Nikon SLF any manufacturer to a Micr Thirds mount ca	r Thirds to vs you to & lenses by	Hot Rod PL - AF100 Tuner Kit This Kit includes the Hot R the Hot Rod PL. Support Ch Hot Rod X-Baseplate, and a all 35mm PL mount lenses o Panason	assis and the llows use of n the	Century .75X HD Wide Angle Converter EX1/EX3 Schneider's Century .75X HI Angle Converter is a newly du lighter weight optical tool for situations that require both a angle of	esigned, shooting
Fujinon ACM-21 2/3" Lens Adap for Sony PMW-EX3 The Fujinon ACM-21 is a ler for the 1/2" CMOS chip PMV camcorder. This adapter all chip camera to utilize high Fujinon	ns adapter W-EX3 ows the 1/2"	0.7x Wide Angle Adapter, HVX For Panasonic HVX200 with zoom throug Century Precision Optics		0.7x Wide Angle Adapter, Sony 21U For Sony HVR-Z1U. Made by Precision. Provides a 30% wire view and full zoom capabilitie Sony Z1	ler angle of
Sony VCL-HG0872 0.8x Wide Angle Adapter for Sony HVR-ZIU	\$49.00	0.7x Wide Angle Adapter, JVC HD100 For JVC HD-100, HD-110, HD-200. Made	\$69.00 by Fujipon	0.6x Wide Angle Adapter, HVX2 For Panasonic HVX200. Made by Century	
0.3x Ultra Fisheye, Sony Z1U For Sony HVR-Z1U. Made by Sony	\$69.00	0.43x Super Fisheye, JVC HD10 For JVC HD-100, HD-110, HD-200. Made Precision	0 \$69.00 by Century	1.6x Teleconverter, JVC HD100 For JVC HD-100, HD-110, HD-200. Made by Precision	
1.6x Teleconverter, Sony Z1U For Sony HVR-Z1U. Made by Century Pr	\$99.00 ecision	1.6x Teleconverter, HD Canon For Canon HD. Made by Schneider Optic	\$99.00	1.6x Teleconverter, HVX200 For Panasonic HVX200. Made by Schneide	\$99.00
Century 1.6x Teleconverter for Sony PMW-EX1/EX3 The Century Precision Opti 16TC-EX1 is a 1.6x Telephot Lens for the Sony PMW-EX camcorders. The lens bayon to the zoom lens. Th	cs 0HD- to Converter 1				
HD Prime Lenses					
Fujinon HAF5B-10 HD Prime (5mm T2.0 Prime)	\$129.00	Fujinon HAF8B-10 HD Prime (8mm T1.5 Prime)	\$129.00	Fujinon HAF12B-10 HD Prime (12mm T1.5 Prime)	\$129.00
Fujinon HAF16B-10 HD Prime (16mm T1.5 Prime)	\$129.00	Fujinon HAF20B-10 HD Prime (20mm T1.5 Prime)	\$129.00	Fujinon HAF34B-10 HD Prime (34mm T1.5 Prime)	\$129.00
Fujinon HAF40B-10 HD Prime (40mm T15 Prime)	\$129.00	Fujinon HAF54B-10 HD Prime (54mm T1.6 Prime)	\$129.00		
Specialty Lenses					
Extreme Fisheye HVX200 Century Schneider The Century Xtreme Fishey extreme wide angle of view profound barrel distortion. wide Fisheye lens attachme highest gra	with The Ultra	Innovision HD Probe Lens Syste PRODUCTION PACKAGE InnoVision's tubular lens, t offers superior optics and l transmission for High Defin (HD), while the system's un periscope at	he HD Probe, ight nition Video	Canon FEA-IIA Fish Eye Lens Adapter	\$69.00

\$195.00

Wide Angle Adapter

Night Vision Adapters

AstroScope Night Vision Sony 2/3 \$499.00 B4 Mount



Designed for use with high performance ENG Electronic News Gathering Cameras having 1/2" or 2/3" bayonet mounts. These AstroScope night vision modules delive...

Astroscope Night Vision Adapter \$399.00 for Sony Z7U



This AstroScope Night Vision Adapter 9350-Z7U-3LPRO is designed to be used with Sony's HVR-Z7U camera. The AstroScope provides your camera with the ability t

Lens Accessories

EyeDirect Mark II



\$195.00 The EyeDirect Mark II is specifically designed to guarantee eye contact from any subject while using professional cameras as well as DSLRs.

Libec ZC-9EX Zoom Control PMW- \$25.00 EX1 The Libec ZC-9EX is a zoom controller designed specifically for the PMW-EX1 camcorder as well as Fujinon and Canon G ENG lenses. The unit allows users to turn Manfrotto 521EX Sony EX Zoom \$25.00 Controller The Manfrotto 521EX Sony PMW EX1 Remote Control is designed specifically for the Sony EX series video cameras. Functions - Zoom: professional "whe. Microforce Zoom Control / ENG \$59.00 Style - Fujinon Preston Microforce control complete with special cable for ENG style systems. Fujinon cable. **Canon Manual Focus Control** \$25.00 Fujinon Manual Focus Control \$25.00



Arri FF4 Follow Focus \$69.00 Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110 - 144 on th.

Chrosziel Super 16 Matte Box	\$49.00
4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with Anamorphic A installed	dapter

Arri MB-20 Matte Box	\$69.00
With the MB-20, ARRI is introducing the flexible compact matte box available to the video production industry today. The MB-	film and



Century 1.4x extender PL to PL \$79.00 mount

0.8x Wide Angle Adapter \$79.00 Made by Century Precision. For shots requiring a wider angle of view and full zoom capabilities.

0.7x Wide Angle Adapter, HVX200 \$69.00 For Panasonic HVX200 with zoom through. Made by Century Precision Optics $% \mathcal{A}(\mathcal{A})$

Astroscope Night Vision Adapter \$399.00 for Canon

EyeDirect Folding Mark E

plate, gl...



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JVČ HDV

Style - Canon

for broadcast lenses

Canon Zoom Control

Convert Your Canon DSLR Camera Into a High-Performance Night Vision System. Electrophysics AstroScope is an advanced night vision module that incorporates a

The Mark E is specifically designed to

guarantee eye contact from any subject while using a DSLR, C300/100 or prosumer camera. The adjustable base

The revolutionary lens accessory for

professional video and film cameras. Used in news, sports, nature and othe

field productions to remove the visual..

This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount. Broadcast lenses used with 2/3" HD

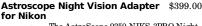
Hurri-cam Rain / Snow Deflector \$299.00

Fujinon ACM-17 lens adapter for

cameras f

Microforce Zoom Control / ENG

Preston Microforce control complete with special cable for ENG style systems. Canon cable





Control

<u>o_</u> (

Kit

Kit

Cine Style

Oppenheimer

\$99.00

\$49.00

\$59.00

\$25.00

\$25.00

The AstroScope 9350-NIKS-3PRO Night Vision Adapter is compatible with Nikon's film and digital SLR cameras. The AstroScope provides your camera with the abil

Redrock Micro microRemote \$149.00 Tandem Deluxe - Camera Focus This bundle from Redrock Micro includes a handheld wireless focus controller, a finger wheel controller, and a torque motor, which combine to allow the camera... Zacuto Universal Baseplate, V3 \$39.00 The Universal Baseplate works with all cameras, including Panasonic HVX200, DVX100ab, Canon XL-H1, XL1, XL1s, XL2, GL2, XH-A1 Sony XDCAM EX1, COMPUTENT AND ADDRESS AND ADDRES SO-HVR-Z1U, VX... Microforce V+F2 Zoom Control / \$79.00 The Preston MicroForce V+F2 zoom control provides the smooth, flawless zooms that have made them the favorite camera assistants worldwide. The V+F2 contro... Microforce Pan Arm Bracket -\$25.00 For mounting Preston Microforce controller onto tripod pan handle. Canon Remote Focus and Zoom \$49.00 The Canon MS-22M is a lens controller kit for ENG/EFP lenses, including the YJ18, YJ17, YJ12, YH18, YH17 and YH12. The kit consists of flex cable, flex focus... Fujinon Remote Focus and Zoom \$49.00 The Fujinon MS-01 kit for ENG/EFP lenses consists of the SRD-92B zoom servo demand, CFH-3 focus handle/grip. CFC-12-990 flexible cable, and FMM-6B manual foc BarTech Focus Device BFD, \$199.00 **DIGITAL Remote Focus** The BFD exceeds the performance of the old standards (Seitz, WRC-4) at a fraction of the price. Its compatibility with existing motors (Heden, ZB/SLD, FMG-6)... Arri MB-20 Matte Box \$69.00 With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all \$15.00

Photography Lens Belt Pouch Includes:



91

KO

4 pouches of different sizes belt



on a Jimmy Jib your lens is completely ..

0.7x Wide Angle Adapter, DVX100 \$49.00 For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

0.7x Wide Angle Adapter, PD170 \$49.00 For Sony PD170. Made by Sony.

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The unique system allows easy operation from both sides, making it highly accessi.

(MK3.1)



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The RTMotion LCS (Lens Control System) gives you solid, reliable, precision wireless control of cinema and still-camera lenses.

Century 2.0x extender PL to PL \$79.00 mount

0.8x Wide Angle Adapter, Fujinon \$69.00

0.7x Wide Angle Adapter, JVC \$69.00 HD100 For JVC HD-100, HD-110, HD-200. Made by Fujinon

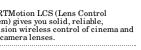
Fuiinon Zoom Control for broadcast lenses

Chrosziel Follow Focus 203-01 \$69.00 The Chrosziel 203-01 is a follow focus 0,20 designed for film and video cameras

Chrosziel Matte Box 4x5.65 \$49.00 (16:9 and 4:3)

RTMotion Lens Control System





capabilities for the Sony Z1	ull zoom	Made by Century Precision			Precision
0.5x Broadcast Ultra Wide Angle Adapter by Century Precision Optics. Comes with 85mm step up ring.	n FA-7x85	0.3x Ultra Fisheye, DVX100 For Panasonic DVX100A, DVX100AE, DV Made by Century Precision		0.3x Ultra Fisheye, Sony PD170 For Sony PD-170. Made by Century Precis	
0.3x Ultra Fisheye, Sony Z1U For Sony HVR-Z1U. Made by Sony		0.43x Super Fisheye, JVC HD10 For JVC HD-100, HD-110, HD-200. Made Precision	by Century	1.6x Teleconverter, DVX100 For Panasonic DVX-100A, DVX-100AE, D Made by Century Precision	\$99.00 VX-100B.
1.6x Teleconverter, JVC HD100 For JVC HD-100, HD-110, HD-200. Made J		1.6x Teleconverter, Sony Z1U For Sony HVR-Z1U. Made by Century Pr	\$99.00	1.6x Telextender for Panasonic HVX200	\$69.00
Precision	by Century	For Sony HVK-210. Made by Century Fr		1.6x Telextender for Panason rental in Miami, delivery wo call us 24/7.	nic HVX200 orldwide,
Broadcast Wide Angle Adapter	\$99.00	Sony mount (B4) 2X Teleconverter	\$149.00		
by Century Precision Optics. Comes with 85mm step up ring.	1 FA- 1x80	Sony Mount Lens Doubler: T Definition optical device wi millimeters on any Sony mo while only losing one stop of	ll double the unt (B4) lens f light in		
Filters, Round					
Schneider True-Match Variable filter 82mm The True-Match Vari-ND M Neutral Density Filter from is a variable neutral density 82mm size.	KII Variable Schneider	Tiffen 77mm T1 Infrared (IR) Fi The 77mm T1 Infrared Filter from Tiffen tech filter targeted towards eliminating contamination at 680nm. This filter will ma	is a high- infrared assist you in	Tiffen 77mm Variable ND (Neut Density) Filter The 77mm Variable Neutral Filter from Tiffen is a money anyone shooting digital still The filter provides 2-8 stops	Density y-saver for s or video. of built-in
Series 9 Filter - True-Cut 750 IR	\$25.00	138mm Round Filter - Diopter 1	L/ 2 \$20.00		
138mm Round Filter - Diopter 2		138mm Round Filter - Diopter 3		138mm Round Filter - Diopter S	plit \$20.00
138mm Round Filter - Polarizer	¢20.00	138mm Round Filter - Clear Gla	aa ¢20.00	1.5 138mm Round Filter - Streak	¢90.00
	φ20.00 		155 \$20.00	Effect 2mm Grid Grid Glass Filter renders a ray effect from a light source si	single light e, a surface.
Effect 3mm Grid					
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s	single light e, a surface.	4-1/2 Round Filter - Star 6 Poin	t \$20.00	52mm Round Filter - Polarizer	\$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point	single light e, a surface. t \$20.00	4-1/2 Round Filter - Star 6 Poin		52mm Round Filter - Polarizer, Circular	
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s	single light e, a surface.	4-1/2 Round Filter - Star 6 Poin 72mm Round Filter - Polarizer, Circular	t \$20.00 \$20.00		\$12.00 Density nique way of er your
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The I ND4	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral th reduction	72mm Round Filter - Polarizer,		Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a ur maintaining total control ow depth of field as well as pret	Density nique way of er your
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The I ND4 Filters, 4 x 4	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral th reduction	72mm Round Filter - Polarizer,		Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a ur maintaining total control ow depth of field as well as pret	\$12.00 Density nique way of er your
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The ND4 Filters, 4 x 4 4x4 Filter - 85	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral it reduction ND3 to	72mm Round Filter - Polarizer, Circular	\$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control ow depth of field as well as pres- effic	\$12.00 Density nique way of er your senting an
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The I ND4	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral th reduction ND3 to \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B	\$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a ur maintaining total control ow depth of field as well as pres- effic 4x4 Filter - 85N3	\$12.00 Density nique way of er your senting an \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter proving ligh of about 1.3 to 8.6 stops. The 1 ND4 Filters, 4 x 4 4x4 Filter - 855 4x4 Filter - 85N6	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral ut reduction ND3 to \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9	\$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control ow depth of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812	\$12.00 Density nique way of er your senting an \$20.00 \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The I ND4 Filters, 4 x 4 4x4 Filter - 85 4x4 Filter - 85N6 4x4 Filter - Antique Suede 1 4x4 Filter - Blue Grad (soft) 2	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral it reduction ND3 to \$20.00 \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9 4x4 Filter - Antique Suede 2	\$20.00 \$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control ovor depth of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812 4x4 Filter - Blue Grad (soft) 1	\$12.00 Density nique way of er your senting an \$20.00 \$20.00 \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The I ND4 Filters, 4 x 4 4x4 Filter - 85 4x4 Filter - 85N6 4x4 Filter - Antique Suede 1 4x4 Filter - Blue Grad (soft) 2 4x4 Filter - Blue Grad (soft) 5	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral th reduction ND3 to \$20.00 \$20.00 \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9 4x4 Filter - Antique Suede 2 4x4 Filter - Blue Grad (soft) 3	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un weight of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812 4x4 Filter - Blue Grad (soft) 1 4x4 Filter - Blue Grad (soft) 4	\$12.00 Density nique way of er your senting an \$20.00 \$20.00 \$20.00 \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing light of about 1.3 to 8.6 stops. The IND4 Filters, 4 x 4 4x4 Filter - 85 4x4 Filter - 85N6 4x4 Filter - Blue Grad (soft) 2 4x4 Filter - Blue Grad (soft) 5 4x4 Filter - Classic Soft 1/2	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral tr eduction ND3 to \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9 4x4 Filter - Antique Suede 2 4x4 Filter - Blue Grad (soft) 3 4x4 Filter - Classic Soft 1/8	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control ow depth of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812 4x4 Filter - 812 4x4 Filter - Blue Grad (soft) 1 4x4 Filter - Blue Grad (soft) 4 4x4 Filter - Classic Soft 1/4	\$12.00 Density nique way of er your senting an \$20.00 \$20.00 \$20.00 \$20.00 \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter producing ligh of about 1.3 to 8.6 stops. The I ND4 Filters, 4 x 4 4x4 Filter - 85 4x4 Filter - 85N6 4x4 Filter - Antique Suede 1	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral th reduction ND3 to \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9 4x4 Filter - 85N9 4x4 Filter - Antique Suede 2 4x4 Filter - Blue Grad (soft) 3 4x4 Filter - Classic Soft 1/8 4x4 Filter - Clear Glass	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control ow depth of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812 4x4 Filter - 812 4x4 Filter - Blue Grad (soft) 1 4x4 Filter - Blue Grad (soft) 4 4x4 Filter - Classic Soft 1/4 4x4 Filter - Coral 1/8	\$12.00 Density nique way of er your senting an \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter policy. The I ND4 Filters, 4 x 4 4x4 Filter - 85 4x4 Filter - 85N6 4x4 Filter - Blue Grad (soft) 2 4x4 Filter - Blue Grad (soft) 5 4x4 Filter - Classic Soft 1/2 4x4 Filter - Coral 1/4	single light e, a surface. t \$20.00 \$20.00 \$29.00 Variable able neutral tr reduction ND3 to \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9 4x4 Filter - 85N9 4x4 Filter - Antique Suede 2 4x4 Filter - Blue Grad (soft) 3 4x4 Filter - Classic Soft 1/8 4x4 Filter - Classic Soft 1/8 4x4 Filter - Classic Soft 1/2	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control ow depth of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812 4x4 Filter - 812 4x4 Filter - Blue Grad (soft) 1 4x4 Filter - Blue Grad (soft) 4 4x4 Filter - Classic Soft 1/4 4x4 Filter - Coral 1/8 4x4 Filter - Coral 1	\$12.00 Density nique way of er your senting an \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The ND4 Filters, 4 x 4 4x4 Filter - 85 4x4 Filter - 85N6 4x4 Filter - Antique Suede 1 4x4 Filter - Blue Grad (soft) 2 4x4 Filter - Classic Soft 1/2 4x4 Filter - Coral 1/4 4x4 Filter - Coral 2 4x4 Filter - Coral 5	single light e, a surface. t \$20.00 \$20.00 \$20.00 Variable able neutral th reduction ND3 to \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9 4x4 Filter - 85N9 4x4 Filter - Antique Suede 2 4x4 Filter - Blue Grad (soft) 3 4x4 Filter - Classic Soft 1/8 4x4 Filter - Clear Glass 4x4 Filter - Clear Glass 4x4 Filter - Coral 1/2 4x4 Filter - Coral 3	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control ow depth of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812 4x4 Filter - 812 4x4 Filter - 81ue Grad (soft) 1 4x4 Filter - Blue Grad (soft) 4 4x4 Filter - Coral 1/8 4x4 Filter - Coral 1 4x4 Filter - Coral 1 4x4 Filter - Coral 1	\$12.00 Density nique way of er your senting an \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00
The Tiffen 138mm Streak Ef Grid Glass Filter renders a ray effect from a light source reflective metallic or water s Si 4-1/2 Round Filter - Star 4 Point 58mm Round Filter - Polarizer, Circular ProMaster 86mm Digital HGX Variable ND Filter The ProMaster Digital HGX Neutral Density Filter varia density filter providing ligh of about 1.3 to 8.6 stops. The 1 ND4 Filters, 4 x 4 4x4 Filter - 85 4x4 Filter - 85N6 4x4 Filter - 85N6 4x4 Filter - Blue Grad (soft) 2 4x4 Filter - Blue Grad (soft) 5 4x4 Filter - Coral 1/4 4x4 Filter - Coral 2	single light e, a surface. t \$20.00 \$20.00 \$20.00 Variable able neutral treduction ND3 to \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	72mm Round Filter - Polarizer, Circular 4x4 Filter - 85B 4x4 Filter - 85N9 4x4 Filter - Antique Suede 2 4x4 Filter - Blue Grad (soft) 3 4x4 Filter - Classic Soft 1/8 4x4 Filter - Classic Soft 1/8 4x4 Filter - Classic Soft 1/2 4x4 Filter - Coral 1/2 4x4 Filter - Coral 3 4x4 Filter - Coral 3	\$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	Circular Tiffen 58mm Variable ND Filter The 58mm Variable Neutral Filter from Tiffen offers a un maintaining total control owo depth of field as well as pres- effic 4x4 Filter - 85N3 4x4 Filter - 812 4x4 Filter - 812 4x4 Filter - Blue Grad (soft) 1 4x4 Filter - Blue Grad (soft) 4 4x4 Filter - Coral 1/8 4x4 Filter - Coral 1 4x4 Filter - Coral 1 4x4 Filter - Coral 4 4x4 Filter - Coral 4	\$12.00 Density nique way of er your senting an \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00

0.6x Wide Angle Adapter, DVX100 \$49.00

0.6x Wide Angle Adapter, HVX200 \$49.00

0.7x Wide Angle Adapter, Sony

\$69.00

4x4 Filter - ND Grad (soft) 6	\$20.00
4x4 Filter - ND Solid .3	\$20.00
4x4 Filter - ND Solid 1.2	\$20.00
4x4 Filter - Pro Mist Black 1/2	\$20.00
4x4 Filter - Pro Mist Black 3	\$20.00
4x4 Filter - Pro Mist White 1/2	\$20.00
4x4 Filter - Pro Mist White 3	\$20.00
4x4 Filter - Soft FX 1/4	\$20.00
4x4 Filter - Soft FX 2	\$20.00
4x4 Filter - Soft FX 5	\$20.00
4x4 Filter - Soft FX 5 4x4 Filter - Sunset Grad 3	\$20.00 \$20.00
4x4 Filter - Sunset Grad 3	\$20.00

Filters, 4 x 5.65

RotaPola 4x5.65 Filter and Frame \$49.00



RotaPola frame with custom 120mm German circular polarizing filter. Features an engraved dot to record the polarizer position indicated by the DOP

\sim	polari and ro	zer position indicated	by the DOP
4x5.65	Filter -	812	\$20.00
4x5.65	Filter -	85N3	\$20.00
4x5.65	Filter -	Antique Suede 1	\$20.00
4x5.65	Filter -	Blue Grad (soft) 2	\$20.00
4x5.65	Filter -	Blue Grad (soft) 5	\$20.00
4x5.65	Filter -	Classic Soft 1/2	\$20.00
4x5.65	Filter -	Coral 1/4	\$20.00
4x5.65	Filter -	Coral 2	\$20.00
4x5.65	Filter -	Coral 5	\$20.00
4x5.65	Filter -	Coral Grad (soft)	3 \$20.00
4x5.65	Filter -	Gold Diffusion FX	1 \$20 00
	-	Black Diffusion 1/	
		ND Grad (hard) .6	
		ND Grad (hard) 1.	
		ND Grad (soft) .9	
		ND solid .3	\$15.00
		ND solid 1.2	\$15.00
	-	Pro Mist Black 1/4	
		Pro Mist Black 2	\$20.00
	-	Pro Mist White 1/4	
		Pro Mist White 2	\$20.00
		Soft FX 1/4	\$20.00
		Soft FX 2	\$20.00
		Soft FX 5	\$20.00
		Sunset Grad 3	\$20.00
		Tobacco 2	\$20.00
		Ultra Contrast 1/4	
		Ultra Contrast 2	\$20.00
		IR (Infrared)	\$20.00
			+
4x5.65	Filter -	Hot Mirror (IR) N	56 \$20.00

4x4 Filter - ND Grad (soft) 9	\$20.00
4x4 Filter - ND Solid .6	\$20.00
4x4 Filter - Pro Mist Black 1/8	\$20.00
4x4 Filter - Pro Mist Black 1	\$20.00
4x4 Filter - Pro Mist White 1/8	\$20.00
4x4 Filter - Pro Mist White 1	\$20.00
4x4 Filter - Schneider Tru-Pol Polarizer	\$20.00
4x4 Filter - Soft FX 1/2	\$20.00
4x4 Filter - Soft FX 1/2 4x4 Filter - Soft FX 3	\$20.00 \$20.00
4x4 Filter - Soft FX 3	\$20.00
4x4 Filter - Soft FX 3 4x4 Filter - Sunset Grad 1	\$20.00 \$20.00

4x4 Filter - ND Grad (soft) 1.2	\$20.00
4x4 Filter - ND Solid .9	\$20.00
4x4 Filter - Pro Mist Black 1/4	\$20.00
4x4 Filter - Pro Mist Black 2	\$20.00
4x4 Filter - Pro Mist White 1/4	\$20.00
4x4 Filter - Pro Mist White 2	\$20.00
4x4 Filter - Soft FX 1/8	\$20.00
4x4 Filter - Soft FX 1	\$20.00
4x4 Filter - Soft FX 4	\$20.00
4x4 Filter - Sunset Grad 2	\$20.00
4x4 Filter - Tobacco 1	\$20.00
4x4 Filter - Ultra Contrast 1/2	\$20.00

4x5.65 Filter - True-Cut 750 IR \$20.00

4x5.65 Filter - Water White \$20.00 Circular Polarizer

4x5.65 Filter -	85	\$20.00
4x5.65 Filter -	85N6	\$20.00
4x5.65 Filter -	Antique Suede 2	\$20.00
4x5.65 Filter -	Blue Grad (soft) 3	\$20.00
4x5.65 Filter -	Classic Soft 1/8	\$20.00
4x5.65 Filter -	Clear Glass	\$20.00
4x5.65 Filter -	Coral 1/2	\$20.00
4x5.65 Filter -	Coral 3	\$20.00
4x5.65 Filter -	Coral Grad (soft)	1 \$20.00
4x5.65 Filter -	FLB	\$20.00
4v5 65 Eilter -	Black Diffusion 1	\$20.00
	Low Contrast 2	\$20.00
	ND Grad (hard) .9 ND Grad (soft) .3	
	ND Grad (soft) 1.2	
4x5.65 Filter -		\$15.00
4x5.65 Filter -		\$15.00
4x5.65 Filter -	Pro Mist Black 1/2	\$20.00
4x5.65 Filter -	Pro Mist Black 3	\$20.00
4x5.65 Filter -	Pro Mist White 1/2	2 \$20.00
4x5.65 Filter -	Pro Mist White 3	\$20.00
4x5.65 Filter -	Soft FX 1/2	\$20.00
4x5.65 Filter -	Soft FX 3	\$20.00
4x5.65 Filter -	Sunset Grad 1	\$20.00
4x5.65 Filter -	Super Mist 1/4	\$20.00
4x5.65 Filter -	Chocolate 2	\$20.00
4x5.65 Filter -	Ultra Contrast 1/2	\$20.00
4x5.65 Filter -	Glimmer Glass 1	\$20.00
4x5.65 Filter - ND1.2	Hot Mirror (IR)	\$20.00
4x5.65 Filter -	IR ND 1.5	\$20.00

4x5.65 Filter - 85B		\$20.00
4x5.65 Filter - 85N	9	\$20.00
4x5.65 Filter - Blue	e Grad (soft) 1	\$20.00
4x5.65 Filter - Blue	e Grad (soft) 4	\$20.00
4x5.65 Filter - Clas	sic Soft 1/4	\$20.00
4x5.65 Filter - Cora	al 1/8	\$20.00
4x5.65 Filter - Cora		\$20.00
4x5.65 Filter - Cora	al 4	\$20.00
4x5.65 Filter - Cora	al Grad (soft) 2	2 \$20.00
4x5.65 Filter - Gold 1/2	d Diffusion FX	\$20.00
4x5.65 Filter - Blac	k Diffusion 1/2	2 \$20.00
4x5.65 Filter - ND	Grad (hard) .3	\$20.00
4x5.65 Filter - ND	Grad (hard) 1.2	2 \$20.00
4x5.65 Filter - ND	Grad (soft) .6	\$20.00
4x5.65 Filter - ND	Grad (soft) 1.5	\$20.00
4x5.65 Filter - ND	solid .9	\$15.00
4x5.65 Filter - Pro	Mist Black 1/8	\$20.00
4x5.65 Filter - Pro	Mist Black 1	\$20.00
4x5.65 Filter - Pro	Mist White 1/8	\$\$20.00
4x5.65 Filter - Pro	Mist White 1	\$20.00
4x5.65 Filter - Soft	: FX 1/8	\$20.00
4x5.65 Filter - Soft	: FX 1	\$20.00
4x5.65 Filter - Soft	: FX 4	\$20.00
4x5.65 Filter - Sun	set Grad 2	\$20.00
4x5.65 Filter - Tob	acco 1	\$20.00
4x5.65 Filter - Ultr	a Contrast 1/8	\$20.00
4x5.65 Filter - Ultr	a Contrast 1	\$20.00
4x5.65 Filter - Glin	nmer Glass 2	\$20.00
4x5.65 Filter - Hot	Mirror (IR) ND	3 \$20.00
4x5.65 Filter - IR N	ID 1.8	\$20.00

4x5.65 Filter 1mm Blue True- Streak - Schneider Clearly the most effectiv way to simulate the anam effect with virtually any anamorphic or not. Long, colored st	e and exciting orphic streak lens,	4x5.65 Filter Linear True-P Polarizing Filter-Schneider This is by far the most polarizer for motion p television cameras. Ha ratio of ER 374, the Scl is 12- ti	effective icture and wing an extinction	4x5.65 Hollywood Black M Filter	agic 1 \$20.00
4x5.65 Hollywood Black Mag Filter	ic 1/2 \$20.00	4x5.65 Hollywood Black Ma Filter	ngic 1/4 \$20.00	4x5.65 Hollywood Black M Filter	agic 1/8 \$20.00
4x5.65 Filter - Radiant Soft 2	\$20.00	4x5.65 Filter - Radiant Soft	: 1/2 \$20.00	4x5.65 Filter - Radiant Sof	t 1/4 \$20.00
4x5.65 Filter - Tiffen Black Sa	atin 1 \$20.00	4x5.65 Filter - Tiffen Black	Satin 2 \$20.00	4x5.65 Filter - Tiffen Black 1/2	Satin \$20.00
4x5.65 Filter - Tiffen Black Sa 1/4	atin \$20.00	4x5.65 Filter - Tiffen Black 1/8	Satin \$20.00		
Filters, 6.6 x 6.6	5				
6.6x6.6 Filter - 85	\$20.00	6.6x6.6 Filter - 85B	\$20.00	6.6x6.6 Filter - 85N3	\$20.00
6.6x6.6 Filter - 85N6	\$20.00	6.6x6.6 Filter - 85N9	\$20.00	6.6x6.6 Filter - 812	\$20.00
6.6x6.6 Filter - Antique Sued		6.6x6.6 Filter - Antique Sue		6.6x6.6 Filter - Blue Grad (
6.6x6.6 Filter - Blue Grad (so	ft) 2 \$20.00	6.6x6.6 Filter - Blue Grad (s	oft) 3 \$20.00	6.6x6.6 Filter - Blue Grad (soft) 4 \$20.00
6.6x6.6 Filter - Blue Grad (so	ft) 5 \$20.00	6.6x6.6 Filter - Classic Soft	1/8 \$20.00	6.6x6.6 Filter - Classic Sof	t 1/4 \$20.00
6.6x6.6 Filter - Classic Soft 1	/ 2 \$20.00	6.6x6.6 Filter - Clear Glass	\$20.00	6.6x6.6 Filter - Coral 1/8	\$20.00
6.6x6.6 Filter - Coral 1/4	\$20.00	6.6x6.6 Filter - Coral 1/2	\$20.00	6.6x6.6 Filter - Coral 1	\$20.00

6.6x6.6 Filter - Coral 3

6.6x6.6 Filter - FLB

6.6x6.6 Filter - ND solid .6

6.6x6.6 Filter - Soft FX 1/2

6.6x6.6 Filter - Sunset Grad 1

6.6x6.6 Filter - Super Mist 1/4

6.6x6.6 Filter - IR (Infrared)

6.6x6.6 Filter - IR ND solid .9

005 Imaginary Filter

6.6x6.6 Filter - Soft FX 3

Polarizer

6.6x6.6 Filter - Coral Grad (soft) 1 \$20.00

6.6x6.6 Filter - Low Contrast 2 \$20.00

6.6x6.6 Filter - ND Grad (hard) .9 \$20.00

6.6x6.6 Filter - ND Grad (soft) .9 \$20.00

6.6x6.6 Filter - Pro Mist Black 1/8 \$20.00

6.6x6.6 Filter - Pro Mist Black 1 \$20.00

6.6x6.6 Filter - Pro Mist White 1/8 \$20.00

6.6x6.6 Filter - Pro Mist White 1 \$20.00

6.6x6.6 Filter - Ultra Contrast 1/2 \$20.00

6.6x6.6 Filter - Schneider Tru-Pol \$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$19.95

FRAME

6.6x6.6 Filter - Coral 4

6.6x6.6 Filter - ND Solid .9

6.6x6.6 Filter - Soft FX 1/8

6.6x6.6 Filter - Soft FX 1

6.6x6.6 Filter - Soft FX 4

6.6x6.6 Filter - Sunset Grad 2

6.6x6.6 Filter - IR ND solid .3

6.6x6.6 Filter - IR ND solid 1.2

ROTAPOLA 6.6X6.6 FILTER AND

6.6x6.6 Filter - Coral Grad (soft) 2 \$20.00

6.6x6.6 Filter - Gold Diffusion FX 1 \$20.00

6.6x6.6 Filter - ND Grad (hard) .3 \$20.00

6.6x6.6 Filter - ND Grad (hard) 1.2 \$20.00

6.6x6.6 Filter - ND Grad (soft) 1.2 \$20.00

6.6x6.6 Filter - Pro Mist Black 1/4 \$20.00

6.6x6.6 Filter - Pro Mist Black 2 \$20.00

6.6x6.6 Filter - Pro Mist White 1/4 \$20.00

6.6x6.6 Filter - Pro Mist White 2 \$20.00

6.6x6.6 Filter - Ultra Contrast 1/8 \$20.00

6.6x6.6 Filter - Ultra Contrast 1 \$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

\$20.00

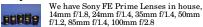
\$59.00

blue blue blue blue blue blue	φ20.00
6.6x6.6 Filter - Blue Grad (soft)	5 \$20.00
6.6x6.6 Filter - Classic Soft 1/2	\$20.00
6.6x6.6 Filter - Coral 1/4	\$20.00
6.6x6.6 Filter - Coral 2	\$20.00
6.6x6.6 Filter - Coral 5	\$20.00
6.6x6.6 Filter - Coral Grad (soft)	3 \$20.00
6.6x6.6 Filter - Gold Diffusion F> 1/2	(\$20.00
6.6x6.6 Filter - ND Grad (hard) .	5 \$20.00
6.6x6.6 Filter - ND Grad (soft) .6	\$20.00
6.6x6.6 Filter - ND solid .3	\$20.00
6.6x6.6 Filter - ND solid 1.2	\$20.00
6.6x6.6 Filter - Pro Mist Black 1/	2 \$20.00
6.6x6.6 Filter - Pro Mist Black 3	\$20.00
6.6x6.6 Filter - Pro Mist White 1	/ 2 \$20.00
6.6x6.6 Filter - Pro Mist White 3	\$20.00
6.6x6.6 Filter - Soft FX 1/4	\$20.00
6.6x6.6 Filter - Soft FX 2	\$20.00
6.6x6.6 Filter - Soft FX 5	\$20.00
6.6x6.6 Filter - Sunset Grad 3	\$20.00
6.6x6.6 Filter - Ultra Contrast 1/	4 \$20.00
6.6x6.6 Filter - Ultra Contrast 2	\$20.00
6.6x6.6 Filter - IR ND solid .6	\$20.00
6.6x6.6 Filter - IR ND solid 1.5	\$20.00

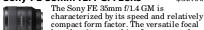
Sony Lenses

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Sony FE Prime Lenses



Sony FE 35mm f1.4 GM Lens



length suits everything from street sh





Sony FE 24-70mm f/2.8 GM Lens \$79.00

Fast, standard zoom favored for its versatility, the Sony FE 24-70mm f/2.8 GM is a wide to short telephoto lens for E-mount mirrorless cameras.

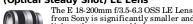
prime featuring a unique design

Sony Vario-Tessar T* FE 24-70mm \$49.00 f/4 ZA OSS Lens



This lens is a compact full-frame option that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and s...

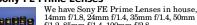
Sonv E 18-200mm f/3.5-6.3 OSS (Optical Steady Shot) LE Lens



from Sony is significantly smaller and lighter than comparable lenses.

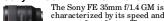
Sony Lenses

Sony FE Prime Lenses



f/1.2, 85mm f/1.4, 100mm f/2.8

Sony FE 35mm f1.4 GM Lens



characterized by its speed and relatively compact form factor. The versatile focal length suits everything from street sh

Sony FE 100mm f/2.8 STF GM OSS \$79.00 Lens



Delivering both smooth bokeh and fine sharpness, the FE 100mm f/2.8 STF GM OSS Lens from Sony is a short-telephoto prime featuring a unique design

Sony FE 24-70mm f/2.8 GM Lens \$79.00



Fast, standard zoom favored for its versatility, the Sony FE 24-70mm f/2.8 GM is a wide to short telephoto lens for

Sonv Vario-Tessar T* FE 24-70mm \$49.00 f/4 ŽA OSS Lens This lens is a compact full-frame option

E-mount mirrorless cameras.



that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and s...

Sony E 18-200mm f/3.5-6.3 OSS \$49.00 (Optical Steady Shot) LE Lens



The E 18-200mm f/3.5-6.3 OSS LE Lens from Sony is significantly smaller and lighter than comparable lenses.

Probe Lens

Venus Optics Laowa 24mm f/14 \$199.00 Probe Lens (ARRI PL), Cine-Mod Version

Probe Lens

Canon Lenses

Canon RF 70-200mm Lens \$89.00

SIGMA

Sony FE 14mm f/1.8 GM Lens the FE 14mm f/1.8 GM from Sony is a



\$59.00

\$49.00

\$59.00

fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.

Sony FE 50mm f/1.2 GM Lens



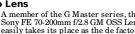
Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics

Sony FE 12-24mm f/2.8 GM Lens \$150.00

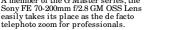
With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an Emount zoom that is impressively bright

Sony FE 70-200mm f/2.8 GM Telephoto Lens

and versatile



A member of the G Master series, the Sony FE 70-200mm f/2.8 GM OSS Lens



\$99.00

\$79.00

\$79.00

Sony Vario-Tessar T* FE 16-35mm \$69.00 f/4 ZA OSS Lens



With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount

Sony E PZ 18-200mm f/3.5-6.3 OSS \$69.00 Lens



Make sure you have the right tool fo both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens from Sony. Equipped with a power zoom mechanism

Sonv FE 14mm f/1.8 GM Lens \$79.00



the FE 14mm f/1.8 GM from Sonv is a fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.

Sonv FE 50mm f/1.2 GM Lens



Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics

Sony FE 12-24mm f/2.8 GM Lens \$150.00 With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an Emount zoom that is impressively bright

and versatile

Sony FE 70-200mm f/2.8 GM **Telephoto Lens**



A member of the G Master series, the Sonv FE 70-200mm f/2.8 GM OSS Lens



Sonv Vario-Tessar T* FE 16-35mm \$69.00 f/4 ŽA OSS Lens



design, the lightweight Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount cameras.

Equipped with a power zoom mechanism that ...

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 26 of 66

Sony E PZ 18-200mm f/3.5-6.3 OSS \$69.00 Lens Make sure you have the right tool for both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens from Sony.





\$79.00

\$99.00



Designed to satisfy 4K production perspe.

\$39.00 Lens

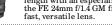


This G Lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from 18 mm

Sonv FE 24mm f1.4 GM Lens \$59.00

This G Lens for E-mount cameras

Combining a favored wide-angle focal length with an especially bright design, the FE 24mm f/1.4 GM from Sony is a



Sony FE 24mm f1.4 GM Lens

Sony FE 85mm f/1.4 GM Lens

Sony FE 2.0x Teleconverter

perspe...

18 mm ..

Sony E PZ 18-105mm f/4 G OSS

E-Mount Lens

Lens

fast, versatile lens.

Combining a favored wide-angle focal length with an especially bright design, the FE 24mm f/1.4 GM from Sony is a

A prized focal length for portraiture, the FE 85mm f/1.4 GM from Sony is a fast, short-telephoto lens designed for E-mount mirrorless digital cameras

A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is

a wide-angle zoom designed for full-frame E-mount mirrorless cameras.

Extending the effective focal length of

the FE 2.0x Teleconverter increases the

Designed to satisfy 4K production requirements, the Sony FE PZ 28-135mm f/4 G OSS Lens is a wide-ranging zoom

lens that covers wide-angle to telephoto

delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from

select Sonv E-mount telephoto lenses

Sony FE 16-35mm f/2.8 GM Lens \$79.00

lens's magnification by 2x

Sony FE PZ 28-135mm f/4 G OSS \$129.00

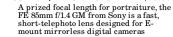
\$59.00

\$79.00

\$49.00

\$39.00

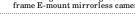
Sonv FE 85mm f/1.4 GM Lens \$79.00

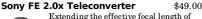


Sony FE 16-35mm f/2.8 GM Lens \$79.00



A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is a wide-angle zoom designed for full-frame E-mount mirrorless cameras.







select Sony E-mount telephoto lenses, the FE 2.0x Teleconverter increases the lens's magnification by 2x

Sonv FE PZ 28-135mm f/4 G OSS \$129.00 E-Mount Lens



requirements, the Sony FE PZ 28-135mm f/4 G OSS Lens is a wide-ranging zoom lens that covers wide-angle to telephoto

Sony E PZ 18-105mm f/4 G OSS



Camera Support

Sachtler	20 Head and Tripod	\$79.00	Sacht
Bogen/M Tripod	anfrotto 501 Head and	\$49.00	Boger Tripod
Sachtler	V-60 Head and Tripod An improved version of the S the 60 can take up to 132 pour		Sacht This h and le
Sachtler Euro plat	Dutch Head with large te The Dutch Head 35 also featu Sachtler & patented fluid d counterbalance systems. In ac has a cross-sliding plate that prec	res amping and ldition, it	Weav
Bogen/M Tripod	anfrotto 4066+ Head ar	nd \$49.00	Sacht (100mm
Ronford Top	Standard Legs w/ Mitche	ell \$39.00	Ronfo
High Hat	t, 100mm A hihat allows a tripod head mounted without a tripod.	\$10.00 to be	High I
Vinten H for 50x Len		\$40.00	Sacht
	to 701HDV , Mini Pro m Tripod System The Manfrotto 701HDV, 055X aluminum tripod system for - up to 8.8 lbs. This system com. 701HDV Pro Fluid Mini Heat 055XB	camcorders sists of the	Sacht
Manfrott	o 504x Head and Tripor	1\$49.00	Sacht

Manfrotto 504x Head and Tripod \$49.00



Stabilizers and Gimbals

DJI Ronin	2 3-Ax	IS
Handheld	/Aerial	Stabiliz



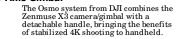
ilizer The versatile Ronin 2 gimbal from DJI is mounted in a variety of ways including onto a drone, Steadicam, vehicle mount,

DJI Ronin-S Handheld 3-Axis \$79.00 Gimbal Stabilizer **Product Highlights** Three-Axis Motorized Gimbal Stabilizer Holds DSLR or Mirrorless Cameras Eight-Pound Payload Capacity Trigger and Mode B...

ł







tler 25 Head and Tripod \$79.00



n/Manfrotto 503 Head and \$49.00 d



tler V-80 Head and Tripod \$125.00 head is ideal for large video cameras enses.

ver Steadman 2 Axis Head \$199.00



The Weaver Steadman is a light-weight modular fluid head system. Set friendly, the Weaver Steadman head is easily adjustable with one allen key and quick reľ

\$18.00 tler Baby Legs 150mm n/150mm bowl)

ord Baby Legs w/ Mitchell Top \$29.00

Hat. 150mm

A hihat allows a tripod head to be mounted without a tripod.

\$10.00

\$79.00

\$79.00

tler DV6 SB Tripod \$49.00

tler 18 Head and Tripod Able to handle DSLR setups weighing four pounds up to ENG and digital cinema cameras weighing 40 pounds, the Sachtler Video 18 S2 Fluid Head can fit

into a w...

Sachtler Video 18 Ft MS Flowtech \$99.00 100 Tripod System



Sachtler Video 18 Ft MS flowtech 100 Tripod System

DJI Focus Handwheel 2 for Inspire \$39.00 2 and Osmo Pro/RAW Cameras



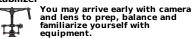
\$349.00

Take control of your filmmaking with the Focus Handwheel 2 for Inspire 2 and Osmo Pro/RAW Cameras from DJI. Version 2 of the DJI Focus Handwheel gives you th ...

Zhiyun-Tech Crane v2 3-Axis Handheld Gimbal Stabilizer



DII Ronin 3-Axis Brushless Gimbal \$249.00 Stabilizer



The Ronin 3-Axis Brushless Gimbal Stabilize...



Sachtler 30 7+7 Head and Tripod \$99.00

The Ronin-MX from DJI is dual-use gimbal suitable both for mounting on the Matrice 600 aerial platform as well as deployment closer to the ground.

Movi M5 3-Axis Brushless Gimbal \$249.00 Stabilizer



You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

Bring big-budget camera moves to your produ...

Movi M15 3-Axis Brushless Gimbal \$349.00 Stabilizer You may arrive early with camera and lens to prep, balance and familiarize yourself with



The MOVI M15 3-Axis Motorized Gimbal Stabil...

Movi M5 / M10 Dual Operator

equipment.

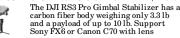
Controller The Remote Controller brings Dual Operator Mode to the MoVI M5 or the MoVI M10. This lets one operator to concentrate on framing and the other on maneuvering..

FREEFLY MoVI Rod Mount Adapter \$15.00 (Mustache)

PRODUCT HIGHLIGHTS

Attaches to Adjustable Camera Plate 15mm Rod Mounts Works with F/I/Z Motors

DJI RS3 Pro Gimbal Stabilizer \$129.00



Steadicam, Glidecam

Steadicam Merlin w/Merlin Arm \$129.00 and Vest The Steadicam Merlin offers light, agile,



seamless shooting for today's videographer. Ultra-light and ultra-compact, the Steadicam Merlin allows you to keep .. Glidecam HD2000 Stabilizer \$49.00

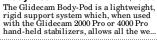




The Glidecam HD2000 is a lightweight, hand-held camcorder stabilizing system This system is upgraded from the 2000 em. Pro and offers fine adjustments and an



\$25.00



Steadicam ProVid

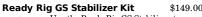
With the Steadicam ProVid, the 15 to 26 pound camera is mounted with a universal dovetail plate at the top of the sled. This is counterbalanced by the weight.

35-3 Steadimag balanced film magazine \$95.00

\$699.00

\$119.00

Misc Camera Support





Use the Ready Rig GS Stabilizer to transfer the weight of a gimbal-mounted camera away from an operator's arms and shoulders, load capacity up to 30lb

Kessler 5 foot CineSlider



The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

Kessler Revolution Pan/Tilt Head \$149.00 w/ORACLE Controller

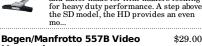


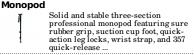
The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development,

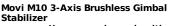
Glidetrack HD, 1 meter (DISCONTINUED)

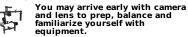


The Glidetrack HD has been designed and tailor made for film-makers looking









The MOVI M10 3-Axis Motorized Gimbal Stabil...



\$99.00

The Kenyon Gyro Stabilizer by Kenlab is a small, battery-powered, pod-like case that screws into a tripod socket and "floats" the camera in free space with ...

DJI Zenmuse X5R Gimbal Camera \$249.00 PRODUCT HIGHLIGHTS



DJI Zenmuse X5R Gimbal Camer Wide-Angle 15mm f/1.7 MFT Lens DJI Osmo Handle and Ad.



Stabilizes cameras 15 - 30 lbs, comes complete with vest, arm, LCD monitor. 1 battery package.

GlideCam 4000 PRO Camcorder \$49.00 Stabilizing System



redesigned. It not only allows super-smooth tracking shots panning tilting booming and running but also allows you to easily s...

GlideCam Forearm Support Brace \$25.00



The Glidecam Forearm Support Brace distributes the weight of the system over your entire forearm. The weight of the system is supported evenly by Glidecam's ... Handheld DV Steadicam \$69.00

for light weight cameras with monitor

2x MoVI Pro Chargers 1x MoVI Pro Low-Profile Handle 1x 50mm MoVI Rod Aerial Exposures ATM Gyro \$199.00 Portable Camera Stabilizer Aerial Exposures ATM Gyro Portable Camera Stabilizer rental in Miami, delivery worldwide, call us 24/7. DJI Osmo Z-Axis for Zenmuse X3 \$29.00 Gimbal and Camera PRODUCT HIGHLIGHTS Reduces Vertical Shake When You Jui Walk/Jog Spring-Loaded Arm Supports Z3 On Top and Handle On Bottom

FREEFLY MoVI Pro (without

Included: 1x MoVI Ring Pro 2x MoVI Pro Batteries

Mimic)

E

Glidecam HD4000 Stabilizer System



\$295.00

\$59.00

\$449.00

im.

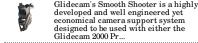
The Glidecam HD4000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 4000 Pro and offers fine adjustments and an

GlideCam 2000 PRO Camcorder \$39.00 Stabilizing System



Imagine a world in balance. Imagine smoothness, freedom and grace. With the Glidecam 2000 PRO your camcorder floats, always balanced, isolated from rough and

GlideCam Smooth Shooter \$199.00



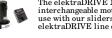
developed and well engineered yet economical camera support system designed to be used with either the Glidecam 2000 Pr..

Steadicam Master Elite Full package with experienced operator.



\$295.00 Measuring distance just became easier with the Cinematography Electronics CINE TAPE MEASURE System. This versatile ultrasonic system continuously calculates

Kessler ElektraDRIVE 200 Motor \$99.00 w/ORACLE Controller



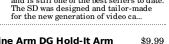
The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

The 200 Series

PROslider Camera Slider, 4 foot \$169.00











professional camcorders.

Kessler 3 foot CineSlider



\$99.00



Spider Pod Camera / Operator \$195.00 Riser



E

The Spider Pod, a portable tripod riser and standing platform, elevates a came s a camera tripod and operator two feet. It is

	designed for professional video	ographers
asyrig 5 24 - 28	500N with Extended Arm	\$199.00



The Easyrig 3 500N with Small Gimbal Rig Vest & 5" Extended Arm is a body-worn support system that is adjustable to support camera rigs weighing 24 to 28

EasyRig 4 Vario \$199.00 The EasyRig 4 Vario - 400 is a portable camera support with all the features of Cinema 3 (stabilizing camera support), and can be used with both film and vid...

Hood Ca	mera Mount	\$99.00
	Mounts a camera on the hood truck, or other vehicle.	d of a car,

Cine Saddle - Small sizes

\$39.00 The Cinesaddle by Cinekinetic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It als...

E-Slide Camera Slider, 6 foot \$199.00 The E-SLIDE camera slider is a state of the art tool for motion picture. Precision



Sony Wall Mount for BRC-300 PTZ \$10.00 Camera



This Sony Wall Mount Bracket is a wall mount kit designed for supporting BRC PTZ cameras.

\$39.00

linear bearings on case hardened steel rails make for smooth, effortless t...

Wooden Camera Director's



Carry your director's monitor with you using the Wooden Camera Director's Monitor Cage. The cage is based on a universal plate system that secures to vour mo.

Prompters

Teleprompter and Operator



\$599.00 computer/10hrs / Prompter operators are available in English, Spanish, Portuguese, and possibly other languages on request.

*Rates are based on a 1...



Easyrig 700N with 5in Extended \$199.00 Arm (33 - 44 lbs)



The Easyrig Cinema 3 700N Gimbal Rig is a body-worn support system for camera operators working with handheld motorized gimbal rigs weighing 33 to 44 lb. The...

Microdolly Suction Camera Mount \$199.00



The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong su...



2

This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid tilt and adjustab...

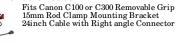


The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

Helmet Cam cameras not included



Zacuto ENG Grip Relocator for \$35.00 Canon C100 or C300



Wooden Camera Directors Monitor \$59.00 Cage v2

The Wooden Camera Director's Monitor Cage v2 accepts virtually any 9" LCD on-camera monitor, allowing it to be securely held and carried by a director or any.

Presidential Teleprompter with \$699.00 Operator and two screens

computer/10hrs / Prompter operators are available in English, Spanish, Portuguese, and possibly other languages on request.

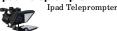
In order that your telepro...



and Serene Extension Preinstalled

For standard sized cameras, small

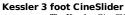
Ipad Teleprompter



\$149.00

Sliders

Camera Sliders





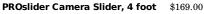
\$99.00 The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, wit...

Kessler ElektraDRIVE 200 Motor \$99.00 w/ORACLE Controller



The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

The 200 Series..





system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou... Kessler ElektraDRIVE 500 Motor

Kessler 5 foot CineSlider



The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

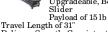
The 500 Series ..

PROslider Camera Slider, 6 foot \$199.00





Product Highlights Upgradeable, Belt-Driven Camera Slider



1.34 Kessler Revolution Pan/Tilt Head \$149.00 w/ORACLE Controller



\$99.00

The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and till head. After two years of downlows met. development, ...

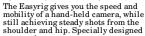
Glidetrack HD, 1 meter (DISCONTINUED)



The Glidetrack HD has been designed and tailor made for film-makers looking for heavy duty performance. A step above the SD model, the HD provides an even







\$199.00

\$249.00



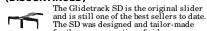
\$79.00

\$49.00

suspensi.

Easyrig 2.5, 400N (15 - 21 lbs)

\$39.00



for the new generation of video ca.





The E-SLIDE camera slider is a state of the art tool for motion picture. Precision



\$199.00 linear bearings on case hardened steel rails make for smooth, effortless t...



E-Slide Camera Slider, 3 foot \$149.00 The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...



E-Slide Camera Slider, 4 foot \$169.00 The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

Monitors

LCD Monitors



speakers. If you require more than ... Viewsonic N2751W 27in 16:9 \$299.00 \$199.00 Widescreen LCD HDTV ViewSonic's N2751w high-definition 27-inch widescreen LCD HDTV rewards you with stunning graphics whether you're using it as PC display or the centerpiece of ..

Philips 42PF5321D/37 42in HDTV \$249.00



Experience the superior picture quality of this excellent integrated HDTV with the latest Plasma technology and Pixel Plus packed into a stylish design. Shar...

Sonv FWD42PVI 42in Plasma Monitor



Resolution 16:9 panel (viewable area, measured diagonally);

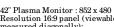
Digital Video Input (DVI-D) : The DVI-D

Premier Mounts Dual Pole Floor \$195.00



popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome pole ...

\$199.00



HDCP input functio...

Stand The latest design improves on our



The TH 42PWD4UY incorporates advanced digital pro

HD/SD Monitor HDSDI



LCD Monitor





HDMI/Quad 3G-SDI/12G-SDI



Large LED and LCD Monitors

\$149.00

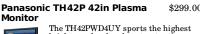
Smart UHD TV



by our powerful processor

Panasonic TH-50PH8UK 50in Plasma Monitor

This Plasma Monitor is exactly that: It is just a monitor. It is not a TV set. It does not have a tuner. It does not have speakers. If you require more than...



brightness level and contrast ratio available in a plasma display.

backlit LCD display...

Panasonic TH-42PHD8UK 42in \$299.00 Plasma Monitor

This Plasma Monitor is exactly that: It is just a monitor. It is not a TV set. It does not have a tuner. It does not have

\$129.00

Display: 7-inch, 1920x1080, 1000nits with anti-reflective coating

\$199.00

\$299.00

The Panasonic BT-LH2550 is a 26" 1920 x 1200 widescreen monitor designed for broadcast and studio applications. The LCD has sophisticated technology to

\$69.00

\$149.00

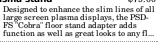
ctive-matrix

\$199.00 HD/SD LCD monitor for monitoring at

Cobra plasma stand

\$79.00





Sony X800E LED 4K Ultra HD High \$99.00 Dynamic Range (HDR) Smart TV, 43"



Product Highlights

UHD 3840 x 2160 LED Panel HDR10-Compatible 60 Hz Refresh Rate / Motionflow XR 240

Flat Panel Stands and Mounts

Confidence Monitor Cart Stand



\$79.00 Low profile confidence monitor cart with universal mount for flat screen tv or monitor. Supports up to 75" monitor. Mount has 90 degree adjustable angle.

Use

Premier Mounts Dual Pole Floor \$195.00 Stand



The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome pole...

CRT Monitors

Sony Trinitron PVM-1942Q 19in Vintage CRT Monitor

Sony PVM-1354Q color monitor

Sony Triple Color 5" PVM 5300

Portable CRT Monitors





Sony BVM "D" Series Monitors are optimized for the DTV world. The monitors support 480i, 480p, 720p and 1080i inputs; accept signals with a frequency range o

Sony PVM-8045Q 8in Color Monitor \$49.00 Component/Composite, PAL and NTSC

Monitor-Recorder



\$79.00 on camera monitor and recorder

Monitor Stands

Matthews Monitor Stand





\$149.00

Sony PVMA170 17in Professional \$249.00 **OLED Production Monitor HDSDI** and HDMI



The Sony PVMA170 17" Professional OLED Production Monitor is suitable for both field and studio use. It features a 16.5" diagonal OLED panel with a native re..



Samsung 55" Class MU6300 4K \$195.00 UHD TV



Cobra plasma stand



\$295.00

\$79.00 Designed to enhance the slim lines of all large screen plasma displays, the PSD-FS "Cobra" floor stand adapter adds function as well as great looks to any fl...

Includes Your choice of 43" to 75" 4K Monitor. Low profile confidence monitor cart

with universal mount for flat screen ty or monitor. Supports up to ...

Premier Low Profile Wall Mount \$79.00 for Flat Panels



with Monitor

- Low-profile design - Post-installation leveling system - Open design for easy cable and electrical access - Built-in lateral shift

- Universal

Confidence Monitor Cart Stand

Sony Trinitron PVM-2530 25in monitor

Sony PVM-2950Q 29in color monitor

Component/Composite, PAL and NTSC

Sonv PVM-411 4x4 B+W monitor

Sony PVM-5044Q 5in Color Monitor \$49.00 Component/Composite, PAL and NTSC

Battery Package for 8in monitor \$39.00 4 - NP-1 Style (Internal) w/charger

Sony Trinitron PVM-3230 32in monitor Ikegami 9in BW

monitor

Sony HDM-20E1U 20in HD \$449.00 Monitor

Sony PVM-8044Q 8in Color Monitor \$49.00 Component/Composite, PAL and NTSC

Battery Package for 8in monitor \$49.00 2 - Propak 14 (External) w/charger

Recorders, Players

HD Recorders and Players

Convergent Design Odyssey7Q+ \$199.00 4K RAW Monitor and Recorder



Convergent Design's Odyssey7Q+ is a monitor/recorder that provides all of the features and functionality of the Odyssey7Q but adds support for 4K recording o...



Convergent Design Odyssey7Q \$149.00 **RAW Monitor and Recorder**

Convergent Design's Odyssey7Q RAW Monitor & Recorder is an advanced follow-up to Convergent's Gemini 4:4:4 RAW monitor/recorder. The Odyssey7Q features a...

Convergent Design 1.0TB SSD for \$49.00 Odyssey 7, 7Q, 7Q+



A proprietary 2.5" 1TB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

Convergent Design 512GB SSD for \$39.00 Odyssey 7, 7Q, 7Q+



A proprietary 2.5" 512GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

Sony SR-R1 Portable Recorder for \$299.00 **HD-SDI** Cameras



The Sonv SR-R1 Portable Recorder for HD-SDI Cameras is a portable I/O device with dual-stream HD-SDI inputs & outputs that's capable of recording both 1.9.9

Sound Devices PIX 240 Video \$149.00 Recorder The Sound Devices PIX 240 Video



Recorder provides the ability of QuickTime recording for video cameras with HDMI and HD-SDI inputs. It employs Apple ProRes o..

Nexto DI NVS2500 Video Storage \$69.00 pro, 500GB w/7200rpm Drive



The NVS2500 Video Storage pro (500GB) w/7200rpm Hard Drive from NEXTO DI is a compact device designed to provide

AIA Ki-PRO Rack ProRes File Recorder

int...

AJA Ki-PRO Rack ProRes File Recorder rental in Miami, delivery worldwide, call us 24/7.

a mobile storage solution for video. The

AIA KI-STOR250 250GB 7200 RPM \$49.00 HDD Module for Ki-PRO

AJA KI-STOR250 250GB 7200 RPM HDD Module for Ki-PRO rental in Miami. delivery worldwide, call us 24/7.

Sony PDW-U2 Pro USB 3.0 XDCAM \$149.00 Disc Drive



The PDW-U2 is a compact, mobile and highly cost-effective drive for use with PC's. This drive utilizes a new generation dual channel head system which is cap...

Sony PDW-F70 XDCAM HD Recorder/Player



1080 video lines of mul... Sony JH-3 HDCAM Multiformat \$395.00 Player+firewire



The Sony J-H3 is a compact video player for HDCAM high definition recorded video tapes. This unit is a playback only model. The deck can play back just about...

Sony SRW-5500 HDCAM-SR \$495.00 Studio Recorder

The SRW-5500 is a high-end HD digital videocassette recorder that employs the HDCAM-SR format.

IVC BR-HD50 \$295.00 Recorder/Player/VTR Deck As the HDV format uses the same recording track pitch as Professional DV, the JVC BR-HD50 VTR can record signals in either standard or high definition depend ... ImagePro, Barco Folsom \$299.00 Barco IP-2003 2 8 88 aud 22222 22223 Barco IP-2003 ImagePRO-HD Processor This is a high performance video scaler, scan Atomos Samurai Blade \$99.00



The new Samurai Blade offers a stunning 1280 x 720 SuperAtom IPS touchscreen, at 325ppi 179-degree viewing, 400nit brightness and multi-frequency (48/50/60Hz...

Convergent Design 256GB SSD for \$29.00 Odyssey 7, 7Q, 7Q+



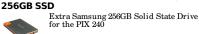
A proprietary 2.5" 256GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.

Sony 512GB SRMemory Card



The Sony SRMemory Card (512GB) is an ultra-high-speed, high-capacity card for SRMASTER series products for 3D production, high-frame-rate recording, and high...

Sound Devices PIX 240 - Extra \$69.00



AJA Ki Pro Mini Compact Field \$79.00

Recorder AJA Ki Pro Mini Compact Field Recorder rental in Miami, delivery worldwide, call us 24/7.

AJA KI-EXO-R0 Exo-Skeleton for Ki \$5.00



\$149.00

AJA KI-EXO-R0 Exo-Skeleton for Ki Pro rental in Miami, delivery worldwide, call us 24/7.

Sony PMW-EX30 XDCAM EX \$249.00 **Recording Deck**



The PMW-EX30 deck is a highly versatile and affordable compact recording deck, and can be used for many different applications. It allows simple viewing of r...

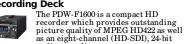
Sony PDW-U1 Professional XDCAM \$95.00 Disc Drive



The PDW-U1 is a compact, mobile and highly cost-effective drive for use with PC's. This drive is suitable not only for use with nonlinear editing systems but.



Sony PDW-F1600 XDCAM HD422 \$695.00





audio recording ... Sony HVR-M35U 1080P NTSC/PAL \$295.00 Recorder



The HVR-M35U supports Sony's new Native Progressive format recording. The HVR-M35U records and plays back HDV 108060, 108050, 1080p30, 1080p25, 1080p24, an...

Panasonic AJ-HD1400 HD/DVCPRO VTR



Sonv GV-HD700 HDV Video Walkman Clamshell VCR

with 4:



With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700 HDV Video Walkman. It offers the abilit

Convergent Design Odyssey7 \$99.00 Monitor & Recorder



The Odyssey7 is both a high quality portable monitor and a powerful HD video recorder. As a monitor it features a 7.7" OLED screen with 1280x800 resolution.

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 32 of 66

AIA Ki Pro Ouad Solid State 4K \$249.00



4K/UltraHD/2K/HD Solid State Recorder rental in Miami, delivery worldwide. call us 24/7.

Blackmagic Design H.264 PRO Recorder



The Blackmagic Design H.264 Pro Recorder is designed for the industry professionals who require professional encoding from SDI, HDMI, analog/component compos.

\$49.00

Sony 256GB SRMemory Card



The Sony SRMemory Card (256GB) is an ultra-high-speed, high-capacity card for SRMASTER series products for 3D production, high-frame-rate recording, and high...

nanoFlash by Convergent Design \$149.00



Convergent Design's nanoFlash is the World's Smallest High Quality HD/SD-SDI / HDMI Recorder/Player. It is also the most versatile Recorder/Player in the wor...

AJA Ki-PRO Portable ProRes File \$149.00 Recorder



AJA Ki-PRO Portable ProRes File Recorder rental in Miami, delivery worldwide, call us 24/7.

AIA KI-STOR500 500GB 7200 RPM \$99.00 HDD Module for Ki-PRO

AJA KI-STOR500 500GB 7200 RPM HDD Module for Ki-PRO rental in Miami. delivery worldwide, call us 24/7.

Sonv HDW-F500 HD Studio \$895.00 Player/ Recorder



A multi-frame rate switchable HDCAM digital recorder. The switchable frame rate allows recordings to be made at 24, 25 and 30 progressive frames per second,

\$395.00

Sony PDW-F75 XDCAM HD Recorder/Player



XDCAM HD decks are highly versatile and can be used for many different applications including HD video recording, linear/nonlinear editing, and presentations...

Sony HDW1800 XDCAM Studio \$595.00 Editing Recorder



Affordable HDCAM studio editing Parton david and a static stat 2 pull dow

Sony HVR-M10U 1080i HDV \$195.00 Recorder



\$499.00

A lightweight, compact HDV 1080i VTR capable of record and playback of HDV 1080i, DVCAM, and DV (SP) on a mini DVCAM cassette, offering full backward compat...

\$499.00

\$79.00

part

Panasonic AJ-HD1200A **HD/DVCPRO VTR**

DVCPRO 25/50/100 HD Deck

The world's first production-quality

high-definition video player/recorder with IEEE 1394 FireWire interface. Ideal for use w

AIA Pak512 512GB SSD for Ki Pro \$99.00

High-Capacity SSD for Ki Pro Quad Records 4K, 2K and HD Video, Rugged

Protective Housing rental in Miami, delivery worldwide, call us 24/7.

Sony GV-HD700E PAL HDV Video Walkman Clamshell VCR

Atomos Ninja 2 Monitor and



Recorder

00

Ouad

With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700E PAL HDV Video Walkman. It offers the a

e Ninja 2 is the world's most advanced HDMI smart production recorder, monitor and playback deck. Every part of its physical and operational design

Atomos Shogun 4K HDMI/12G-SDI \$249.00 **Recorder and 7in Monitor** PRODUCT HIGHLIGHTS



1920 x1200 IPS Touchscreen Display



Records 4K (3840x2160) up to 30 fps Records 1080p up to 120 fps ProRes, DNxHD, DNxHR an...

SanDisk 240GB Extreme Pro Solid \$25.00 State Drive This SanDisk SSD comes equipped with a SATA 3 interface offering up to 6 Gb/s data transfer rates, up to 550 MB/s read and up to 520 MB/s write.



Rec

SanDisk 480GB Extreme Pro Solid \$29.00 State Drive

Sony DVW-250 Portable DigiBeta \$599.00

\$795.00

Digital Betacam Recorders

Sony DVW-A500 Digital Betacam \$499.00



Sony DVW-A500P PAL Betacam \$949.00 Recorder

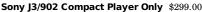


PAL Digital Betacam Recorder/Player



Sony J3/902 Compact Player Only \$299.00 Can be used as feeder for NL editing. Plays back Betacam, Betacam SP, Betacam SX, IMX and Digital Betacam. Comes equipped with SDI, Composite, S-Video, XLR A...

Betacam SX Recorders





Can be used as feeder for NL editing. Plays back Betacam, Betacam SP, Betacam SX, IMX and Digital Betacam. Comes equipped with SDI, Composite, S-Video, XLR A...

DVCAM and Mini DV Recorders

Sony GV-D1000E PAL mini-DV Video Walkman



Reader/Generator

	The GVD-1000E is a compact and portable PAL DV Video Walkman for playing, recording and edit your PAL DV footage. Use mini DV cassettes and Memory Stick imag			
Sony DSR LCD VTR	-V10P PAL Clamshell Portable clamshell VTR w/LC NP960 batteries and fast char			
Sony DSR	-60 Studio	\$175.00		

Sony DSR-60 Studio Recorder/Player VTR				

Sony DSR-1800 Studio Rec/Play/Edit w/TBC	\$224.00	
Sony DSR-1 Dockable DVCAM	\$199.00	

) Studio ı/TBC	\$224.00	Sony DS Rec/Pla
ckable DVCAM	\$199.00	



Sony DSR-45 MiniDV recorder

The DSR-1500A incorporates the same innovative, high standard technology featured in the DSR-2000 into a compact, half-rack width design. The spacesaving si...

\$199.00

Sony DSR-80 Studio Rec/Play/Edit \$225.00 VTR



FEATURES: - DVCAM and DV format playback - SDI interface - The SDI (Serial Digital Interface) which conforms to the SMPTE 259M broadcast standard, is s...

Sony DSR-2000 Studio \$	299.00
Rec/Play/Edit VTR	



DVCPRO Recorders

Sony VO-9850P PAL SP **Rec/Player w/TC**

PAL SP Studio Recorder/Player w/TC

AJ-D95DC Portable Rec/Play w/	SDI \$395.00	AJ-LT75 Laptop editor w/LCD monitors	\$295.00	Panasonic AJ-AD930 DVCPRO 50 VCR w/SDI	\$295.00
Sony Betacam SP	Recor	ders			
Sony BVV-5 Dockable Betacam Rec	SP \$249.00	Sony BVW-50 Portable Betacam SP	\$295.00	Sony BVW-65 Betacam SP Player w/TBC & DT Slo Motion	\$375.00
Sony BVW-75 Betacam SP	\$299.00	Sony BVW-75P PAL Betacam SP	\$549.00	Sony VA-500 Playback Adaptor	\$75.00
Sony VA-5 (Component/Composite)	\$75.00	Sony PVW-2600 Betacam SP Play w/TBC	\$499.00	Sony PVW-2650 Betacam SP Player	\$499.00
Sony PVW-2800 Betacam SP Rec/Editor	\$499.00	Sony UVW-1800 SP Recorder/Editor	\$295.00	Sony VO-9850 SP Recorder/Playe w/TC	e r \$199.00
Sony VO-9850P PAL SP	\$275.00	Sony BVU900 SP player	\$195.00		

1" and D2 Recorders



Sony BVH2000 one inch recorder \$499.00 Full blown one inch rack mounted machine with TBC ships in 19" rack case with wheels. Budget can have this delivered to your airport in most cities.

Sony DVR-10 Digital Composite \$495.00D2 Recorder

Sony BVH3100 one inch recorder \$499.00

Sony J30 SDI Multiformat Player+Firewire The J30 has all the features of the original Sony J3 Series, plus firewire, Independent Time Code out and Left/ Right audio balanced & unbalanced. The



1/2" Recorders

Panasonic AG-W1 Multi standard \$130.00

DVD Recorders

Panasonic DMR-T3040 DVD Recorder



Offering unprecedented versatility for video production systems, the DMR-T3040 teams a DVD-RAM/DVD-R corder with a built-in 40-Gigabyte hard drive to provi...

DVD Duplicators

rec...

Microboards 10X DVD Burning Tower



Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest

Panasonic AG-W1 PAL only VHS \$149.00 **Rec/Play**

Panasonic DMR-T2020 DVD Recorder

Blackmagic Design SDI to HDMI

halan

Matrox MX02 LE (Laptop)

profess

AIA HD10MD3 HDSDI to SDI/SD

BlackMagic HDLink Dual Link

HDSDI to DVI Converter

AJA HD5DA 1x4 HD-SDI

Distribution Amplifier

Composite Converter

The SDI to HDMI Mini Converter from Blackmagic will accept an SDI signal and convert it to an HDMI output. You can also choose to de-embed SDI audio to

The MXO2 LE (Laptop) from Matrox is a device designed to provide all the features of an I/O card in a sturdy

portable breakout box. It features both

Telecast's Rattlers are miniature fiber optic serial digital video transmission modules that offer the industry's

broadest range of digital rates while

AJA HD10MD3 HDSDI to SDI/SD

Composite Converter rental in Miami, delivery worldwide, call us 24/7.

HDLink connects post production quality SDI video directly to any supported DVI-D based LCD computer monitor for incredible true HDTV

AJA HD5DA 1x4 HD-SDI Distribution Amplifier rental in Miami, delivery

resolution video monito..

worldwide, call us 24/7.

Telecast Rattler Mini HD/SDI Fiber \$99.00

Mini Converter

Professional I/O

Optic Link



\$99.00

\$179.00

The Panasonic DMR-T2020 is a DVD Video Recorder, which records onto DVD-RAM or DVD-R discs (DVD-R discs are compatible with most conventional DVD players). I...

DVD Player

\$99.00

\$69.00

\$49.00

\$99.00

\$49.00

\$49.00

\$49.00

Terminal Equipment

Downconverters

Blackmagic Design Mini Converter \$69.00 HDMI to SDI



The Mini Converter HDMI to SDI from Blackmagic Design will accept an HDMI signal and convert it to 2 SDI outputs. You can also choose to embed audio from hal

Miranda DVC-800 Downconverter \$99.00 The DVC-800 is the latest in camera-



adapted conversion devices from Miranda and was designed to enhance electronic acquisition of material using HD cameras l

Miranda MDC-700 Downconverter \$99.00



The MDC 700 is a small and compact High Definition downconverter which

High Definition download when the when the when the first unobtrusively on the side of a Sony HDW 700A or HDW F900 High Definition Camcorde...

AJA HD10C2 Dual Rate HD/SD D/A \$99.00 Converter



AJA HD10C2 Dual Rate HD/SD D/A Converter rental in Miami, delivery worldwide, call us 24/7.





AJA D10C2 Serial Digital to Analog Component rental in Miami, delivery worldwide, call us 24/7.

AJA Hi-5 3D Mini Converter

AJA Hi-5 3D Mini Converter rental in Miami, delivery worldwide, call us 24/7.

\$49.00

Kramer 104LN 1x4 Composite \$25.00 Video Line Amplifier



The 104LN is a unique piece of equipment that combines the functions

of a distribution amplifier and a line driver. It accepts one composite video input and ...

Cables

TAC-4 Singlemode ST-ST Tactical \$99.00 Fiber Cable - 500ft



500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

TAC-4 Singlemode ST-ST Tactical \$139.00 Fiber Cable - 1000ft

1000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

and Audio Converter rental in Miami, delivery worldwide, call us 24/7.

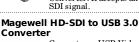
AJA HD10DA 1x6 SD/HD-SDI



AJA HD10DA 1x6 SD/HD-SDI Distribution Amplifier rental in Miami, delivery worldwide, call us 24/7.

Connect your video equipment to a HDMI monitor or TV with the Blackmagic Design SDI to HDMI Micro Converter. It accepts an SD, HD, or 3G-SDI signed

Blackmagic Design MicroConverter \$39.00



Convert non-USB Video Cameras to a USB 3.0 power house. The Magewell converter works with the major operating systems for a high quality image. Works with Sk...

\$29.00

\$49.00

AJA HD10A HD Analog to HD-SDI \$49.00 Converter



SDI to HDMI

AJA HD10A HD Analog to HD-SDI Converter rental in Miami, delivery worldwide, call us 24/7.

AJA D10AD Component Analog to \$99.00 SDI Converter



The D10AD will accept a component, composite or Y/C analog video signal and convert the signal to an SDI digital video signal.

AIA HA5 HDMI to SD/HD-SDI Video \$69.00 and Audio Converter

AJA HA5 HDMI to SD/HD-SDI Video

Distribution Amplifier



TAC-4 Singlemode ST-ST Tactical \$149.00 Fiber Cable - 1500ft

1500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

TAC-4 Singlemode ST-ST Tactical \$199.00 Fiber Cable - 2000ft



2000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors

HD-SDI Cable, 200ft



First broadcast quality HD-SDI cables with genuine Canare BNC connectors - Elongated Body for better finger grip - Superior cable pull strength

HD-SDI Cable, 25ft



\$5.00 First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip

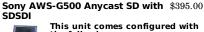
Video Switchers

Sony AWS-G500HD Anycast HD \$495.00 Live Content Producer

- Superior cable pull strength



The Sony AWS-G500HD Anycast Station High Definition Live Content Producer is a portable live production switcher. This all-in-one unit comprises a high defin..





the following: (1) BKAW-570 SD Video Interface module. (1) BKAW-580 SD SDI Interface module.

(1) BKAW-550 PC

Panasonic AVHS400 Multiview \$495.00 HD-SDI/SD-SDI Video Switcher



The multi-format AV-HS400 live switcher is an all-in-one system that easily integrates into existing HD/SD workflows, flawlessly mixing HD and SD video sourc

GVG 100 Composite Video Switcher



Datavideo SE-800 DV Switcher \$295.00 Standard Definition Producers can now shoot, mix and edit their SD video all within the DV 25 format while controlling the SE-800's



dissolve, chromakey and more than 50 built in \$495.00 Ross Crossover Solo Switcher



CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The Solo has the same features and specifications as

Video Multi-Viewers

Blackmagic Design MultiView 4 HD \$59.00



Blackmagic Design MultiView 4 HD is a compact converter that enables you to display up to four SDI streams via its HDMI or 10-bit SDI multiview output

Panasonic WJ-450 Color Quad \$149.00



Digital color quad system, allows up to 4 different cameras or displays, CG w/6 char/block, 2:1 interface, Genlock input terminal, front panel switch, advanc...

Time Code

Canon EU-V2 Expansion Unit 2 \$149.00 (C300 MK III, C500 MK II)

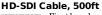


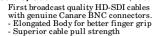
V-Mount Battery Plate, Two XLR Audio Connectors, Genlock/Sync Out, Remote B (RS-422), Ethernet Port, 24 VDC out, Lens power and control port

Sony XDCA-FS7 Extension Unit for \$0.01 PXW-FS7 - WITH CAMERA RENTAL



I/O and CODEC Extension Unit for PXW-FS7 provides: TC I/O, Genlock, HD ProRes HQ & 422 encode and 12-bit RAW out.





\$149.00

\$29.00

HD-SDI Cable, 100ft



First broadcast quality HD-SDI cables with genuine Canare BNC connectors - Elongated Body for better finger grip - Superior cable pull strength

HD-SDI Cable, shorty



\$49.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

Sony AWS-G500HD Anycast HD \$495.00 with (2) HDSDI Cards

This unit comes configured with the following: (2) BKAW-590 HDSDI Interface odules

2 HDSDI Cards provide:

For-A HVS-300HS Portable HD/SD \$595.00 8 input Switcher



The HVS-300HS is the newest addition to FOR-A's popular Hanabi series and represents one of the most powerful, compact, broadcast level switchers on the mark.

Panasonic AVHS300G Multi-Format Video Switcher

The AVHS300G is a compact video switcher designed to provide HD/SD switching for live and to-be-recorded events. This unit is ideal for broadcast facilities.

NewTek TriCaster Live Switcher



TriCaster is a complete TV live truck in a backpack, offering all the critical tools needed for live production: - Live Switching of 3 cameras - 200+ t 200+ t...

CrossOver Solo is a powerful, all-in-one

CrossOver Solo Switcher \$495.00 12 Input HD/SDI Switcher



\$349.00

production switcher that fits small spaces and budgets. The Solo has the same featur..



\$595.00



Evertz VIP12 12 Input Video \$499.00 Multiviewer



Evertz's new 7767VIP12 signal Evertz's new 1/0/v1r12 signal monitoring module simultaneously accepts, auto-detects, analyzes and displays twelve synchronous or asynchronous HD/SD/Analog v...

For-A MV-1611HS21 HD/SD Multi Display Processor			
To an and the second	The MV-1600HS Series is a multi viewer which supports mixed input of HD-SDI, SD-SDI, analog composite and RGB signals. It offers high-resolution output with		

Canon EU-V2 Expansion Unit 2 \$0.01 (C300 MK III, C500 MK II) - WITH **CAMERA RENTAL**



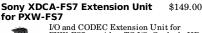
V-Mount Battery Plate, Two XLR Audio Connectors, Genlock/Sync Out, Remote B (RS-422), Ethernet Port, 24 VDC out, Lens power and control port

Sony XDCA-FX9 Extension Unit \$149.00 for PXW-FX9



Additional I/O to PXW-FX9 Camera, Compatible with XDCAM Air Streaming, REF, Raw Video & Timecode BNC Outputs, Wired LAN, 2 x USB Type-A Outputs

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I/O and CODEC Extension Unit for PXW-FS7 provides: TC I/O, Genlock, HD ProRes HQ & 422 encode and 12-bit RAW out.

Sony XDCA-FX9 Extension Unit for \$0.01 PXW-FX9 - WITH CAMERA RENTAL Additional I/O to FXW-FX9 Camera, Compatible with XDCAM Air Streaming, REF, Raw Video & Timecode BNC Outputs, Wired LAN, 2 x USB Type-A Outputs



\$79.00

Sony AWS-G500 Anycast SD \$395.00 Standard Definition Live Content Producer



HD-SDI Cable, 250ft

HD-SDI Cable, 50ft

Sony AWS-G500 Anycast Station SD Standard Definition Live Content Producer, Video switcher provides 4:2:2 8-bit processing, 6 primary inputs plus one still p...

First broadcast quality HD-SDI cables with genuine Canare BNC connectors.

Elongated Body for better finger grip
 Superior cable pull strength

First broadcast quality HD-SDI cables with genuine Canare BNC connectors

- Elongated Body for better finger grip

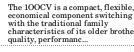
- Superior cable pull strength

For-A HVS-500HS Portable HD/SD \$595.00 8 input Switcher



Simple and compact, but powerful, the Panasonic HVS-500HS 1M/E HANABI is an HD/SD-compatible, yet portable switcher that combines the easy operation and powe ..

GVG 100CV Component video \$395.00 switcher



with the traditional family characteristics of its older brother;

Sony SEG2000 Video Switcher \$149.00



Panasonic AW-HS50N HD Video \$299.00 Switcher



The sub-compact, multi-format live HD/SD AW-HS50 switcher offers 10-bit processing, four HD/SD-SDI inputs and one HD DVI-D input, as well as a built-in Multi-

in Multi.

Denecke TS-3 Time Code Slate - \$49.00 Color Clapper The Deneke TS-3 Time Code Slate reads and displays SMPTE//EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit Jams to	Denecke TS-3EL Time Code Slate - \$59.00 Color Clapper, Backlight The Deneke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit Jams to	Horita FP-50 Time Code Generator \$75.00 battery powered generator/reader
Time Code Generator\$75.00	Horita PWG Time Code Generator \$49.00 battery powered generator/reader	ScriptBoy Time Code Clipboard \$49.00 The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100 metres,
Ambient ACL-202 Clockit Box - Stimecode Generator\$49.00Image: Ambient ACL-202 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 24/7.	Ambient ACL-203 Clockit Box - \$49.00 Timecode Generator Ambient ACL-203 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 247.	Ambient ACC-501 Controller, \$79.00 Clockit Master Clock System Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.
Ambient ALL-601 Universal TC Interface EDL Logger \$59.00 Ambient ALL-601 Universal TC Interface EDL Logger rental in Miami, delivery worldwide, call us 24/7.	Analog Slate (Movie Clapper) \$10.00	
Standards Converters Tetra P-165 Model 40 Standards \$499.00 Converter 4 field interpolation motion adaptive Standards		

4 field interpolation motion adaptive Standards Converter

Character Generators

Videonics TitleMaker 3000 With the Videonics TM3000 crisp, dazzling professional titles to any video productio TitleMaker 3000 is a technol breakthroug	looking n! The ogical	Chyron Codi Telestrator	\$350.00	Chyron Maxine	\$350.00
Color Correctors					
Sony BVX-10P Component Corrector	\$149.00	For-A 4360 Analog Color Corrector	\$100.00		

Frame Synchronizers

DPS 465 Frame Synchronizer \$250.00 Four Field Universal

HD Frame Rate Converters

Panasonic AJ-FRC27 Frame Rate \$299.00

Converter

> > Converts variable-frame rate footage from Varicam to 24fps. Converts 720P to 1080/24P, 1080/60i or 1080/50. Ideal for field production and post production. I...

Sync Generators

GVG 9520 Sync Generator

Video Distribution Amplifiers

\$125.00

\$49.00

\$49.00

\$125.00

Leitch 1x6 Video Distribution Amplifier (DA)

Leitch VDA-16 or similar, Standalone Ix6 video DA "Throw Down" with equalization. - One looping video input - Six isolated video outputs

- Front-pan...

Audio Distribution Amplifiers

Leitch 1x6 Audio Distribution Amplifier (DA)



Leitch ADA-16 or similar, Standalone Ix6 audio DA. - One balanced/unbalanced audio input - Six balanced audio outputs - Comes with wired XLR connectors

Waveform Monitors

Tektronix 1740 Waveform/Vectorscope Tektronix 1750 Waveform/Vectorscope \$150.00

Misc Terminal Equipment

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 36 of 66

Mitsubishi CP-10U Video Printer \$249.00



The Humbucker, hum eliminator \$10.00

Humbuckers get their name from the fact that they cancel out the interference induced by alternating current, which is normally experienced with single coil ...

Gentner Digital Hybrid I Telephone \$99.00 Interface

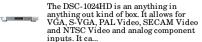
The Gentner Digital Hybrid I is designed to digitally clarify incoming telephone calls that will be broadcast on the air. The system keeps connection noises ...

Grass Valley 8560-T2 stereo audio \$55.00 DA tray

Converters

Scan Converters

Sony DSC-1024HD Digital Scan \$249.00 Converter



inputs. It ca...

Standards Converters

Snell & Wilcox CVR-45 Standards \$749.00 converter

e e fritaini	Since its introduction, the compact, cost effective Kudos CVR45 has established itself as the worlds best selling broadcast quality standards converter and h

Capture Card - Convert HDMI to \$29.00 USB 3.0



The Marshall VAC-11HU3-2 provides a high-quality connection between HDMI video devices and a computer via a high-

speed USB 3.0

Media to Video

Elmo EV-400AF Visual Presenter



Convert overhead projector media to video output. The EV-400AF begins with superior image quality. ELMO utilizes a 1/2" CCD yielding over 450 lines of

\$99.00

Decimator-6 Chanel

Decimator Dmon-6s (Converter)

\$99.00 1 to 6 channel portable converter (3G'HD'SD-SDI Multi-Viewer with SDI

and HDMI outputs

Folsom Research 9700XL Scan \$349.00 Converter Scan converter with SDI output (100 Khz). The

9700XL connects to any computer or high-resolution imaging source and delivers broadcast-quality video output i.

Snell & Wilcox Merlin me9900 \$499.00

Tetra P-165 Model 40 Standards \$499.00 Converter

DECIMATOR MD-QUAD 3G/HD/SD- \$99.00

DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer with SD/HD/3G-SDI & HDMI Outputs Version 3

SDI Quad Split Multi-Viewer

4 field interpolation motion adaptive Standards Converter

Elmo TRV35H 35mm Slide to \$49.00 Video Converter

Play a carousel of 35mm slides directly to a video monitor. Includes color corrector, focus, and iris controls, Gen-Lock, S-video, and component RGB

Underwater

Underwater Camera Packages

Nauticam NA-A7SIII Underwater \$895.00 Housing with Sony A7s III Camera



The long awaited Sony a7S III brings high frame-rate 4K video with incredible low-light sensitivity to the A7 full frame mirrorless lineup.

Amphibico Genesis FS700 housing \$770.00 and Sony NEX-FS700U PAL



Amphibico Genesis FS700 housing and Sony NEX-FS700U PAL rental in Miami, delivery worldwide, call us 24/7.

Gates PMW-EX1 Underwater \$495.00 Package (HD) With HDSDI Output to Surface



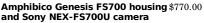
Gates underwater housing for Sony PMW-EX1 XDCAM EX. Comes with Gates SP44 Standard Port.

Comprehensively endowed with pro.

Nauticam NA-A7II Underwater \$695.00 System with Sony A7II / A7RII /



These Nauticam Features are Standard: •Adjustable Handles Big hands? Small hands? Gloves / no es? Nauticam has you covered. Vacuum.



Amphibico Genesis FS700 housing and Sony NEX-FS700U camera rental in Miami, delivery worldwide, call us 24/7.

Gates SWP44C Super Wide Port \$295.00 for EX1



The Gates SWP44c Fathom Imaging Wide Angle Port is designed for use with the Gates EX1, EX1R underwater Housings. Made of 9 elements of glass, with corner to

Nauticam NA-5DMKIII Housing with Canon 5D Mark III Includes



EOS 5D Mark III Camer Nauticam NA-5DMKIII Housing Fisheye Dome Port Canon 16-35mm 2.8 Lens

\$495.00

Nauticam Zoom Gear for Canon 16-35mm L.

Nauticam Underwater Housing with RED Epic



Features:

- 100% mechanical controls of all camera functions. Including Zoom, Focus, Iris, Shutter Speed. White Balance, ISO, Slo-Mo, Playback,

etc., w

Seacam Silver Housing with \$795.00 Canon EOS 5D Mk II



The SEACAM silver for the CANON EOS5D MKII sets new standards in design and ergonomics. Due to the special construction, the mounting of the camera is especi...

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 37 of 66

output.

Standards converter

Seacam Silver Housing with Canon EOS 1D Mk IV The SEACAM silver for the CANON EOS1D/DS MK IV sets new standards in



\$795.00

design and ergonomics. Due to the special construction, the mounting of the camera is es.

Nauticam NA-7D Housing with \$495.00 Canon EOS 7D



Nauticam is happy to release the Nauticam NA-7D underwater housing for the Canon 7D Digital SLR.

Video enthusiasts will appreciate the special attenti ..

Gates EM43 High Resolution \$169.00 SD/HD Monitor



1080i/720P, PAL/NTSC, 110mm Color LCD Monitor. The Gates EM43 is a big 4.3" / 110mm color active matrix LCD to assist with framing and focus - even in bright ...

Bluefish 2 Extension Pole \$99.00



This is the extension pole for the Bluefish 2 HD underwater housing. The

pole has an integrated tilt mechanism and is perfect for shooting video in a swimmin...

AquaVideo AVMC-HC3 Underwater Housing w/Sony HDR-HC3 (HD)

Designed for the most discriminating underwater videographer, the MC-HC3 is rugged, reliable, and high quality. Rented as a fully functional system

Equinox Pro-Pak 8 UW Housing \$395.00 w/DVX100 (Standard Definition)



UW housing camera For Panasonic DVX100. Constructed with rugged and durable PVC material and one inch cast acrylic front and rear faceplates with stainless

Toshiba TU-61 PAL w/Underwater \$349.00 Housing (SD)



PAL 3CCD miniature "Ice Cube" color camera with underwater housing

Amphibico Phenom Z7LE **Underwater Housing with Sony** HVR-Z7U HDV Camcorder



The Phenom Z7LE for the Sony HVR-Z7U HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your u...

Underwater Accessories





Convergent Design's nanoFlash is the World's Smallest High Quality HD/SD-SDI/HDMI Recorder/Player. It is also the most versatile Recorder/Player in

Hydrophone Underwater Dynamic \$149.00 Microphone

Lectroso lavalier	onics SM digital wireless kit	\$99.00
	The Lectrosonics SM sub-min wireless transmitter incorpor Lectrosonics patented Digital technology, in a package no big pager. Des	rates Hybrid
Housing NTSC "Thr	TU-51 w/Underwater (SD) ee Chip" 3CCD miniature "Ice C h underwater housing.	\$249.00 Cube" color
	LCD External Color der Standard Definition	\$75.00
Also underwater Viewfinder or Director's Underwater Monitor PAL/NTSC auto selected and auto power on.		
	Light 250w Dy battery belt	\$125.00

Aquatica Underwater Housing \$395.00 with Canon 5D Mark III Camera

This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then

Gates HVX200 Underwater Package (HD)



Engineered for the working professional, the HVX200 Housing is a comprehensive inventory of features for serious underwater imaging. Adjustable handles provi...

Gates Seal Check Kit



Seal Check provides a fast and easy verification of your housing integrity before submersion in the water. This is the best possible way to check for damaged...

Amphibico Phenom UW Housing \$499.00 w/HVR-Z1U (HD) Amphibico Phenom UW Housing w/HVR-Z1U (HD) rental in Miami,



\$349.00

\$499.00

Amphibico Underwater Housing \$395.00 w/PD170 (SD)

delivery worldwide, call us 24/7.



Includes a fully operational Sony PD170 camera loaded with fresh tape and battery...ready to shoot the first 40 minutes of DVCAM quality tape. Custom adaptat...

BetaMarine UW Package w/Sony \$795.00 BVP550 (SD)

Beta cam Underwater System. One-piece underwater broadcast includes Sony BVP550 camera, SP recorder, 5.5-47mm Fujinon motorized zoom lens with Sony paint bo ...

Sonv XC-999 w/Underwater Housing (SD)



CCD color 6" long miniature "cigar camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).

Amphibico Phenom Z7LE \$499.00 Underwater Housing with Sonv HVR-Z7U HDV Camcorder



The Phenom Z7LE for the Sony HVR-Z7U HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your u..

Underwater Tripod, Fluid Head	\$149.00
Breul & Kjaer 8103 U/W Microphone System	\$249.00

Highest quality made.

Bauer air compressor \$95.00 for refilling scuba tanks (110vac)

Toshiba TU-61 PAL w/Underwater \$349.00 Housing (SD)

PAL 3CCD miniature "Ice Cube" color camera with underwater housing.

HMI 200W light kit \$249.00 Includes 30V belt inside housing, underwater wide angle lens and Arriflex barndoor hardware.

120V UW Focusing Light \$95.00 This is a Lowel DP light in a waterproof housing. 500W or 1000W lamps available

Sea & Sea MDX-5D Housing with \$495.00 Canon EOS 5D Mk II



\$695.00

\$49.00

\$349.00

The Sea & Sea MDX-5D MKII housing is designed for professional underwater photographers. The housing is machined from a solid block of aluminum and is

Gates SWP44C Super Wide Port \$295.00 for HVX200



The Gates SWP44c Fathom Imaging Wide Angle Port is designed for use with the Gates HVX200a underwater Housings. Made of 9 elements of glass, with corner to c

Bluefish 2 HD Underwater Housing w/IK-HR1S



The New BLuFISH 2 HD underwater housing for the Toshiba IK-HR1S miniature HD camera, provides a revolutionary High Definition remote head point of view camer...

\$799.00

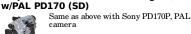
\$2295.00

Amphibicam Underwater Housing w/HDW-F900 (HD)



Amphibicam Underwater Housing w/HDW-F900 (HD) rental in Miami, delivery worldwide, call us 24/7.

Amphibico Underwater Housing \$425.00



Toshiba TU-51 w/Underwater \$249.00 Housing (SD)

95 118A -

NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.

Nauticam NA-5DMKIV Underwater \$649.00 System with Canon EOS 5D Mark



Includes: - Nauticam Housing - Canon 5D Mark IV DSLR Camera

5D Mark IV is the embodiment of a \$169.00

Nauticam SmallHD 502 Underwater Monitor System



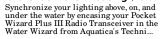
The SmallHD 502 is the sharpest and lightest 5-inch field monitor available, and the perfect complement to a Nauticam underwater video system. It combines a.



Underwater DAT Audio Recorder \$199.00 Connects to OTS AGA mask. Includes cables.



Water Wizard Underwater Housing \$49.00



Scuba Gear BCs, tanks, regulators, etc.

Sonv XC-999 w/Underwater \$349.00 Housing (SD)

CCD color 6" long miniature "cigar" camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).

\$99.00

SuperSoft 12V UW Light Uses 20W, 40W or 75W lamps, Sensational for macro pictures and as a searching light or shooting light. Lower wattages. Lasts over an hour on one battery.

Kata Raincover for Broadcast \$25.00 Camcorders

RC-10 is quick and easy to install for full size broadcast camcorders, When caught out in a sudden downpour, just throw the cover over the camcorder for imme.

\$20.00

for DSLRs



CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XH A1, G1, Sony V1, VX2100, PD170, Panasonic DVX100 and similar.

It feat.

Matthews Shot Bag, 15 lbs \$5.00

Splash Bags

EWA Marine A-RED Splashbag for \$447.00 **RED** Cameras **DOES NOT INCLUDE CAMERA.** Will



EWA Marine VFX Splashbag - Z1, \$99.00 FX1



The VFX is the splash housing for the Sony HDR-FX1 & HVR-Z1 digital camcorders. But the newer Sony HDR-FX1000 & HVR-Z5 are a perfect fit as well. Des.

EWA Marine VZ7 Splashbag - Z7U \$149.00



Splash housing for the Sony HVR-Z7U (others available please call)

DOES NOT INCLUDE CAMERA

NOTICE: This pro...

EWA Marine V2000 Splashbag -\$99.00 PD170



DOES NOT INCLUDE CAMERA

EWA Marine U-BXP100 DSLR \$199.00 Splashbag Video Out/Audio In



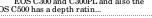
The Ewa-Marine U-BXP100 housing is a special version of the U-BXP with a larger front port for 77mm and 82mm filter thread diameter lenses. The U-BXP100 is...

SURFace MiniDV Splash Housing \$195.00 Splash Housing for Sony PD170, PD150, Panasonic DVX100/DVX100a NTSC/PAL

EWA Marine V300 Splashbag for \$149.00 Canon C300 Camera



CAMERA NOT INCLUDED WITH THE EWA MARINE HOUSING



Underwater Still Photography

Aquatica Underwater Housing \$395.00

with Canon 5D Mark III Camera



Nikonos

15mm lens

This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then

\$75.00

Underwater 16mm

Sekonic or Farallon U/W Exposure \$25.00 Meter

Angenieux Zoom Lens 9.5-57mm w gear

\$50.00

Underwater Communication



Underwater Loud Speaker w/Liberty Battery Amplifier

ArriMarin 16mm SR Housing



Fully battery operated system Includes microphone Battery speaker-amplifier

w/ Flat or Corrective Dome Port for Arriflex 16 SR, Super 16 SR, Specially Fitted Corrected Dome Port, Sports Finder, Right Handle, Underwater Meter Bracket...

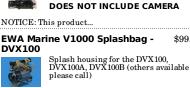
Anyone underwater in the pool or within hundreds of feet in the ocean w...

Underwater 2-Way System TS/UW, \$99.00 OTS

Top Side to Underwater, per station u/w (hard wired) OTS Ocean Tech (Ocean Technology Systems)



\$149.00



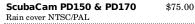
DOES NOT INCLUDE CAMERA

EWA Marine U-BXP DSLR \$199.00 Splashbag Video Out/Audio In



. The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar camera...

SURFace DVCAM Splash Housing \$195.00



Ewa-Marine U-A Splashbag for SLR \$79.00



Camera

Rain cover NTSC/PAL Ewa-Marine VFSX Splashbag for \$149.00 Sony PXW-FS7 XDCAM

Camcorder Ewa-Marine VFSX Underwater Splashbag for Sony PXW-FS7 XDCAM Camcorder

Underwater Strobe For use with the 35mm Nikonos 5 Underwater Still

Camera or the Seacam D200 housing

35mm Nikonos 5 Underwater

Tegea wide angle lens

5.7 mm lens with gear

Self-contained with 28mm or 35mm lens

Designed specifically for consumer style digital dSLR, large mirrorless system-camera as well as the "old style" analog

Cameras



ScubaCam XL-1s and XL-1 \$95.00

\$49.00

\$350.00

\$249.00

\$295.00





DOES NOT INCLUDE CAMERA.

The underwater housing for the Canon EOS C300 and C300PL and also the Canon EOS C500 has a depth ratin...

Kata E-705 GDC Elements Cover \$15.00 Walkie talkie waterproof pouch The Kata E-705 GDC Elements Rain Cover (Black) is a used to protect a Pro SLR digital camera with a 70-200mm

HEADesigns Storm Housing

film cameras

2

These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+, P110, GP300, GP350, P1225/P1225-LS, and many other portable radios

An all-aluminum "all environment" An all-autimum, an environment splash housing designed to protect camera systems of from the "beta-cam" size video/HD systems up to the largest

\$5.00

\$299.00

\$149.00

\$99.00

\$59.00

\$50.00

Splash housing for the Sony PMW-EX1 (others available please call) 1 20 DOES NOT INCLUDE CAMERA NOTICE: This product ...

lens attached and a pro flash installed

Splash housing for the Sony NEX FS700

ase call) DOES

(others available please call) DC NOT INCLUDE CAMERA NOTICE: This product is desig.

EWA Marine VP2 Splashbag -HVX200 Splash housing for the HVX200 (others available please call)

EWA Marine VFS7 Splashbag -

Sony NEX FS700

EX1

1

DOES NOT INCLUDE CAMERA

or the...

Nikon SB105 Flash/Strobe

600, Panasonic AJ-HDC27F

SURFace Betacam Splash Bag

EWA Marine U-BZ100 DSLR \$149.00 Splashbag The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR campras like the Canon EOS 5D and 7D

(Camera not included.) Waterproof cover for Sony DVW790, 700, HDWF 900, BVW 590, 507, 550, BVW400,

Underwater 2-Way System \$149.00 UW/UW, OTS

Underwater to Underwater (per diver) OTS wireless single sideband by Ocean Tech (Ocean Technology Systems)

Underwater Lighting

Litepanels SeaSun MicroPro

Underwater Housing

The Litepanels Se aSun MicroPro

Underwater Housing allows you to use your Litepanels MicroPro LED light underwater. Along with Los Angeles based underwater mo.. \$175.00

Green Force HID 250 Light System

Powerful 50W x 2 HID light heads mountable to Gates Housings

Combines a Lowel DP 1000 watt Focusing

light with a custom built underwater housing. Uses a 110v power source. 100 to 150 foot heavy duty cables available.

AquaLite 1000 Underwater 110v \$149.00



\$79.00

Focusing Light



Light Kit Sola Video 4000 is the ultimate imaging

Sola Video 4000 Underwater 2

Nauticam 45m SDI Surface Monitor \$79.00



Cable

light for the serious pro. Whether shooting video or photos, the Sola 4000 provides a smooth, wide beam pattern, with

\$249.00

SeaPar Underwater 1200W HMI \$295.00

The original underwater HMTs designed by Richard Mula and Pete Romano for the movie The Abyss, the SeaPar 1200W HMI has been extensively used in the metica used in the motion ...

SuperSoft Micro Light



\$99.00 Light can be attached to a camera on left on the battery pack as shown. Battery pack has a belt loop. Comes with one battery as shown.



The Sea & Sea YS-110a is a high-

\$39.00

\$149.00

performance strobe that is designed to be compatible with most cameras. The automatic pre-flash function will adjust automatic for most.

AquaLite 250 Underwater 30v Focusing Light



Combines a 250 watt Lowel Omni Focusing light with a custom built underwater housing. Includes (1) 30v belt. Additional belts are recommended.

INON Z-240 Underwater Strobe \$69.00



The Z-240 Strobe is INON's flagship model designed for professionals demanding high performance lighting with modern digital camera systems.

Grip

Grip Packages

Grip Truck, 3 ton



Compact and set up ready to shoot with portable rolling C-stands, Taco Cart, rolling racks, and extra large TommyGate Lift Gate. Custom lighting and grip pac...

Dollies

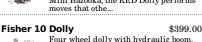
Dana Dolly

\$199.00 The Dana Dolly is an updated version of a design used in the film industry for decades. After making similar dollies for years for friends, Mike Hall decide...

Matthews RED Dolly



The RED Dolly is Matthews' newest and equipment. Outfitted with Matthews Mini Bazooka, the RED Dolly performs



Four wheel dolly with hydraulic boom. * Three easily shifted steering modes (crab, conventional and round) * Tight turning radius * Mechanically com.

Losmandy Flex Trak, 40ft Rubber \$39.00 Track



This amazing seamless dolly track can be configured in straight runs that can suddenly curve in any radius or direction. The basic unit is 40', which will lo..

Bogen/Manfrotto 3 Wheel Tripod \$25.00 Dolly



NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please 100 Skateboard Dolly \$49.00 Simple and affordable, this dolly lacks many of the advanced features of the larger dollies, but is lightweight and easy to transport. Built-in skateboard st



P+S Technik Skater Mini Dolly \$249.00

Discover the power of the SKATER® Mini, the flattest camera tracking device ever with a height of only 2.0 inch/51.4 mm! With almost no prep time, you.

Matthews Roundy Round



The Round-d-Round Doorway Dolly from Mathews is the next generation in Doorway Dolly development. 6 position seat and steering from both ends

\$199.00

\$295.00

Losmandy 4 Wheel Spider Dolly \$249.00



t

Rail Cam



Rail Cam has a variable speed stepping motor, 150mm ball with smaller adapters. Comes with 17 ft of straight rail, 1 45 degree and 1 90 degree. 4 tripod s...



\$49.00 NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please 100...

MSA Vest Style Safety Harness \$39.00



Restrains and protects a camera operator or technician while riding on the exterior of a moving vehicle or other precarious location. Rated to 400 pounds inc...

Dolly curved track, 45 degree \$30.00 For Fisher, skateboard, or most other dollies when used with a "tub". - 8 pieces make a 20' circle - price shown is for 1 piece

Includes:

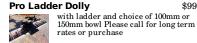
P+S Technik Skater Levelling \$25.00 Support Use the SKATER Levelling Support to hold and easily level a custom-made tracking board for your SKATER Camera Dolly and work at any camera 00 height. The 28mm p... Fisher 11 Dolly \$399.00 Lightweight and compact, the Model 11 Dolly shares the same controls and characteristics of the Model 10 Dolly and hear accomplete line of the units O NY and has a complete line of its own accessories. Losmandy Spider Dolly \$295.00 The Losmandy Spider Dolly is the most portable professional dolly on the market. Combined with a piece of FlexTrak, the simple 3-Leg Spider converts your tri.





\$99.00

\$25.00



Dolly track, 4 ft straight \$25.00 For Fisher, skateboard, or most other dollies when used with a "tub" Includes: - Crate of wedges

- Can of Pledge



Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 40 of 66













Matthews dolly tubs w/skateboard \$49.00 wheels for all track, pair



Pair of Matthews articulated dolly tubs / skateboard sleds for use with straight AND CURVED dolly track (45 or 90 degree).

Jibs

A



\$1499.00 Available in 6', 9', 12', 15' 18' 24' and 30'. Works with film & video broadcast cameras.

Note: If the venue is at a crowded area or festival ..

Losmandy Porta-Jib 36in Extension \$79.00 Kit

Porta-lib w/36" Extension Specs: Camera Capacity: 45 lbs. Reach/Pan Radius: 92" Vertical Movement: 131"

Pull Back: 35' Weight Ratio: 1:

EZFX EZ lib Arm Extension Kit \$49.00



...

The EZ Jib Extension Kit is really two extensions in one and can be used at either the 3.5 foot length (1 meter) or the 7 foot length (2 meters).

Libec Jib JB-30 Heavy Duty Kit \$199.00



The Libec JB-30 Heavy Duty Kit with T102 Tripod and DL-8 Dolly is a full-featured jib that supports film or vide cameras weighing up to 44 lbs (20 kg). video The

Motion Control



Kessler 3 foot CineSlider \$99.00 The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, wit wit

Kessler ElektraDRIVE 200 Motor \$99.00 w/ORACLE Controller



The 200 Series.

The elektraDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.

Portable Air Conditioning

Airrex R2D2 17.600 BTU Portable \$175.00 Air Conditioner, 115V



Airrex USA has designed a complete line of industrial portable air conditioners utilized for economical spot cooling solutions in server

rooms,industrial pla.. WayCool Portable Evaporative \$295.00



Need to provide cooling at an outdoor event, in a large tent, or temporary event structure? We have your solution! This is NOT a misting device!

Magliners and Carts

Magliner Junior w/Top and Bottom \$79.00 Shelves



With 5 inch polyurethane casters, double grip handle, 18 x 7 1/2 inch die cast aluminum nose plate, 10 inch pneumatic wheels.

- 2-in-1 truck converts

Tipke Foldit Folding Beach Cart \$29.00



- Completely Rust and Corrosion Resistant Sturdy All-Aluminum Construction

- Hauling...

Flags and Nets

Dolly tubs w/skateboard wheels, \$49.00 pair



Pair of dolly tubs / skateboard sleds for use with STRAIGHT OR 45 DEGREE dolly track. This model of tubs does not work with 90 degree track



Complete remote system with hardware for Losmandy and other jibs. Can function independently on a manual only jib or makes a great insurance policy as a comp...



VariZoom MC100 Pan and Tilt \$149.00 **Control System**



The VZ-MC100 Pan and Tilt control system for all camcorders up to 20 lbs. VariZoom has created a brand new lightweight and extremely portable remote head, we.



EZFX EZ Jib Arm

the at

\$149.00

\$195.00

\$149.00

- tripod - head

Does NOT Include:

\$20.00

Kessler K-Pod Tripod Legs The Kessler K-Pod System is a revolutionary tripod system as igned to support camera cranes / jibs. The K-Pod has extremely rigid double strut legs with the

Kessler Revolution Pan/Tilt Head \$149.00 w/ORACLE Controller



The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, .

10ft flexible duct extension for \$10.00



Volt Portable Air Conditioner Stay cool and comfortable without

The Kessler 5 foot CineSlider is a heavy

duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

The elektraDRIVE Motor Pod is our

interchangeable motor drive system for use with our sliders and other elektraDRIVE line of products.



Shelves

The 500 Series





needing to install a heavy air conditioner in the window or affecting the exterior appearance of your home. The Hisense 12K...

Magliner Senior w/Top and Bottom \$79.00

wheels

Beach Magliner with top and

bottom shelf (Beach Dolly)

2-in-1 truck converts from 2.

With 5 inch polyurethane casters, U loop handle, 18 x 7 1/2 inch die cast

aluminum nose plate, 10 inch pneumatic



\$119.00

\$99.00

\$99.00

Rubbermaid Heavy-Duty 2 Shelf \$39.00 **Utility Cart**



- 750-pound capacity, Deep-pocket lidded shelf keeps loads secure, Made in the USA - Measures 55" length by ...

Magliner Senior with Hamper and \$99.00 Clothes rack



Includes: Senior Magliner Hamper Clothes Rack

Kessler ElektraDRIVE 500 Motor

Kessler 5 foot CineSlider

w/ORACLE Controller

Fisher dolly tubs w/skateboard \$99.00 wheels for all track, pair

11

Losmandy Porta-Jib Standard

Pair of Fisher fully articulated dolly tubs / skateboard sleds for use with straight AND CURVED dolly track. Easy to push, easy to pull, friction free

Designed to carry up to 100 lbs. (45kg) of camera and fluid head weight, this is the most versatile of all lightweight jibs.

The EZ Jib arm is a portable, user friendly and the most versatile Jib arm in the production industry. Cost effective, user friendly and versatile are

turnin.

Assembles in less than 5 minutes

24in x 36in Flag Family/Sa Kit Includes 5 flags: (1) Single Black Net, 1/2 Stop (1) Double Black Net, 1 Stop (1) Solid, Black light blocker (1) Silk 1-Stop (1) Silk 2-Stop	andwich	\$39.00
18in x 24in Single (net)	\$4.00	
18in x 24in Silk, 2-Stop	\$4.00	
24in x 36in Double (net)	\$8.00	
24in x 36in Empty Frame	\$8.00	
48in x 48in Double (net)	\$:	L0.00
48in x 48in Cucoloris	\$1	10.00
48in x 48in Quarter Silk	\$:	L0.00

18in x 24in Flag Family/Sandwich \$19.00 Kit Includes 5 flags:
(1) Single Black Net, 1/2 Stop
(1) Double Black Net, 1 Stop
(1) Solid, Black light blocker
(1) Silk 1-Stop
(1) Silk 2-Stop 18in x 24in Double (net) \$4.00

24in x 36in Solid (flag)	\$8.00
24in x 36in Silk, 1-Stop	\$8.00
48in x 48in Solid (flag)	\$10.00
48in x 48in Silk	\$10.00

48in x 48in Empty Frame \$5.00

Single Double

8ft x 8ft Green Screen /

Screen Chromakey

12ft x 12ft Matthews Blue/Green

Matthews Reversible Blue/Green MATTE Screen for Chroma Key. One side blue, one side green, "quick corners"

6ft x 6ft Blue Screen / Chromakey \$29.00

Chromakey Chroma Key

Chroma Key

Matthew 24in	s RoadRags Kit 18in x	\$25.00
	Includes: Flag Silk	

18in x 24in Silk, 1-Stop \$4.00 24in x 36in Single (net) \$8.00 24in x 36in Silk, 2-Stop \$8.00 48in x 48in Single (net) \$10.00 48in x 48in Flop Down, floppy \$10.00 (flag) 48in x 48in Half Silk \$10.00

\$4.00

Matthews RoadRags II Kit 24in x \$39.00 36in Includes:



\$39.00

\$59.00

18in x 24in Solid (flag)

12ft x 12ft Blue Screen / Chromakey ChromaKey	\$49.00
20ft x 20ft Blue Screen / Chromakey Chroma Key	\$99.00

6ft x 6ft Green Screen /	\$29.00
Chromakey	
Chroma Key	

Blue, Green Screens

8ft x 8ft Blue Screen / Chromakey \$39.00		
Chroma Key	-	
12ft x 12ft Green Screen /	\$49.00	

Chromakey	
Chroma Key	

20ft x 20ft Green Screen / Chromakey ChromaKey	\$99.00
Westcott Collapsible Reversible 6ft x 8ft - Chroma Key Backdrop (Green/Blue)	\$29.00
Collapses to 1/3 of Open Size True Chroma Key Color Use Green or Blue Carry Bag Included Durable Cotton/Polyester Fabri	с
Overheads, 6ft x 6	ft

6ft x 6ft Overhead Solid	\$25.00
6ft x 6ft Overhead Silk	\$25.00
6ft x 6ft Overhead Ultra Bounce	\$25.00
6ft x 6ft Overhead Checkerboard Lame	d \$29.00

Overheads, 8ft x 8ft

8ft x 8ft Overhead Solid	\$39.00
8ft x 8ft Overhead Silk	\$39.00
8ft x 8ft Overhead Ultra Bounce	\$39.00
8ft x 8ft Overhead Checkerboar Lame	d \$49.00

Overheads, 12ft x 12ft

12ft x 12ft Overhead Solid	\$39.00
12ft x 12ft Overhead Silk	\$39.00
12ft x 12ft Overhead Ultra Bo	ounce \$39.00
12ft x 12ft Overhead Checkerboard Lame	\$49.00

6ft x 6ft Overhead Single	\$25.00
6ft x 6ft Overhead 1/4 Silk	\$25.00
6ft x 6ft Overhead Silver Lame	\$25.00
6ft x 6ft Overhead Frame 6' Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag	\$25.00

x 6ft Overhead Single	\$25.00	6ft x 6ft Overhead Double	\$25.00
x 6ft Overhead 1/4 Silk	\$25.00	6ft x 6ft Overhead B/W Grifflon	\$25.00
x 6ft Overhead Silver Lame	\$25.00	6ft x 6ft Overhead Gold Lame	\$25.00
x 6ft Overhead Frame uare tube (1") are tube frame corners (1") are tube frame ears (1") age bag	\$25.00		

\$39.

ble \$3	3
Grifflon \$	3

8ft x 8ft Overhead 1/4 Silk	\$29.00
8ft x 8ft Overhead Silver Lame	\$39.00
8ft x 8ft Overhead Frame	\$39.00
8' Square tube (1") Square tube frame corners (1") Square tube frame ears (1")	

8ft x 8ft Overhead Single

Storage bag

8ft x 8ft Overhead Double	\$39.00
8ft x 8ft Overhead B/W Grifflon	\$39.00
8ft x 8ft Overhead Gold Lame	\$49.00

12ft x 12ft Overhead Single	\$39.00
12ft x 12ft Overhead 1/4 Silk	\$39.00
12ft x 12ft Overhead Silver Lan	ne \$39.00
12ft x 12ft Overhead Frame (4 12ft long pieces) 12' Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag	\$39.00

12ft x 12ft Overhead Double	\$39.00
12ft x 12ft Overhead B/W Griff	lon \$39.00
12ft x 12ft Overhead Gold Lame \$39.00	

Overheads, 20ft x 20ft

20ft x 20ft Overhead Solid	\$99.00
20ft x 20ft Overhead Silk	\$99.00
20ft x 20ft Overhead Ultra Bo	unce \$99.00
20ft x 20ft Overhead Checkerboard Lame	\$59.00

Scrim Jim Overheads

Scrim Jim, Small Kit, 42in x 42in \$29.00 (4x4 Frame)



Comes with frame 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, XLarge Kit, 96in x 96in \$49.00 (8x8 Frame)



Comes with frame, 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, Large Frame, 72in x	\$29.00
72in (6x6)	

Scrim Jim Full Stop silk	\$10.00
fabric insert for Scrim Jim frame	
Scrim Jim 1/2 Stop net	\$10.00
fabric insert for Scrim Jim frame	

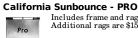
Scrim Jim gold, white reflector \$10.00 fabric insert for Scrim Jim frame

Reflectors

Westcott Illuminator Reflector Kit \$39.00 6-in-1 - 42in Flexfill



The kit comes with one full-stop diffusion panel, one two-stop diffusion panel and a reversible zippered cover of silver, gold, sunlight and black reflective...



Includes frame and rag of your choice. Additional rags are \$15.00. 4' x 6' / 130cm x 190cm

Please select a rag color.

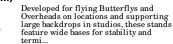
Reflectors w/yokes 42in x 42in, 4x4 silver	\$35.00
-----------------------------------------------	---------

Sun-Swa	atter Pro Kit	\$69.00
	Includes frame, pole, gr translucent 2/3 rag. Add \$30.00.	ip head and itional rags are
	4 x 6' (122 x 182 cm)	
Standa		

Stands



MIN 84in (213cm), MAX 249in (632cm)



20ft x 20ft Overhead Single	\$89.00
20ft x 20ft Overhead 1/4 Silk	\$99.00
20ft x 20ft Overhead Silver Lan	1e \$49.00
20ft x 20ft Overhead Frame (8 10ft long pieces)	\$99.00

Scrim Jim, Medium Kit, 42in x 72in \$39.00 (4x6 Frame)

Comes with frame 2 fabrics (inserts) of your choice and carry bag.

Scrim lim. Small Frame, 42in x \$19.00 42in (4x4)

Scrim Jim, XLarge Frame, 96in x 96in (8x8)	\$39.00
Scrim Jim 3/4 Stop silk fabric insert for Scrim Jim frame	\$10.00
Scrim Jim silver, sunlight reflecto fabric insert for Scrim Jim frame	r \$10.00

Scrim Jim black \$10.00

Westcott Illuminator Reflector Kit \$29.00 6-in-1 - 30in Flexfill



\$39.00

The kit comes with one full-stop diffusion panel, one two-stop diffusion panel and a reversible zippered cover of silver, gold, sunlight and black reflective...

\$49.00



Includes frame and rag of your choice. Additional rags are \$20.00. 6' x 8' / 180cm x 240cm

Please select a rag color.

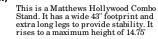
Reflectors w/vokes 42in x 42in. \$49.00 4x4 mirror

Sun-Swatter Big Kit \$89.00 Includes frame, pole, grip head and translucent 2/3 rag. Additional rags are \$35.00. . . 6' x 8'

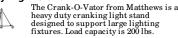
Grip ovhead 20x20 gold lame \$89.00



14.75 ft Combo Stand, 3 Riser, MIN \$15.00 54.2in (138cm), MAX 177.5in (451cm)



Matthews Crank-O-Vator Heavy \$125.00 **Duty Light Stand**



20ft x 20ft Overhead Double 20ft x 20ft Overhead B/W Grifflon \$99.00

\$119.00

Grip ovhead 20x20 gold lame \$89.00

Scrim Jim, Large Kit, 72in x 72in \$39.00 (6x6 Frame)

Comes with frame 2 fabrics (inserts) of your choice and carry bag.

Scrim lim. Medium Frame, 42in x \$19.00 72in (4x6)

Scrim Jim	Clamp The Scrim Jim Clamp allows attachment of the Scrim Jim grip head allowing for 360-de rotation.	frame into a
-	1/4 Stop silk t for Scrim Jim frame	\$10.00
-	silver, white reflector t for Scrim Jim frame	\$10.00

Californi	a Sunbounce - MINI	\$25.00
Mini	Includes frame and rag of you Additional rags are \$6.00.	ur choice.
	3' x 4' / 90cm x 125cm	
Please se	lect a rag color.	

Reflectors. 12in x 12in (1ft x 1ft) \$10.00 mirror

Sun-Swatter Mini Kit

Includes frame, pole, grip head and translucent 2/3 rag. Additional rags are \$20.00

\$49.00

3' x 4' (90 x 125 cm)

20in Turtle Base C-stand with \$12.00 head and arm, MIN 30in (76cm), MAX 63in (161cm)

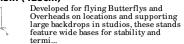
This is a "Baby" C-stand with a removable "Turtle" base, 20" main section

and 2 risers. It includes a grip head, also called a "gobo" head and a 20" a

22.3ft Mombo Combo Stand, MIN \$25.00 74in (189cm), MAX 268in (680cm)

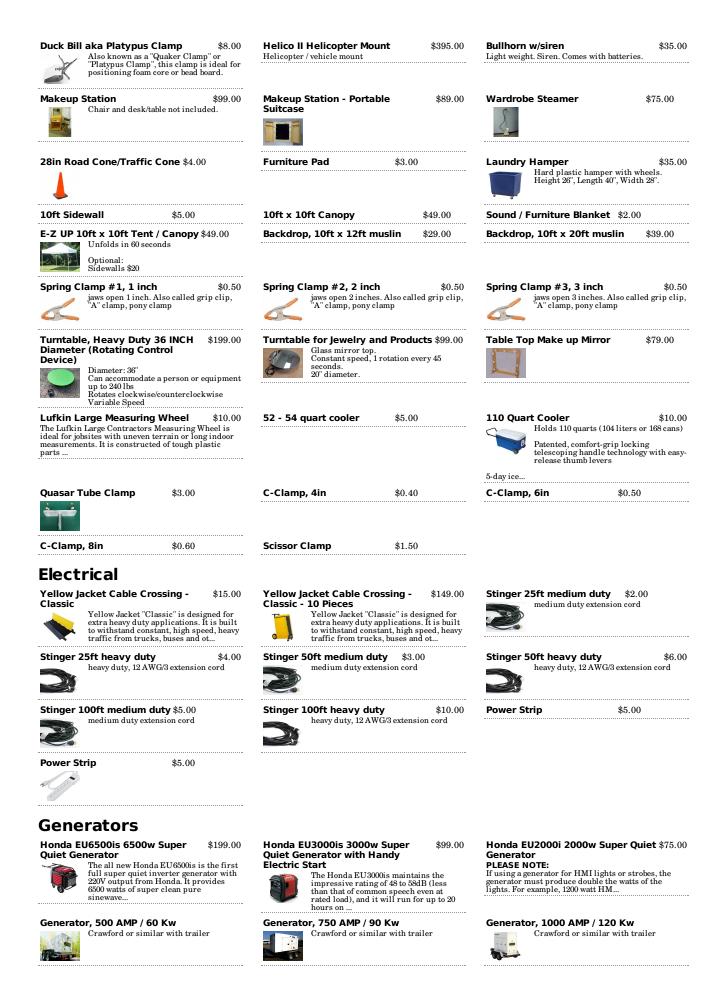
The Mombo Combo stand achieves an incredible height of 22.3 feet. Because of this height it features an extra wide base, and incorporates a collar for attach..

14ft Medium Overhead Roller \$15.00 Stand, MIN 64in (163cm), MAX 167.5in (425cm)



fabric insert for Scrim Jim frame

12ft Baby Jr. 3 Riser Roller Stand, \$15.00 MIN 55in (140cm), MAX 147in (373cm) The Matthews Baby Jr. Triple Riser Stand is designed to support baby fixtures which require a 5% mounting	9.5ft Junior Roller Stand, MIN 51in \$10.00 (129cm), MAX 114in (290cm) Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands provide a stable rolling base for Juni	8ft Low Boy Junior Roller Stand, \$10.00 MIN 45in (114cm), MAX 97in (246cm) Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands
pin. This stand has steel legs and riser. The tri 8ft Baby Stand, Aluminum Light \$5.00 Stand, MIN 40in (102cm), MAX 98in (249cm)	10ft Baby Stand, Aluminum Light \$5.00 Stand, MIN 40in (102cm), MAX 120in (305cm)	provide a stable rolling base for Juni 8ft Beefy Baby, Steel Light Stand, \$6.00 MIN 41in (104cm), MAX 104in (264cm)
This is a standard, 2 riser "baby stand", a lightweight aluminum stand for light duty loads. Still photographers refer to these as "light stands".	This is a standard, 3 riser "baby stand", a lightweight aluminum stand for light duty loads. Still photographers refer to these as "light stands".	The Hollywood Beefy Baby is a heavier duty "baby stand". Legs are made of steel instead of aluminum to provide greater stability and longer wear. The top ris
Grip Head \$2.00	Matthews Grip head and 20in Arm \$2.00 Also called a Gobo head. This arm features the strongest and most popular Grip Head in the industry. Guaranteed to hold. Set it and forget it! Will not slip	Griphead and Short Arm \$2.00
Magic Arm \$5.00	Lighting Truss Stage and event lighting truss, various lengths and types.	Polecat auto pole - 32in to 56in \$19.00 Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.
Polecat auto pole - 81in to 146in \$29.00 Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.	Polecat auto pole - 95in to 178in \$29.00 Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.	Matthews Mini Matthpole auto \$19.00 pole - 30in to 53in Matthews Matthpoles are stronger and more durable than any similar product. Unique "expanding casting" provides the pressure for holding the Matthpole in pla
Matthews Matthpole auto pole - \$29.00 53in to 97in Matthews Matthpoles are stronger and more durable than any similar product. Unique "expanding casting" provides the pressure for holding the Matthpole in pla	Matthews Maxi Matthpole auto \$29.00 pole - 99in to 187in Matthews Matthpoles are stronger and more durable than any similar product. Unique "expanding casting" provides the pressure for holding the Matthpole in pla	Crossbar, 12ft \$10.00 use with autopoles
Savage Background Port-A-Stand \$35.00 Kit The Savage Background Port-A-Stand Kit consists of two black folding upright stands that can rise to a height of 8' 10'', a crossbar that can expand to a widt	Matthews Mini Slider Stand, 38in \$15.00 Ideal for low angle shooting with heavy lights and accessories, the Mini Slider Stand from Matthews can support up to 801b.	Preemie Stand \$5.00
Matthews Mini Boom, 45-80in \$10.00 The Matthews Mini Boom was designed to resist bowing when accessories are added to lighting fixtures or strobes. It mounts on a 5/8" stud, and will extend 6	Matthews Medium Duty Kit Stand, \$7.00 7.7ft Designed primarily for use in lighting kits, these stands are compact and lightweight, ideal for assembling custom lighting kits or replacing your current st	
Misc Grip Full Set of Apple Boxes Full, Half, Quarter, and Eighth (Pancake) \$12.00	Full Apple Box \$3.00	Half Apple Box \$3.00
Quarter Apple Box \$3.00	Pancake Apple Box (Eighth) \$3.00	Pigeon Plate - Pancake Apple Box \$4.00 with Baby Plate \$4.00 Standard Matthews 5/8" pin on an eighth Apple Box. Useful for placing a light or other fixture in low or hard to reach areas.
Cup Blocks (wood) \$2.00	Crate of Wedges (wood) \$5.00	Crate of 2x4 cribbing (wood) \$5.00
Sandbag, 35 Pound \$4.00 Heavy duty, nylon "saddle" type sand bag. - BLACK handles	Sandbag, 25 Pound \$4.00 Heavy duty, nylon "saddle" type sand bag. Our most popular size. - BLUE handles	Sandbag, 15 Pound \$4.00 Heavy duty, nylon "saddle" type sand bag. - GOLD handles
Shotbag, 5 Pound \$3.00 Heavy duty, nylon "saddle" type shot bag. • YELLOW handles	Matthews Fly-A-Way Sandbag with Velcro Closure - Empty \$3.00 Image: State of the Matthews Fly-Away Sandbag holds up to 15lb of sand and is shipped empty, for convenience and economy. It can be filled with sand, or any type of weight y	6ft x 6ft Scaffolding Set \$49.00 Complete set includes: (2) 6' parallel steel frames, (4) screw jacks, (4) wheels with locks, (4) wheels with locks, (4) flat feet, (2) top platforms, (4) post
Microdolly Suction Camera Mount \$199.00 Kit The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong su	Matthews super mafer clamp \$3.00	Matthellini clamp \$8.00 Also known as a "cardellini" clamp.



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Generator, 1200 AMP / 140 Kw



Crawford or similar with trailer



Fog Machines

Martin Magnum 2500 Hz DMX \$149.00 Haze Machine lartin Magnum 2500 Hz DMX Haze Machine

Ladders

4ft Fiberglass ladder \$6.00

10ft Fiberglass ladder



EcoFlow RIVER Ultra-Capacity \$69.00 500-Watt Portable Mobile Power Station



The River, Your charging companion for all your needs. Great item for playing outside or in an emergency. Whether you are powering a camera on a campsite, a ..

Rosco Vapour PLUS Fog Machine \$149.00 The Rosco Vapour Plus Fog Machine is designed specifically to fill large venues and outdoor spaces by producing large amounts of fog quickly.



6ft Fiberglass ladder \$8.00 12ft Fiberglass ladder \$15.00

8ft Fiberglass ladder \$10.00 24ft Extension ladder \$25.00

\$10.00

\$3.00

8ft Folding Table

Folding Chair

Tables	and	Chairs
1 410100		0.1.0.1.0

4ft Folding Table	\$10.00
Directors Chair - High	\$10.00
Do you have preference in color? Must all of your chairs be in matched colo	rs?

Fans



Reel EFX Turbo Fan II



\$69.00 Specifications: Motor: Brushless, AC, Ball bearing Power: 110 - 125v / 4 amp or 220v / 2.0 amp (50-60) cycle Controls: Solid state speed control, o...

\$12.00

6ft Folding Table	\$10.00
Directors Chair - Low	\$10.00
Do you have preference in color? Must all of your chairs be in matched	d colors?

Mole Richardson Molefan Wind \$75.00 Machine 18"



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This unit can be operated with 120 or 240 volts A.C. or D.C. current and is designed to create maximum air flow wit

Lighting

LED Lighting

Aputure Light Storm LS300X LED \$175.00 Light Kit The Light Storm LS300X LED Light Kit



from Aputure is the first Aputure light to go beyond traditional bi-color lighting with a range of 2700-6500K

FotodioX 48" EZ-Pro Deep \$29.95 Parabolic Softbox, Bowens Speed



Designed for commercial and fashion photographers, this 48" EZ-Pro Deep Parabolic Softbox from FotodioX features a Bowens speed ring

Astera FP1 Set of 8 Titan Tubes \$399.00 with Charging Case

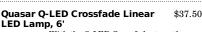


This Set of 8 Astera Titan Tubes with Charging Case is a formitable setup destined for the road. The set includes eight Titan Tube LED lights

Quasar Powered LED Lamp Q5LS \$20.00



Magnetic Feet 3/8" Threaded Receiver (Threaded Pin available here) NEW Recessed Power Button Kill switch to disable power button when traveling (V2)





Aputure 600d Pro LED dimmable \$249.00 Light The Aputure 600d Pro Daylight LED Light is a powerful COB LED fixture



with output comparable to a 1200W HMI rendering 5600K color available in Miami

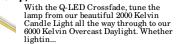
Astera AX9 PowerPAR \$99.00 The AX9 utilizes the AX5's successful 3-in-1 concept which allows it to be used as wireless light and elegant uplight as well as a wired PAR light.

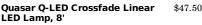
Astera AX1 Pixel 8 Tube Kit \$249.00 Astera AX1 is a controllable LED RGBW baton that can be mounted at event and film sites to light up talent and objects.



1

Ouasar O-LED Crossfade Linear \$35.00 LED Lamp, 2'





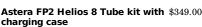


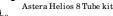


Aputure MC 4-Light Travel Kit with \$49.00 Charging Case



The Aputure MC 4-Light Travel Kit with Charging Case includes four Aputure MC light fixtures, a charging case, and





Astera AX10 SpotMax



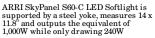
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\$99.00 The Astera AX10 SpotMax is an RGBAW LED fixture with $9 \times \text{LED}$ emitters and a 13° beam spread.

Quasar Q-LED Crossfade Linear \$35.00 LED Lamp, 4 With the Q-LED Crossfade, tune the



ARRI SkyPanel S30-C LED Softlight



\$295.00



ARRI SkyPanel S60-C LED \$395.00 \$495.00 ARRI SkyPanel S360-C LED \$895.00 Softlight Softlight ARRI SkyPanel S60-C LED Softlight is supported by a steel yoke, measures 25.4 x 11.8" and outputs the equivalent of 2,000W while only drawing 450W ARRI SkyPanel S120-C LED Softlight is supported by a steel yoke, measures 50.8 x 11.8" and outputs the equivalent of 2,000W while only drawing 450W ARRI continues to enlarge their LED line with the introduction of the massive SkyPanel S360-C LED Softlight. Supported by a weight-reducing carbon fiber yoke .. LiteGear LED LiteMat 2L -ARRI SkyPanel Remote \$25.00 LiteGear LED LiteMat 1 · \$149.00 \$149.00 Complete Kit, HYBRID 3200K-Complete Kit, HYBRID 3200K-6000K 6000K S2 LiteMat is a unique and lightweight LED lighting fixture system designed for cinema, television, and HD video. Born out of the need for a Color-Correct 1: S2 LiteMat is a unique and lightweight LED lighting fixture system designed for cinema, television, and HD video. Born out of the need for a Color-Correct 1: LiteGear LiteRibbon Pro LED Car \$295.00 Flolight 18in LED Bladelight \$49.00 FloLight's BladeLight is a Professional Video and Photography Open Faced COB (Chip on Board) LED Light, that outperforms standard Panel LED, and Kit - HYBRID 3200K-6000K LiteRibbon(R) Kits has been personally designed by professional Hollywood set lighting technicians to accommodate SoftPanel LE almost every need and every budget. ARRI L7-C LE2 LED Fresnel Quasar Science O-LED 025R \$225.00 \$69.00 Rainbow Linear LED Lamp with RGBX.2 The new Q-LED Rainbow Linear LED Lamp featuring RGBX can paint your world with vibrant saturated color and illuminate it with powerful white light from our 2... Aladdin Grid for Bi-Flex1 Softbox \$5.00 Aladdin Soft Box for Bi-Flex 1 \$99.00 \$10.00 Color LED panel for professional use in television, movie and photographic production with an outstanding light Kino Flo Image 85, Image 80 Kino Flo Image 85, Image 80 \$249.00 \$195.00 \$195.00 5500K Daylight 3200K Tungsten The WALL-O-LITE is a ten-lamp fixture The Image line of soft lights is a ver The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, rine inage in the of solution of the studie option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power... \$299.00 Kino Flo Barfly 200 Kit Kino Flo Mini-Flo Kit \$79.00 Kino Flo packs a lot of soft light into its new blade-thin Barfly lights. The brighter, smaller, lighter Barfly's deliver more lumens per square inch Contents: (2) 12VDC Mini-Flo Ballast (2) 3.4 Amp Universal Power Supply
(2) 12" Fixtures
(2) Extension, 12ft 6 than an.. (2) Mount (1) Flex Arm. 6ft Kino Flo 4 Bank x 4 foot, 3200K Kino Flo 4 Bank x 4 foot, 5500K \$79.00 \$79.00 \$79.00 The Diva-Lite® 400 has become the Tungsten Daylight industry's most popular professional cool lighting fixtures for video location work. The Diva-Lite 400 portable Kino Flo's award-winning 4ft, 4 Bank Kino Flo's award-winning 4ft, 4 Bank portable lighting systems have changed the way professionals light everything from feature films to television portable lighting systems have changed the way professionals light everything from feature films to television productio. productio. Kino Flo 2 Bank x 4 foot, 5500K Kino Flo 1 Bank x 4 foot, 3200K \$59.00 \$59.00 \$49.00 Daylight Tungsten Includes (2) 4 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be Includes (1) 4 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be

Inspired by the requests of users, the SkyPanel; Remote adds new flexibility and ease-of-use for the popular SkyPanel line of luminaires. This handheld remot

LiteGear S2 LiteMat 4 - Complete \$199.00 Unit Kit, HYBRID

Softlight

.

Building on the success of the original LiteMat, with its thin and ultra lightweight housing, soft color-correct Hybrid (bi-color) output, and convenient mou.

Litepanels Astra 6X Bi-Color LED \$149.00 Panel

Astra 6X Bi-Color LED Panel that is 6x the brightness of the original Bi-Color 1x1. As in previous versions of the 1x1 form factor, the Astra has variable tu...

Aladdin Bi-Flex1 Bi-Color LED Panel Kit





The BI-FLEX1 is the first flexible BI-

Kino Flo

Kino Flo Wall-O-Light, 5500K Daylight



Kino Flo VistaBeam 600

4,00.

Kino Flo's VistaBeam 600 will change the way our industry lights film and television studios. A VistaBeam 600, for example, delivers the equivalent of a

Kino Flo Diva-Lite 400



softlights..

Kino Flo 2 Bank x 4 foot, 3200K Tungsten



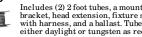
Includes (2) 4 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require.

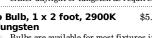


Kino Flo	4 bank x 2 foot, 3200K	\$79.0
Tungste	n	
	The 4 Bank by 2' or "fatboy" as a	affers

generally call them, has four tubes in a small compact configuration allowing for fill in small spaces. It comes with...

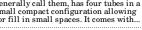
Kino Flo 2 Bank x 2 foot, 5500K Daylight











Includes (2) 2 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require...

Kino Flo Bulb, 1 x 2 foot, 2900K Warm Tungsten



Bulbs are available for most fixtures in

ARRI SkyPanel S120-C LED

Kino Flo Bulb, 1 x 4 foot, 2900K \$5.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one.

Kino Flo Bulbs, 2 x 2 foot, 2900K \$10.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one.

Bulbs are available for most fixtures in

applications. Please specify the one.

Bulbs are available for most fixtures in

2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight

Kino Flo Bulbs, 2 x 4 foot, 2900K \$10.00 Warm Tungsten



Kino Flo Bulbs, 4 x 2 foot, 2900K \$20.00 Warm Tungsten



2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 4 x 4 foot, 2900K \$20.00 Warm Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulb, 1 x 4 foot, RED

625nm Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulb.

Kino Flo Wall-O-Light, 3200K Tungsten



\$249.00 The WALL-O-LITE is a ten-lamp fixture



operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power...

Kino Flo Parabeam 400 \$149.00 Fluorescent Light (120V AC)

The sleek ParaBeam fluorescent fixture features optics that compress the focal range of the light to produce a broad, soft source along the horizontal axis, ...

Kino Flo Bulb, 4 x 4 foot, 40w \$28.00 Black Light (F40-T12)

This rental is for four (4) bulbs

Bulb rental is \$10 per bulb, per day if NOT renting a lighting fixture.

Litepanels





The Litepanels Gemini 1 x 1 RGBWW LED Soft Panel with Standard yoke.

Litepanels Gemini 2x1 RGBWW \$249.00 LED Panel



The Litepanels Gemini 2x1 RGBWW LED Soft Panel with Standard Yoke. T aluminum-constructed, 25 x 6.5 x 12.5 The fixture has three lighting modes.

Litepanels DoPchoice Snapbag \$25.00 Softbox for Astra 1x1



Litepanels 2x2 Frame/Yoke for (4) \$49.00 1 x 1 Fixtures

Litepanels are a great small, cool light source that can go places other lights can't. But what if you need more light? This Litepanel 2x2 Frame/Yoke allows

Litepanels 1x1 4 Way Barndoors \$10.00



Compatible with all models of 1x1 LEDs, solution that a solution of the second secon

Kino Flo Bulb, 1 x 4 foot, 3200K \$5.00 Tungsten



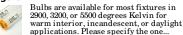
Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one.

Kino Flo Bulbs. 2 x 2 foot. 3200K \$10.00 Tungsten



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs, 2 x 4 foot, 3200K \$10.00 Tungsten



Kino Flo Bulbs, 4 x 2 foot, 3200K \$20.00 Tungsten

Bulbs are available for most fixtures in

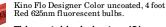
2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one... 0

Kino Flo Bulbs, 4 x 4 foot, 3200K \$20.00 Tungsten



Kino Flo Bulb, 2 x 4 foot, RED \$20.00

625nm



This rental includes two (2) bulbs.

Bulb rental is \$10 per bulb, per day.



Panel

SHAN

\$10.00

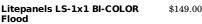
Includes: 60degree and 90degree Egg Crates, Yoke with Jr Pin, Gel Frame and Hard Case



Kino Flo Bulb. 1 x 4 foot. 40w \$7 00 Black Light (F40-T12)

This rental is for one (1) bulbs. Bulb rental is \$10 per bulb, per day if not renting a light fixture.







Finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color -from cool white daylight to war...

Litepanels 45 Degree Honeycomb \$25.00 Grid for 1x1

Litepanels 1x1 Rain Cover



\$5.00The Litepanels 1x1' Rain Cover (Black) is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the fron...

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Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight

\$5.00

1 100 th applications. Please specify the one.

Kino Flo Bulbs. 2 x 2 foot. 5500K \$10.00 Daylight

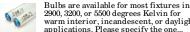
Kino Flo Bulb, 1 x 4 foot, 5500K



Daylight

Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one

Kino Flo Bulbs, 2 x 4 foot, 5500K \$10.00 Daylight



2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one.

Kino Flo Bulbs, 4 x 2 foot, 5500K \$20.00 Daylight



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulbs, 4 x 4 foot, 5500K \$20.00 Daylight



Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...

Kino Flo Bulb, 4 x 4 foot, RED \$40.00



\$395.00

Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulbs.

This rental includes four (4) bulbs.

Bulb rental is \$10 per bulb, per ..



The Celeb® 200 DMX LED produces a soft, even wrapa

Kino Flo Bulb. 2 x 4 foot. 40w \$14.00 Black Light (F40-T12) This rental includes two (2) bulbs Bulb rental is \$10 per bulb, per day if not renting a light fixture.

Litepanels Astra 1x1 Bi-Color LED \$149.00 Each light includes a FREE Stand Litepanels continues to expand and enhance their formidable LED line w the introduction of the Astra 1x1 Bi. with Litepanels Sola ENG Flight Kit \$149.00

The Sola ENG Flight Kit from Litepanels is based on the light that

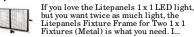
represents a design breaktbrough in LED design. The 3.0" Sola ENG LED light provides the b... 0

Litepanels 2x1 Fixture Frame for \$25.00 (2) 1 x 1 Fixtures

Litepanels' Honevcomb Grids

\$20.00

\$49.00



Honeycomb Grid

Litepanels 1x1 60 Degree

technol..

Litepanels Mini 1 Lite Kit \$79.00 The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully flicker-free, this unit offers output that is 3 times more efficient than a...

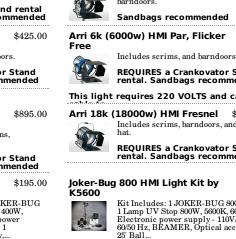
Litepanels 2 Lite Infrared Kit \$298.00 Litepanels offers the only infrared light source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates

HMI Lights

Arri 200W Pocket Par Sun Gun KIT \$225.00 The Arrilux Pocket Par 200W kit includes both 30v BATTERY BALLAST and AC BALLAST. Batteries are additional.

This instrument allows you to apply super...

Arri 575v Free	v HMI Fresnel, Flicker	\$195.00
	Includes scrims, barndoors, r plus a spare lamp.	ain hat and
445	INCLUDES Beefy Baby or stand	kit
Arri 1.2k Free	(1200w) HMI Par, Flicke	er \$199.00
	Includes lenses, scrims, barn rain hat.	doors, and
	REQUIRES a Combo Stan for \$15. Sandbags recor	
Arri 2.5k Free	(2500w) HMI Par, Flicke	er \$399.00
all and	Includes lenses, scrims, and l	
	REQUIRES a Combo Stan for \$15. Sandbags recor	
Arri 6k (6 Flicker F	6000w) HMI Fresnel,	\$425.00
	Includes scrims, and barndoo	rs.
	REQUIRES a Crankovator rental. Sandbags recom	Stand mended
Arri 12k Flicker F	(12000w) HMI Par,	\$895.00
	Includes stand, lenses, scrim barndoors, and rain hat.	s,
	REQUIRES a Crankovator rental. Sandbags recom	
Joker-Bug K5600	g 400 HMI Light Kit by	\$195.00
KSOOO	AC-DC Kit Includes: 1ea. JOK 400W head, 1 Lamp MSR/SE 4 5600K, 700hrs, 1 Electronic po supply - 110V/240V, 50%0Hz, 1 BEAMER, Optical accessory,	ER-BUG 00W, ower
Flicker F	ree 1200/575W Ballast	
Flicker Fi Universa	ree 4K (4000W) I Ballast	\$149.00
18K/12K	(18000/12000w) Ballast	\$349.00
Rain Hat Protect your such as rain	r HMIs and other lights from e	\$20.00 lements
Bries	e Lighting	
Fan Stop	Cable	\$25.00
		\$450.00





n Hat		\$20.00
+ TTMT	J	

Fan Stop Cable	\$25.00	H2 Tungsten Head 2K	\$399.00	H5 Tungsten Head 4K (120V)	\$499.00
HMI Ballast 1.2/2.5K 220V	\$450.00	HMI Ballast 2.5/4K 120V	\$449.00	T4 HMI Head Extension	\$15.00
T4 HMI Head w/1.2K or 2.5K Lamp	\$250.00	T4 HMI Head w/4K Lamp	\$199.00		

Sun Guns and On-camera Lights



\$149.00 The compact Litepanels Mini fits easily flicker-free, this unit offers output that is 3 times more efficient than a...



Arri 400W Pocket PAR

Litepanels 1 Lite Infrared Kit \$149.00 Litepanels offers the only infrared light

source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates workin...

Arri 125W Pocket Par

\$149.00 Arrilux Pocket Par 125W.

This unit is made to plug into a 110V outlet and DOES NOT include batteries. Batteries are available separately:

Arri 575w HMI PAR, Flicker Free \$195.00 Includes scrims, barndoors, rain hat and



plus a spare lamp. **INCLUDES Beefy Baby or kit** stand

Arri 1.8k (1800W) Arrimax M18 \$350.00 HMI, Flicker Free



Based on the design principles of the ARRIMAX, the new M18 is an innovative lamphead that works with a new power class of lamp: the 1800W SE HMI. This lamp b..

Arri 4k (4000w) HMI Fresnel, \$495.00 **Flicker Free**

INCLUDES stand, lenses, scrims, and barndoors

Sandbags recommended

Arri 6k (6000w) HMI Par, Flicker \$649.00

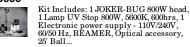
REQUIRES a Crankovator Stand rental. Sandbags recommended

This light requires 220 VOLTS and camlok

Arri 18k (18000w) HMI Fresnel \$1300.00 Includes scrims, barndoors, and rain

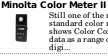
REOUIRES a Crankovator Stand rental. Sandbags recommended

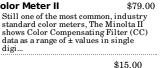
Joker-Bug 800 HMI Light Kit by \$225.00



Flicker Free 12K (12000W) Ballast

Flicker Free 4K/2.5K Universal \$149.00 Ballast





\$249.00

Par Can



This unit is made to plug into a 110V outlet and DOES NOT work with batteries. INCLUDES Beefv Baby or kit stand

\$195.00

Arri 1.2k (1200w) HMI Fresnel, \$199.00 **Flicker Free** Includes lenses, scrims, and barndoors.

Arrilux Pocket PAR 400W

REOUIRES a Combo Stand rental for \$15. Sandbags recommended

Arri 2.5k (2500w) HMI Fresnel, \$349.00 Flicker Free

Includes scrims and barndoors



Light requires 220 volt power and

special camlock cables. Before ordering call us for more details!

INCLUDES stand, lenses, scrims, and

Arri 4k (4000w) HMI Par, Flicker \$525.00 Free



barndoors.

Sandbags recommended

Arri 12k (12000w) HMI Fresnel, \$1200.00 Flicker Free Includes scrims, and barndoors



REQUIRES a Crankovator Stand rental. Sandbags recommended

Joker-Bug 200 HMI Light Kit by \$225.00 K5600



extra cable for extension

AC-DC Kit Includes: 1 JOKER-BUG 200W head, 1 Lamp MSR/SE 200W, 5600K, 200hrs, 1 Electronic power supply, 1 BEAMER, Optical accessory, Extension cable 25 fee...

K5600 Slimverter 400 for Joker \$49.00 400 - 30V DC to 115 V AC

Converts D/C voltage to A/C voltage. The Slinverter connects to the battery, and the ballast plugs into the Slinverter. Cable, with Amphenol connector, attac...

Flicker Free 2.5K (2500w) Ballast \$149.00

Flicker Free 6K/12K Universal \$249.00 Ballast 50' Head Cable

\$25.00

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on camera light



Sony Dual Onboard Video Light \$49.00



HVL-20DW2 10/20W DC Excellent for cancorders not equipped with a powered accessory shoe. One NP-F970 Battery will run light for approx. 1.5 hours. This is by far our most

popula.. Sun Gun 30V Li-Ion Battery Belt \$69.00 Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

Incandescent Lighting

Chimera Softbox for 1200w HMI, \$49.00 Light not included





to handle such large-scale lighting jo as commercials and motion pictures

Arri 1000w Tunasten Fresnel



The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required,

especially in small stud height i	
100w Pepper w/std. Accessories	\$29.00
650w Pepper w/std. Accessories	\$29.00
250w Inkie Mole w/std. Accessories	\$15.00
2k (2000w) Mickey Mole w/standard accessories	\$49.00

2k (2000w) Mole Junior / Baby Jr \$39.00 w/standard accessories

5k (5000w) Mole Senior - SPECIAL \$149.00 PROP

5k (5000w) Mole Senior - SPECIAL PROP rental in Miami, delivery worldwide, call us 24/7.

Lowel Rifa eX 88 Kit



\$49.00 Compact, lightweight, and self-contained, the Lowel Rifa-Lite uses a simple umbrella design to achieve its quick and easy setup and strike capabilities. A 32...

Chimera Light	Octaplus 5 and Triolet	\$99.00
	Chimera OctaPlus 5 foot Ligh have soft silver interiors, wh highly efficient and even ligh with rounded highlights. An all	ich create a nt spread
Chimera MEDIUM	Pancake Lantern Softb	ox, \$59.00
Ŕ	This is a Medium 35" (90cm) (43cm) deep Pancake Lanterr takes up less space than a tra Lantern Softbox. This Pancak incl	n, which aditional
Househo	ld Fixture	\$10.00

Housenoiu	FIXLUIE
Fluorescent, 4	ft, 2 lite



Anton Bauer Ultralight 2



The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.

\$29.00

\$69.00

\$39.00

Sun Gun 30v kit

Lowel Omni focusing light head with handle and tripod attachment, 30V lamp and barndoors. Includes one 30V NiCad battery belt Additional nicad batteri..

\$49.00 **Canon Onboard video light** Includes 2 batteries



Arri 650w Tungsten Fresnel

\$49.00

The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i...

Arrilite 1000w Tungsten Open \$39.00



gathering, field production a turnarou	and fast
200w Pepper w/std. Accessories	\$29.00
100/200w Mole In-Betweenie	\$34.00
600w Tweeny Mole w/std. Accessories	\$14.00
2000w Blonde w/stand (laniro)	\$49.00
2k (2000w) Mole Zip Soft	\$39.00

2 w/standard accessories

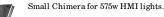
Lowel DP 500w \$29.00 The DP is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light, swap to





\$49.00 The light head of the Dedolight system is extremely compact. With its dual-lens Aspherics2 optical system it provides astounding light output. With a 100W la...

Chimera Softbox for 575w HMI, \$25.00 Light not included



Chimera Davlite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures....

Chimera Pancake Lantern Softbox, \$69.00 LARGE



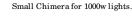
This is a Large 48" square, 19" deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern includes a skirt, wh

200w Midaet with standard accessories



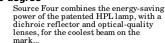
\$18.00

Chimera Softbox for 1000w, Light \$25.00 not included



Chimera Davlite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures.





Frezzi Mini Fill

compact, dimmable light. Includes: 1 Mini-Fill 30W Light 1 Power-Tap Connector or 4-Pin XLR (specify) 12' Cable Length 1 Shoe Mount Adapter

Sun Gun or HMI 30v battery belt \$49.00 Spare battery belt for 30 volt Sun Gun or HMI light.

Arri 200W Pocket Par Sun Gun KIT \$225.00

The Arrilux Pocket Par 200W kit includes both 30v BATTERY BALLAST and AC

BALLAST. Batteries are additional.

This instrument allows you to apply super... Arri 150w Tungsten Fresnel \$29.00 The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i... Arrilite 2000w Tungsten Open \$49.00 Face The ARRILITE series comprises fully focusing, open face tungsten floodlights that are ideal for electronic news gathering, field production and fast turnarou. 420w Pepper \$29.00 w/std. Accessories 600w Teenie Weenie Mole \$39.00 or Mini Pro 1k (1000w) Mickey Mole \$39.00 w/standard accessories 1k (1000w) Mole Solarspot \$16.00

w/standard accessories 4k (4000w) Mole Zip Soft \$44.00 w/standard accessories

Lowel DP 1000w

The DP is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light, swap to

Dedolight DLHM4-300

Internal power supply, 110 volt version. Includes stand.

The self contained DLHM4-300, now with an integrated 150W dimmable power supply, combined wit ...

Chimera Pancake Lantern Softbox, \$49.00 SMALL



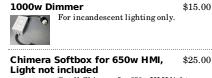
The Chimera Lantern Softbox is used by still photographers, filmmakers and videographers, for illuminating entire rooms with soft, even light. Choose a

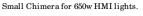
Anton Bauer Ultra Lite single on board

\$25.00

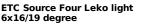
\$29.00

\$49.00





Chimera Davlite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures...





Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the ving mark..

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 50 of 66





degree

mark

Includes 2 Anton Bauer type batteries

ARRI ARRILITE 750 Plus

DC LED Fill Light

PoleLite 200 - Telescoping 12V



\$25.00

aving

\$39.00

\$149.00



ETC Source Four Leko light

Arri 650w Tungsten Fresnel

PoleLite 100 - Telescoping 12V

its soft globe.

Includes

Include

3 Arri lights

1 Anton Bauer type charger

Arri 3 Light Kit

銵

3 light stands

The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid

2 Anton Bauer type batteries

Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the

The Pole Lite with 12V LED lamp inside

6x12/26 degree

DC LED Fill Light

height i...

Dedolight Dedo Basic Tungsten 4 Light Kit. Includes (4) 100w Heads, 1 DT124 power supply, light stands, barndoors, gel holders.

ETC Source Four Leko light 6x9/36 \$25.00

Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the

The Pole Lite with an LED lamp (Supplied are 2700 Degrees Kelvin and 5000 Degrees kelvin

The ARRILITE 750 Plus is a new and

improved incarnation of ARRI's traditional, open-faced light, the

Includes a light stand

Includes 3 stands

ETC Source Four Leko light 6x6/50 \$25.00 dearee



\$159.00

\$49.00

Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the mark

PoleLite 400 - Telescoping 12V \$169.00 DC LED Fill Light Includes



2 Anton Bauer type batteries 1 Anton Bauer type charger 1 Belt pouch for battery

Budget Video Rentals developed the PoleLite for Re...



ARRILITE 800/1000...

Include 4 Arri lights

4 light stands

Lowel DP 3 Light Kit \$69.00 "Mix and Match" any three 1k (1000w) or 500w lights.

3 Lowel DP Lights and 3 chosen bulbs barndoors

Dedolight Dedo Basic Tungsten 3 Light Kit. Includes (3) 150w Heads, 1 DT124 power supply, light stands, barndoors, gel holders.

Dedolight 3 Light kit

\$299.00

Lowel DP	94 Light Kit	\$79.00
	"Mix and Match" any four 1k (2500w lights.	1000w) or
20.00+	Includes: 4 Lowel DP Lights and chosen	bulbs
4 stands barndoors .enore.bulb(s	- 	

Sound

Sound Kits

Sound Kit 302 -- Hard wired \$119.00 lavaliers (1) Sound Devices 302 3 Ch portable (1) Sennheiser MKH-416P shotgun 8

(1) boompole (2) Sony ECM-77B mini omni lavalier microphones

Audio Mixers

Whirlwind PRESSMITE Active Press Box

\$175.00

The Whirlwind PRESSMITE is a



compact active press feed box with the capacity of distributing 12 clean mic vel signals + 2 line level signals 10

Sound Devices MixPre 2 Ch mic mixer The MixPre from Sound Devices is a



Zoom Live Trak L-8 \$49.00 Mix, monitor, and record professional sounding podcasts and music performances with this

mixing console!

Recorders, Analog Marantz PMD 430 recorder

portable AC/DC stereo cassette recorder

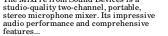
Studio Mixers

Mackie 1604-VLZ Pro 16 channel \$69.00 mixer



The 1604-VLZ PRO incorporates Mackie's XDR (Extended Dynamic Range) mic preamps design. Added benefits include maximum freedom from ground loops and impeccab...

\$39.00



mixer Developed with input from the

Sound Devices 442 4 Ch portable



mechanical construction d.

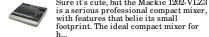




Sound Devices 302 3 Ch portable \$49.00

The FP42 is a 4-input, 2-output, compact, self-contained stereo mixer for applications in broadcasting, recording and sound reinforcement. The highreliabili

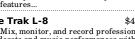
Mackie 1202 VLZ3 12 Channel \$35.00 **Compact Mixer** Sure it's cute, but the Mackie 1202-VLZ3



\$49.00







mixer

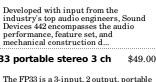


The FP33 is a 3-input, 2 output, portable stereo mixer specifically designed for remote audio recording, electronic field



Shure FP33 portable stereo 3 ch





\$69.00

The second second

Recorders, Digital

Zoom H6 Portable Digital Recorder w/Interchangeable Microphone



The H6 Handy from Zoom is a portable handheld recorder and USB audio interface that features an interchangeable microphone system. The recorder ships with bo...

\$49.00

\$35.00

Zoom H4N Portable 4-Track

Recorder

control to..



The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal fo recording interviews,...

Sound Devices CL-8 Controller for \$25.00 788T The CL-8 is a powerful mixing control surface for Sound Devices 788T recorder. Its large rotary faders and push buttons bring extensive mixer-type control to

Accesses

TASCAM DA98 digital 8 ch.	\$249.00
Recorder	

Playback with Time Code

Denecke TS-3 Time Code Slate -\$49.00 Color Clapper



The Deneke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit

Jams to

Ambient Timecode Products

Ambient ACL-202 Clockit Box -Timecode Generator



Ambient Recording ACL 204 -\$49.00 Lockit Sync Box

Ambient ACL-202 Clockit Box



Ambient Recording ACL 204 - Lockit Sync Box rental in Miami, delivery worldwide, call us 24/7.

Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

Audio Accessories

BeachTek DXA-6 XLR Adapter 48V \$39.00 Phantom



The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom power on both channels. Works with any stereo camc...

Sonv MDR7506 Professional Studio \$10.00 Headphones



The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast applications.

Speakers

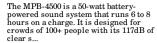
JBL Eon 615 15in Two-Way Multipurpose Speaker



More than just another great JBL sound system, the new EON600 is a true step forward in technology developed specifically to deliver the best sound ossible

Anchor Liberty MPB-4500 PA Speaker







2 stereo line inputs (RCA) plus a mic input (1/4 in.) - Individual Bass/Tr...

Zoom H5 Portable Digital Recorder w/Interchangeable Microphone

Sound Devices 788T Recorder

output conne.

portable DAT recorder with time code

Fostex PD-4 DAT recorder

micr...

with Time Code Kit

0000 -----

features an interchangeable, modular

The 788T is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788T offers greatly expanded input and



\$39.00

\$199.00

\$135.00

Portable Digital Audio Recorder The DR-100 from Tascam is a professional-quality portable digital field recorder designed for musicians, journalists, and more. The unit has 4

built-in micro...

Sound Devices 788 Recorder with \$174.00 **CL-8** Controller

The 788 is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788 offers greatly expanded input and output connect.

TASCAM DA88 digital 8 ch. Recorder

Tascam DR-100 Professional

\$249.00

Ambient ACL-203 Clockit Box -Timecode Generator



\$49.00

\$99.00

\$79.00

\$49.00 Ambient ACL-203 Clockit Box



Timecode Generator rental in Miami, delivery worldwide, call us 24/7.



Ambient ACC-501 Controller. \$79.00 Clockit Master Clock System

Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.

BeachTek DXA-4 XLR Adapter

Porta-Booth Pro Portable

Features Unique sonic stage "Auditorium" design

Anchor PB-2500 Explorer PA

UREI 813C Time Align Studio

Studio Monitor (Pair)

Speaker

Monitor

Recording Booth



The BeachTek DXA-4 is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balance.

DOES NOT INCLUDE MICROPHONE, MUST BE RENTED SEPARATELY.

Alesis M1 Active MKII 6.5in 2-Way Studio Monitor (Pair) rental in Miami, delivery worldwide, call us 24/7.

Alesis M1 Active MKII 6.5in 2-Way \$79.00

\$25.00

\$59.00

\$49.00



The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balanc.

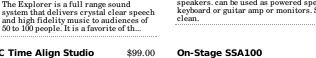
Beachteck DXA-MICRO-PRO PLUS \$35.00 Active Audio Adapter



speaker by JBL

PA Speaker System with 12' Woofer and 1.25' Titanium Compression Driver. With more than 300,000 systems already be. Yamaha MS-10 amp/speaker \$25.00 Yamaha self powered 35 watt personal monitor speakers, can be used as powered speakers, or as keyboard or guitar amp or monitors. Super loud and

Processor-Controlled 400-Watt 2-Way



\$10.00

\$99.00

\$25.00



EON G2 15" 400W powered

\$29.00



Microphones

Wireless Microphones



Rode Wireless Go II \$49.00 Versatile and ultra compact dual channel wireless microphone system.

Wireless PA Package 1 - Delivery \$149.00 and Setup





get professional caliber UHF wireless! Sennheiser's original evolution series introduced startling new technology

Lectrosonics MM400C Water-\$69.00 **Resistant Wireless Transmitter**



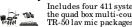
The rugged, water resistant MM400C is based on Digital Hybrid Wireless technology, a revolutionary new design that combines 24-bit digital audio with an ana an ana..

Lectrosonics UH400A Plug-on \$99.00 transmitter and 411 receiver



The UH400A is a digital hybrid synthesized UHF plug-on transmitter compatible with all receivers in the 400, 200 and 100 Series product groups. The DSD.base DSP-base

Lectrosonics UHF 411 x 4 Quad \$299.00 **Diversity Kit**



Includes four 411 systems mounted in the quad box multi-coupler, four Tram TR-50 lav mic packages, two dipole antennas, two 20' antenna cables, AC Supply, 4-

UHF Shark Fin Antenna



\$25.00 This antenna will provide users of UHF wireless microphones a simple and elegant solution for field use. It features an industry standard BNC connector.

Hard-wired Microphones

Rode Videomic Pro - Compact Shotgun Microphone



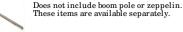
The VideoMic Pro from Rode packs the audio quality and features of the popular VideoMic into an ultra compact and lightweight design that's ideal for use

Sennheiser MKH-50 Condenser \$59.00 Microphone



The Sennheiser MKH-50 is a high quality, professional condenser microphone specifically designed for spot capturing in recording and sound reinforcement appl...

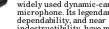
Sennheiser MKH-815T shotgun \$49.00 microphone



Tram TR-50B Omni lavalier mic \$25.00



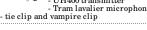
Shure SM58 microphone \$15.00 The Shure SM58 is the world's most



widely used dynamic-cardioid microphone. Its legendary reliability, dependability, and near indestructibility, have made i...

Rode Lavalier Go Microphone	\$10.00
Wireless PA Package 1 - Breakdown and Pickup	\$149.00
Lectrosonics UHF 400/411	\$99.00





Lectrosonics SMOV Super \$49.00 **Miniature Wireless Transmitter**



Ro

Lectrosonics SMQV Super \$99.00 **Miniature Wireless Lavalier Kit**



Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ...

Lectrosonics UHF 411 x 4 Quad Diversity "On the Run" Kit



Includes four 411 lavalier systems in a Portabrace pouch, four Tram TR-50 lav mic packages, a Remote Audio BDS Battery Distribution System, 2 NP-1 style NiMH...

Sanken COS-11D Omni Lavalier \$29.00 Mic with TA5F Connector



\$35.00

The black COS-11D Omni Lavalier Mic. Reduced Sens, with Hardwired TAFF Connector for Lectrosonics Wireless Transmitter by Sanken is for capturing audio. It i...

Sennheiser MKH-70 Super \$49.00 Cardioid Condenser Microphone

The MKH 70 is a lightweight long shotgun microphone. Its excellent directivity is particularly suited to applications undertaken in difficult conditions, suc.

Sennheiser MKH-416P shotgun mic \$49.00 with boom



Phantom Powered short shotgun condenser microphone including K-Tek carbon fiber boom, Rvcote Softie windscreen. Other Rycotes are available. Please note that...

Sennheiser MKH-816T mic long \$49.00 shotgun mic

Does not include boom pole or zeppelin. These items are available separately.

\$25.00

Electro-Voice RE-50 omni microphone



grea...

Crown PCC-160 Boundary \$39.00 Microphone Includes TA3 to XLR cable







Atherstone Reflector MK3 with EV635 mic	\$65.00	Madonna VT700	Headset Mic Voicetech The Madonna VT700 frees per	\$39.00	Rycote N (Zeppeli	Aodular Windscreen n) The Modular Windshield (zepp	\$29.00
		ور کا	to focus on the task at hand. The features are ideal for users in production, public speaking, t broad	hese : event :heater and	R	slid onto the Modular Suspens completely surrounds the micr and its connector. Designed to signifi	ion, and ophone provide
Rycote Windjammer long hair	\$15.00	Rycote M	ZW 816 Zeppelin	\$49.00	Ambient	Microphone Boompole	\$25.00
vind cover The most effective cover, provi 12db extra protection over a sta Windshield. Made from specie designed and manufactured sc materials wi	andard ally creening	it.	For Sennheiser MKH 816 Mic The Modular Windshield is a "Zeppelin" style of basket whi completely surrounds the mic and its con	ch	/	Ambient Microphone Boompol in Miami, delivery worldwide, 24/7.	e rental call us
C-Tek Microphone Boompole	\$25.00	Gitzo Mic	rophone Boompole	\$25.00		Bergh Boompole, Carbon	\$25.0
The K-TEK is a very lightweigh superbly engineered, and meti- crafted 5 section boompole mad	culously		The Gitzo GB1340 Series 1 Alu Boompole features 4 sections, lightweight and handles a load	is	Fiber	VDB-606 carbon fibre micropho	
graphite fiber derivative in a b	lack matte		of up to 4.40 lbs (2kg); making suited fo	it well		boompole, 6 section - 600-2750m The VDB (Van den Bergh) rang Carbon Fibre boom poles are th	e of
and NTC1 Constants of Chatman	#20.00	Dede NT		#20.00	available. T		
Rode NTG1 Condenser Shotgun Microphone The RDE NTG1 is a lightweigh condenser shotgun microphon designed for professional appl within the film, video, televisio production industri	e, lications	Micropho	52 Condenser Shotgun ne The RDE NTG2 is a lightweig condenser shotgun microphon designed for professional app within the film, video, televisi production industri	ie, lications on and	Shotgun	G3 Precision RF-Biased Microphone The RDE NTG3 super-cardioid microphone is designed for pro- use on film, television, electron gathering and wherever high-re b	ofessional nic news esolution
Specialty Micropho							
Crown PCC-160 Boundary Microphone	\$39.00	PZM Pres	sure Zone Mic	\$35.00	Athersto EV635 m	ne Reflector MK3 with iic	\$65.00
Includes TA3 to XLR cabl							
Industry-standard stage-floor catches the full dynamics of st The Crown PCC-160 Boundary rea	age sound.						
	\$39.00	Sennheis	er HMD 300 XQ-2	\$35.00			
Madonna Headset Mic Voicetech /T700 The Madonna VT700 frees perf	formance	Headset	er HMD 300 XQ-2 with Boom Microphone and 1/4 Adapter	\$35.00			
Madonna Headset Mic Voicetech	formance nese event heater and	Headset with XLR	with Boom Microphone and 1/4 Adapter The Sennheiser HMD 300 XQ- comprised of the HMD 300 Pr communications headset and t II-X3K1-Gold headset cable.	2 is o the Cable-			
Madonna Headset Mic Voicetech /T700 The Madonna VT700 frees perf to focus on the task at hand. Th features are ideal for users in: production, public speaking, th broad	formance nese event heater and	Headset with XLR	with Boom Microphone and 1/4 Adapter The Sennheiser HMD 300 XQ- comprised of the HMD 300 Pro communications headset and t	2 is o the Cable-			
Madonna Headset Mic Voicetech /T700 The Madonna VT700 frees perf to focus on the task at hand. Th features are ideal for users in: production, public speaking, th broad Microphone Access Rycote Modular Windscreen	formance nese event heater and	Headset with XLR	with Boom Microphone and I/4 Adapter The Sennheiser HMD 300 XQ- comprised of the HMD 300 Pr communications headset and t II-X3K1-Gold headset cable.	2 is o the Cable-	Rycote N	1ZW 816 Zeppelin	
Madonna Headset Mic Voicetech //7700 The Madonna VT700 frees perf to focus on the task at hand. Th features are ideal for users in: production, public speaking, th broad Microphone Access Rycote Modular Windscreen Zeppelin) The Modular Windscreen zeid onto the Modular Suspens completely surrounds the mici and its connector. Designed to	formance nese event heater and SORIES \$29.00 pelin) is sion, and rophone	Headset with XLR	with Boom Microphone and I/4 Adapter The Sennheiser HMD 300 XQ- comprised of the HMD 300 PC communications headset and i II-X3K1-Gold headset cable. Vindjammer long hair er The most effective cover, provi 12db extra protection over a st Windshield. Made from speci designed and manufactured sp	2 is othe Cable- \$15.00 iding 10 and ard ally	Rycote N	For Sennheiser MKH 816 Micr The Modular Windshield is a " "Zeppelin" style of basket which completely surrounds the micr	ophone. Blimp" o h
Wadonna Headset Mic Voicetech V7700 The Madonna V1700 frees perf to focus on the task at hand. Th features are ideal for users in: production, public speaking, th broad Microphone Access Rycote Modular Windscreen Zeppelin) The Modular Windshield (zep slid onto the Modular Suspens completely surrounds the micr and its connector. Designed to signifi	formance nese event heater and SOFIES \$29.00 pelin) is sion, and rophone provide	Headset with XLR	with Boom Microphone and I/4 Adapter The Sennheiser HMD 300 XQ- comprised of the HMD 300 Pr communications headset and i II-X3K1-Gold headset cable.	2 is the Cable- \$15.00 iding 10 and ard ally creening	Ť	For Sennheiser MKH 816 Micr The Modular Windshield is a " "Zeppelin" style of basket which completely surrounds the micr and its con	ophone. Blimp" of h ophone
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Aadonna Headset Mic Voicetech ////////////////////////////////////	formance nese event heater and \$29.00 pelin) is sion, and rophone provide \$25.00 e rental call us	Headset with XLR	with Boom Microphone and I/4 Adapter The Sennheiser HMD 300 XQ- comprised of the HMD 300 XQ- communications headset and i II-X3K1-Gold headset cable. Vindjammer long hair er The most effective cover, provi 12db extra protection over a st Windshield. Made from speci designed and manufactured so materials wi Crophone Boompole The K-TEK is a very lightweig superbly engineered, and meti crafted 5 section boompole ma	2 is be Cable- \$15.00 iding 10 andard ally creening \$25.00 ht, iculously de from a	Ť	For Sennheiser MKH 816 Micr The Modular Windshield is a " "Zeppelin" style of basket whicl completely surrounds the micr and its con Crophone Boompole The Gitzo GB1340 Series 1 Alur Boompole features 4 sections, i lightweight and handles a load	ophone. Blimp" o h ophone \$25.00 ninum s capacity
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Wadonna Headset Mic Voicetech V7700 The Madonna VT700 frees perf to focus on the task at hand. Th features are ideal for users in: production, public speaking, th broad Microphone Accees Rycote Modular Windscreen Zeppelin) The Modular Windscreen completely surrounds the mic and its connector. Designed to signifi Ambient Microphone Boompole Ambient Microphone Boompole in Miami, delivery worldwide, 247. VDB-606 carbon fibre microph boompole, 6 section - 600-2750n The VDB (Van den Bergh) range	Formance nese event heater and \$29.00 pelin) is sion, and rophone provide \$25.00 (e rental call us \$25.00 one nm ge of	Headset with XLR	with Boom Microphone and I/4 Adapter The Sennheiser HMD 300 XQ- comprised of the HMD 300 Pr communications headset and i II-X3KI-Gold headset cable. //indjammer long hair er The most effective cover, provi 12db extra protection over a st Windshield. Made from speci designed and manufactured so materials wi //indiance Boompole The K-TEK is a very lightweig superbly engineered, and meti crafted 5 section boompole ma graphite fiber derivative in a f	2 is be Cable- \$15.00 iding 10 andard ally creening \$25.00 ht, iculously de from a	Ť	For Sennheiser MKH 816 Micr The Modular Windshield is a " "Zeppelin" style of basket whicl completely surrounds the micr and its con crophone Boompole The Gitzo GB1340 Series 1 Alur Boompole features 4 sections, i lightweight and handles a load of up to 4.40 lbs (2kg); making it	ophone. Blimp" of h ophone \$25.00 ninum s capacity
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Communication

Headsets

Beyer DT108 Single Headset \$15.00 Beyer DT109 Double Headset \$15.00 Motorola 9046 lightweight one ear \$10.00 headset

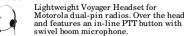


Lightweight Adjustable Headset with Swivel Boom Microphone - connects directly to the GP350

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 54 of 66

Klein Voyager Lightweight Single \$10.00 Headset





In Ear Monitors

Motorola 6646 ear mic w/PT

т

\$25.00

Motorola 6730 over ear monitor \$5.00

Lightweight Double Headset

Comtek RC-216 Receive-A-Cue in- \$99.00 the-ear System



\$10.00

\$135.00

\$5.00

The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band....

Intercoms

RTS Hardwired Intercom System, \$15.00 Additional Stations includes headset, beltpack and XLR cable

	RTS Harc 6 Station	lwired Intercom System, s	\$199.00
-		Base and 6 remote stations, 6 de muff headsets, and case. Order	

€	muff headsets, and case. U required
- 100 · 100 / 100 / 100 / 100 / 100	TT::1: 4 · F · 1

Gentner DH22 dual Digital

Secret Service Two-wire

airports,

Cancelling Headset

audio equipmen...

Surveillance Kit

74

tilizes 4 pin or 5pin male XLR headsets which are supplied

telephone hybrid audio interface

The DH20 and DH22 are high quality single-line and dual-line telephone interfaces, designed to interconnect a standard telephone line and your

Telephone Interface

Gentner DH20 (Comrex) Digital \$125.00Telephone Hybrid Interface The DH20 is a high quality single-line

and dual-line telephone interfaces, designed to interconnect a standard telephone line and your audio equipment, allow.

Walkie Talkies





Rent the Motorola CP200 Walkie Talkie for \$15 a day

Motorola 4013A Remote Speaker \$10.00 Microphone



This compact microphone has a revolutionary windporting feature that helps lessen background noise from high winds and other severe weather onditions. Audio..

Motorola 6 Gang Charger for \$25.00 CP200



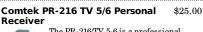
This multi-unit charger charges 1-6 batteries simultaneously, with radios attached or separately. This charger supports NiMH, NiCD and Li-ion batteries. As s.

Wireless IFB

Lectrosonics IFB-R1a UHF Belt-\$49.00 Pack Receiver

Includes In-The-Ear System

The Lectrosonics IFB-R1a is a frequency-agile UHF wireless IFB beltpack monitoring receiver, housed in a durable slim-profi...





The PR-216/TV 5-6 is a professional quality, personal monitor receiver designed to meet the high demands of the TV, motion picture production, and entertainm.

Comtek PPR-72 Wireless receiver \$20.00 Budget Video Rentals is an authorized Comtek dealer

Wireless Intercoms

Vega QX-600 UHF/VHF Wireless \$349.00 Intercom Base unit with one drop

protection necessary for consistent, clear communication in high noise environments. T. Walkie talkie waterproof pouch \$5.00 These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+,

The ClearTRAK headsets offer high

clarity sound and additional hearing

Lightweight earphone, rubber eartip, radio connector and clothing clip. Not just for "surveillance" purposes

just for "surveillance" purposes anymore...also perfect for security at

Otto Over-the-head Extreme Noise \$25.00

P110, GP300, GP350, P1225/P1225-LS, and many other portable radios

Lectrosonics IFB Kit (4 Receivers) \$199.00 Lectrosonics SMQV IFB Transmitter
 Lectrosonics IFB-R1a UHF Belt-Pack



Receivers (4) lightweight headsets

Comtek RC-216 Receive-A-Cue in- \$99.00 the-ear System



Lectrosonics SMQV Super **Miniature Wireless Transmitter**



The Lectrosonics SMQV Super Miniature Wireless Microphone Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ...

\$49.00

Vega QX-600 UHF/VHF belt packs \$55.00 Additional drops up to 6 max

Cetec Vega PL GX-6 Base Station \$125.00 with head set

Klein Voyager Lightweight Single \$10.00 Headset ightweight Voyager Headset for

Gentner Microtel Telephone Mixer \$99.00

Microtel is a small, battery operated "mini mixer" that connects to the handset jack of your telephone for easy connection to the phone line. Microtel



SC

Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

\$5.00

\$25.00

Motorola CP200 single walkie charger

does m...

As spare or rented alone.

NOTE: Either this or the 6 gang charger is supplied with walkie talkie rentals.

Motorola CP200 Tactical Throat \$25.00 Microphone

Includes:



Comtek M-216 Wireless \$25.00 Microphone Transmitter The M-216 wireless microphone

ransmitter offers the ultimate performance and versatility for assistive listening, language interpretation, tour guide presen.

Comtek M-72 Wireless IFB transmitter

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RTS BTR-800 2 Channel UHF Wireless Intercom

The BTR-800 wireless intercom system has set the standard for all wireless intercom systems world wide. This award winning intercom system offers two channel.

Clear-Com Tempest 900 4-Channel, 5 Belt Pack Wireless Intercom

\$275.00



Clear-Com Tempest 2400 2-CH Wireless Intercom (4 Belt Packs) One Masterbeltpack + 3 Belt Packs Total of 4



\$225.00

\$395.00

HME DX200 4 Station Wireless \$249.00 Intercom



2.4GHz Digital Wireless Easy-to-use, affordable, and secure communication. Crystal-clear, interference-fre communication for up to 4 full duplex users per b...

\$299.00

\$99.00

Projectors

Video Projectors

Panasonic PT-FW430U WXGA LCD \$149.00 Projector



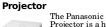
With 3500 lumens and a 600:1 contrast ratio, the Panasonic PT-FW430U WXGA LCD Projector has the power to project vivid, saturated pictures.

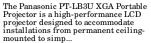
Sanyo PLC-XP57L 5500 lumen \$295.00 projector



Utilizing high-output 318-watt UHP lamps as its light source, the PLC-XP57L delivers an amazing 5,500 ANSI lumens of brightness. It contains an optical compe.

Panasonic PT-LB3U 3200 Lumen \$149.00





Film Projectors



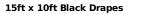
35mm Film Projector rental in Miami, delivery worldwide, call us 24/7.

35mm Film Reel, 2000s Split \$6.00 For use with the 35mm film projector.

Projection Screens

9ft x 12f	t Projection Screen	\$249.00
Da-Lite	8ft x 8ft Tripod Screen	\$99.00
	8' x 8' projection screen with h tripod.	ouilt-in

Da-Lite 1	LO.5ft x 14ft Fast Fold	\$179.
Screen		
	Projection screen	



CALL FOR A QUOTE .00 16x9 HD Screen Dress Kit \$149.00

Please specify front or rear projection.

Da-Lite 6ft x 8ft Fast Fold

Da-Lite Floor Model C Front Projection Screen 12' x 12' Includes a combo stand



\$39.00

Kit

Screen

The Dalite 12' x 12' Floor Model C Manual Front Projection Screen is designed to be raised from floor level. When finished, it...

Document Projectors



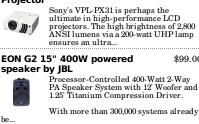
Panasonic PT-LB60U 3200 lumen \$149.00 projector	Sony VPL-PX31 2800 Lumen Projector
With a lightweight frame, 3200 powerful	Sony's VPL-PX31 is perhaultimate in high-perform
lumens, and an impressive feature set,	projectors. The high brigh
the Panasonic PT-LB60U projector is the	ANSI lumens via a 200-wa
ultimate portable presentation partner	ensures an ultra

Sharp XG-PH70X 5200 Lumen \$649.00 DLP Projector



The Sharp XG-PH70X is perfect for conference facilities, lecture halls, rental, staging, and house of worship. The projector is not short on features, qualit

Projector Stand Stand for Projector



19x12 adjustable height - 32 inch to 56 inch

35mm Film Reel, 1200s Split \$5.00 For use with the 35mm film projector.

9ft x 12ft Projection Screen Dress \$149.00

projection screen and dress kit

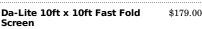
\$99.00

be..

\$10.00

35mm Film Reel, 2000s Steel \$3.00 For use with the 35mm film projector.

Da-Lite 6ft x 6ft Tripod Screen \$49.00 $6' \ge 6'$ projection screen with built-in tripod.



Please specify front or rear projection.

Da-Lite 12ft x 12ft Cradle Screen \$149.00 Cradle type projection screen

Post Production

G-Tech Drives

G-Technology G-RAID mini 1TB Dual-Drive Storage System

G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for

unprecedented speed and flexibility. With both RAID ...

G-Technology 8TB G-RAID External Dual-Drive Storage System

G-RAID® is designed specically for applications and features USB 3.0 and FireWire 800 for universal connectivity and indus.

G-Technology 6TB G-RAID Studio External Storage System TB2



Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware G-Technology 2TB G-Drive Pro

Dual Thunderbolt Ports



Featuring the ultra-fast, high-performance Thunderbolt interface, the G-DRIVE PRO with Thunderbolt delivers flexible, extreme-performance storage for your Th...

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A high performance storage solution featuring ultra-fast Thunderbolt and USB 3.0 interfaces in an all aluminum enclosure. G-DRIVE with Thunderbolt is perfect.

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G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

G-Technology 12TB G-SPEED



Studio Storage System TB2 Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio

Post Production

har.

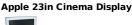
Apple Macintosh G5 Desktop, Quad 2.5 GHz



Final Cut Pro HD 8GB RAM 1TB external drive - Long Term Rates are available

Monitor is not included

LaCie 1.0 Terabyte Firewire drive The LaCie Big Disk Extreme with Triple Interface delivers seriously impressive capacity while reaching never before seen transfer rates that are up to 50 per





\$295.00



Duel Adapter - P2/PCMCIA Converter



The DuelAdapter seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansio.





Features: Experience 4G LTE speeds on all your Wi-Fi enabled devices AT&T Mobile Hotspot Eleva.

DVD Duplication

G-Technology G-RAID mini 2TB **Dual-Drive Storage System**

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Dual Thunderbolt Ports Featuring the ultra-fast, high-performance Thunderbolt interface, the G-DRIVE PRO with Thunderbolt

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G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop

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Studio Storage System TB2



Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio har.

Apple Macintosh 17" Powerbook G4. 1 GHz	\$99.00
17" Widesenson lenten	

- 1.0 GHz PowerPC G4 - 1 GB RAM - Final Cut Pro 5 - Cinema Tools

Compressor

LaCie 250GB 400/800 Firewire drive

Avid Media Composer

1000 Call - Long Term Rates are available

Apple 17in Macbook Pro, 2.5 GHz \$179.00 Intel Core 2 Duo

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- 17" widescreen laptop - 2.5 GHz Intel Core 2 Duo - 2 GB RAM



- Cinema Tools

- Compressor **Editing Suite**

Rent our professional editing suite!

G-Technology 4TB G-RAID **External Dual-Drive Storage** System



G-RAID® is designed specically for professional content creation applications and features USB 3.0 and FireWire 800 for universal connectivity and indus...

G-Technology 8TB G-RAID **External Array with Thunderbolt**



G-RAID® with Thunderbolt, designed for the most demanding applications features the most powerful, flexible I/O technology ever introduced for the Mac&#..

G-Technology 12TB G-RAID Studio External Storage System TB2



Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware

G-Technology 3TB G-Drive with Thunderbolt



A high performance storage solution featuring ultra-fast Thunderbolt and USB 3.0 interfaces in an all aluminum enclosure. G-DRIVE with Thunderbolt is perfect.

G-Technology 4TB G-DRIVE USB 3.0 External Desktop Hard Drive



G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop

G-Technology 4TB G-DRIVE Professional Strength External HD



G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

G-Technology 24TB G-SPEED Studio Storage System TB2



Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio har.



\$199.00 AJA IO HD rental in Miami, delivery worldwide, call us 24/7.

Apple 20in Cinema Display



\$79.00

Linear Suite (hourly) 5 Beta SP players to DigiBeta, DVCPRO 50, Beta SP record/master, includes editor - Price by the hour

15-inch: 2.4GHz

MacBook Pro 15in with Retina \$99.00

with Retina display 2.4GHz quad-core Intel Core i7 Turbo Boost up to 3.4GHz 8GB 1600MHz memory





Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest

Spartan PLUS CD/DVD Duplicator \$179.00 The Spartan PLUS duplication system is a revolutionary solution that will allow you to link up to 255 ten target towers for a maximum of 2550 targets simulta...

Production Props

Legacy Working Cameras

Panasonic AG-456UP VHS/S-VHS \$349.00 Camcorder



The Panasonic AG-456UP video camera was designed to record videos straight to a VHS tape. We rent this camera as a working and functional prop.

Microphones

rec.

Shure 55S "Elvis" Microphone





When this microphone became available in 1951, it was enthusiastically adopted not only by jazz and Rock'n Roll bands but also by bluegrass bands. Although d...

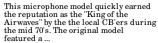
Astatic 77A Microphone Prop, #M4



The Astatic 77A was a very stylish microphone that was a direct competition to the legendary Shure 55 in the "Elvis etitor microphone" category, as a vocal mic for

Astatic D-104 Microphone Prop, # M7





RCA 44A Microphone Prop, #MD10

The early and very popular RCA 44A had a figure-of-8 pickup pattern and a very smooth, silky sound with a pronounced low frequency emphasis when used to clos..

Shure 522 Microphone Prop #M12

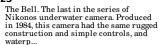


The Model 522 is a base-station microphone for radio communications, paging, and dispatching systems.

Still Cameras 1960-1990

Nikon Nikonos Calypso V Camera Prop, #C25





Polaroid Spectra Instant Camera Prop Black, #12



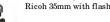
Introduced by Polaroid in 1984 under a Film which had a different image format: a 9.2x7.3 cm rectangle instead of the mos

Hitachi MP-EG1A Video + Still Camera Prop Black, #E6



La Cr�me de la Cr�me back in 1997. Made by Hitachi this camera could shoot high quality (late 1990's standards) video and pictures.

Prop 35mm Camera, #C3



Prop 35mm Camera, #C7



Olympus 35mm

Shure 55SH Microphone Prop, #M2

The Shure 55SH is the modern version of the original 55S. The 55SH Series II microphone combines the Shure classic UNIDYNE II design coupled with modern acou..

Brush Crystal Microphone Prop,



The Brush Development Company made crystal microphones that were popular in the 1930's.

Shure SM58 Microphone Prop, #M8 In 1966 the Shure SM58 ("SM" for "Studio Microphone") was adopted by rock-and-roll musicians, who found it



AKG D190 ES Gold Microphone Prop #M10

reliabilit...



Designed and produced by Austrian company AKG, this microphone had a production run that started in the the late 60's and lasted over 20 years. This micropho ..



Polaroid 600 Business Edition Instant Camera Prop Black, #I3



The Polaroid Business Edition © camera was first released in the early 1990s. It was designed with extra durability and ruggedness in Coronet 3D Binocular 35mm

Camera Prop Black, #C26

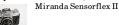


The Coronet 3D camera was first manufactured by the English Coronet Camera Company starting in the mid 1950's. Described as a unique 3D camera, it took pictu.

Prop 35mm Camera, #C1

and a f 'Generic'' 35mm camera and flash







Prop 35mm Camera, #C8



Nikkormat 35mm manual operation

Elecro Voice Mercury 611 Microphone Prop, #M3



Shure Monoplex 737A Microphone



Watch "Larry King" and you'll see one of these microphones on his desk as a prop. The RCA 77A and 44A were used routinely on WSM, the Grand Old Opry, and foa

Sennheiser MKH 805 Microphone Prop #M11



Polaroid Spectra Instant Camera Prop White, #11

Introduced by Polaroid in 1984 under a new line of cameras using "Spectra Film" which had a different image format: a 9.2x7.3 cm rectangle instead of the mos

Rollei 35S 35mm Mini Camera Prop Black, #C27



Rollei introduced their 35S in 1971, 5 years after the original Rollei mini 35. The camera follows the same standard, measuring only 4" in width and 2" in h...

Prop 35mm Camera, #C2 Nikon N2000 35mm SLR

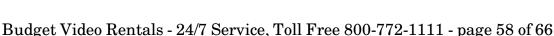


Prop 35mm Camera,



Yashica 35mm

Prop 35mm Camera, #C9 Yashica compact 35mm



Prop, #M6

RCA 77A Microphone Prop, #MD9



and fea.

Prop 35mm Camera, #C10

"Generic" 35mm camera and flash

Prop 35mm Camera,



Nikon

Prop 35mm Camera, #C16 Canon

Prop 35mm Camera,



Minolta

Prop 35mm Camera,





Canon

UMC Spartus Press Flash Still

Deardorff wooden 8 x 10 view

tripod available.

Speed Graphic 4x5 Camera Prop,

Ikoflex twin lens reflex camera

Mitchell BNCR 35mm Camera

graphlex speedgraphic

Camera Prop, #C242

flash.

camera, #C201

#C211

prop #C231

Prop, #F6

Still Cameras 1930-1960

Marketed from 1939 to 1950 under various names, the Spartus Press flash was the first camera with a built in

with lens board as shown. Antique

This camera was made by Zeiss Ikon

Vintage Movie Cameras

from 1956 to 1958. Many similar models were made between 1939 and 1960.

The abbreviation stands for "Blimped

News Camera Reflex", originally introduced in 1934 the as the Mitchell BNC, and upgraded to the BNCR in 1967, the Mitche...





Prop 35mm Camera, #Cİ4 Nikon

Minolta compact 35mm



Prop 35mm Camera, #C18 Canon



Prop 35mm Camera, #C21

Nikon



Prop 35mm Camera,



Olympus

Mamiya Camera Prop, #C203

dual lens camera with flash as shown



The Leica M3 is a 35 mm rangefinder camera by Leica AG, introduced in 1954. The M3 introduced several features to the Leica, among them the combination

Speed Graphic 4x5 Camera Prop.



The Speed Graphic 4x5 camera was the standard press camera from the 1940's through the 50's, and into the 60's. The 1942-1954 Pulitzer Prizes for photography

Ikoflex twin lens reflex camera prop #C230



This camera was made by Zeiss Ikon from 1956 to 1958. Many similar models were made between 1939 and 1960. This prop camera comes with a leather case and strap.

Rolleiflex Baby 4x4 Twin Lens Reflex Camera Prop #C241



This Rolleiflex Baby 4x4 used 127 film and was made between 1963 and 1968.

Bolex H16 Reflex 16mm Movie Camera Prop #F4



Paillard S.A. of Switzerland introduced

Keystone A1-12 16mm Camera



Sony BVW600 Betacam Prop,

16mm Projector Prop,



#F1

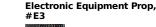


Electronic Equipment Prop, #E1



Electronic Equipment Prop,







Linhof 4x5 View Camera Prop, #C202

with plastic 4x5 sheet film holder 1 n.O

Speed Graphic 2.25 x 3.25 Camera Prop, #C220



The Speed Graphic 2.25 x 3.25 camera, made by Graflex, was produced between 1946 and 1955. It uses 120 roll film and has a side-mounted rangefinder. This pro.

Rolleiflex Automat Twim Lens Reflex Camera Prop #C240



The Rolleiflex TLR film cameras were notable for their compact size, reduced weight, superior optics, durable and simple mechanics and bright viewfinders. Th.,

Bell & Howell 70DR "Filmo" 16mm Camera Prop, #F3



The Bell & Howell Filmo may have had its biggest impact on the beginnings of television news. In the mid to late 50's and early 60's when local stations ...

Keystone Olympic K-35 8mm Movie Camera Prop #F5



This camera was made around 1955 and was the camera used by Charles L Bronson that yielded the famous footage of the Kennedy assassination.





the first bolex h-16 type camera in the early thirties. No one remembers today what the letter "h" stands for, but it...

Prop, #F2



Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 59 of 66





Leica M3 35mm Prop Camera, #C17









#C12



Prop 35mm Camera,

Nikon

Nikon





#C22



Misc Vintage Props

Motorola Ultra Classic "Brick" Phone Prop, #E5



e Prop, #E5 The Motorola Ultra Classic cellular portable telephone was made in 1991.



\$795.00

Expendables

Camera Log Book This compact camera log book cored, yellow, and blue. Allows for entries (scene number, descript stock, etc.)	300 log ion, film	GreenMade InstaCrate Collapsible \$12.99 Moleskin Padding Storage Bin 3 strips. 4 5/8" x 3 3/8". 11 3/4"H x 20 13/16"W x 14 1/4"D Image: Storage Bin Used to attach lavalier's to talen clothing. Can also be attached underneath shoes to dampen the of footsteps.	
Sanford Vis-a-Vis Wet-Erase Markers Wipes off with a damp cloth. 4 cd red, purple, green, black. Great for use on camera slates/cl		Caution Tape, 500' \$29.99 Dixon Phano China Marker, Thin Black (12 count)	\$11.99
Power Strip Surge Protector, 8 Dutlets ncludes 2 USB charging ports cord for added reach Provides protection up to 3600-Joules	\$5.00	Trick Line, 600 Feet, Black \$29.99 Image: Great white brand entertainment grade trick line/ tie line, used in the movie, television, photo, music and commercial industries throughout America. It is m Lamp Wire, 250', Black	\$42.45
550' 18/2 White Stranded CU SPT-1 Lamp Win Grip Supplies C-47s (50 pack) \$5.99		Velcro pre-cut ties come in a variety of different colors to make it easy to color- code wires, cords, and cables for construction and networking projects.	29.99
White sash cord, 100'.	\$14.99	Ad BongoTies (10-Pack, Black) \$8.99 BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and empl	\$8.99 Cable Iling y items. e, and
BongoTies (10-Pack, Blue) BongoTies Standard 5" Elastic C Ties (10 Pack) are ideal for bund together cables and other unruly This 10-pack of ties are reusable empl	ling / items.	BongoTies (10-Pack, Green) \$8.99 BongoTies Standard 5" Elastic Cable BongoTies (10-Pack, Natural) Ties (10 Pack) are ideal for bundling BongoTies (10-Pack, Natural) This 10-pack of ties are reusable, and BongoTies (10-Pack) are ideal for bundling Image: the standard of the standard	\$8.99 Cable lling yitems.
Ratchet Straps, 400 lb. Capacity 6 ft. x 1 in. Heavy Duty Cam buckle tie-downs adjust to secure loads seds, roof racks and trailers. Cam lock handl t easy to adjust the length on the web straps.	to truck e makes	5 in. Black Cable Ties, 100 Pack \$2.99 Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren 8 in. White Cable Ties, 100 Pack	e cable
11 in. Black Cable Ties, 100 Pack Organize wires, cables, ropes an eliminate tangles or tripping ha with these cable ties. The cable t made of tough nylon and certifie curren	zards ies are	11 in. White Cable Ties, 100 Pack \$9.99 Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren	h these terial and
24 in. White Heavy Duty Cable Ties, 10 Pack Keep your stereo, television and dashboard cables untangled with cable ties! The durable nylon ma can easily hold together up to 17 and sta	n these terial		29.99
Velcro 10' x 1" Roll, Black \$1	19.00	Velcro 20' x 1-1/2", Black \$34.99 Velcro 4" x 2" Industrial Strength Extreme Strip, Titanium Contains 2 strips.	\$4.99

Electrical

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 60 of 66

Add-a-Tap Female Eaton Cooper Wiring Device BU Nonpolarized, "Add-a-Ta line outlet For Use with SPT		Add-a-plug Male This is a 2-wire non-polarizz Add-a-tap applications. Easy LEV 2PW	y Install 10A		
IMPORTANT NOTE: USE (#18	ONLY FLAT	Use with flat #18-2 SPT-1 co	rd.		
Adhesive Tape			411 0 4		.
(1" camera tape)	\$11.94	Tape, Gaffer's Tape, 1" Gray (1" camera tape)	\$11.94	Tape, Gaffer's Tape, 1" White (1" camera tape)	\$11.94
Tape, Gaffer's Tape, 1" Red (1" camera tape)	\$11.94	Tape, Gaffer's Tape, 1" Fluorescent Green (1" camera tape)	\$11.94	Tape, Gaffer's Tape, Blue 1"	\$11.94
Tape, Gaffer's, 1" Navy Blue (1" camera tape)	\$11.94	Tape, Gaffer's Tape, 1" Yellow Image: (1" camera tape)	\$11.94	Tape, Gaffer's Tape, 1" Fluorescent Yellow (1" camera tape)	\$11.94
Tape, Gaffer's Tape, 1" Purple (1" camera tape)	\$11.94	Tape, Gaffer's Tape, 1" Fluorescent Pink (1" camera tape)	\$11.94	Tape, Gaffer's Tape, 1" Fluorescent Orange (1" camera tape)	\$11.94
Tape, Double-face, 2"	\$18.75	Tape, Electrical, 3/4" \$6.50)	Tape, Gaffer's Tape, 2" Black	\$25.99
Tape, Gaffer's Tape, 2" Gray	\$25.99	Tape, Gaffer's Tape, 2" White	\$25.99	Tape, Gaffer's Tape, 2" Blue	\$25.99
Tape, Gaffer's Tape, 2" Navy Blu	Je \$25.99	Tape, Gaffer's Tape, 2" Green	\$25.99	Tape, Gaffer's Tape, 2" Fluorescent Green	\$25.99
Tape, Gaffer's Tape, 2" Purple	\$25.99	Tape, Gaffer's Tape, 2" Red	\$25.99	Tape, Gaffer's Tape, 2" Fluorescent Pink	\$25.99
Tape, Gaffer's Tape, 2" Fluorescent Orange	\$25.99	Tape, Gaffer's Tape, 2" Yellow	\$25.99	Tape, Gaffer's Tape, 2" Fluorescent Yellow	\$25.99
Tape, Gaffer's Tape, 3" Black	\$35.00	Tape, Gaffer's Tape, 4" Black	\$44.99	Tape, Paper, 1/2" White \$8.00	0
Tape, Paper, 1" White \$9.95		Tape, Paper, 1" Blue\$9.95	i	Tape, Paper, 1" Red \$9.94	5
Tape, Paper, 1" Fluorescent Gre	en \$9.95	Tape, Paper, 1" Fluorescent Pin	k \$9.95	Tape, Paper, 1" Fluorescent Yellow	\$9.95
Tape, Paper, 1" Fluorescent Orange	\$9.95	Tape, Paper, 2" Black (glossy)	\$13.95	Tape, Paper, 2" Black (matte)	\$28.95
Tape, Paper, 2" White	\$13.95	1/2" Spike Tape, Neon Pink \$7.70	6	1/2" Spike Tape, Blue \$7.78	8
1/2" Spike Tape, Neon Green \$7.	86	1/2" Spike Tape, Neon Orange \$	57.76	1/2" Spike Tape, Neon Yellow \$	37.76

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\$9.99

Silver Gorilla Tape, 1.88" x 12 vards

Permanent Double Sided Indoor

Delivers a strong, permanent bond on

- Easy-to-apply design with no mess o...

DuvePro is a polyester/felt joint with permanent acrylic adhesive on a silicone paper release liner.

DuvePro can be used to create an instant

Gel pack contains the following 10-1/2" x 12" filters:

Low light loss LED diffusers / Long life Correction LED Filters 30cm x 30cm (12 12) 12 Sheets per pack

- Ideal for use on finished/painted

surfaces, metal, tile and more

Gel Filter Pack Tungsten/Daylight \$29.95

201 Full C.T. Blue 202 Half C.T. Blue 203 Quarter C.T. Blue

30cm x 30cm (12 12)

12 Sheets per pack 129 Heavy Frost 216 White Diffusion

Cotech SupaLite Diffusers /





Mounting Tape

1 60

backdrop

21...

218 Eighth C.T. Blue

253 Hampton Frost 201 Full C.T. Blue 204 Full C.T. Orang

SupaLife Colours

SupaLife Minus Green -10cc Gel, 25ft Roll, ND3

Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, Full C.T.B.

We also sell gel by the foot. Ask us.

Gel, 25ft Roll, Quarter C.T.O.

C.T.O. (Color Temperature Orange) Converts Daylight 5600K to Tungsten 3800K Gel, 25ft Roll, Half Plus Green

Full roll 48" x 25ft We also sell gel by the foot. Ask us.

We also sell gel by the foot. Ask us. Gel, 25ft Roll, 250 Half White

Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, Opal Frost

Full roll 48" x 25ft We also sell gel by the foot. Ask us.

Savage #01 Super White, 107" x

paper. 107 inch x 36 foot roll

paper. 107 inch x 36 foot roll

Savage #74 Smoke Gray, 107" x \$99.00

Savage #08 Primary Red, 107" x \$99.00

Savage Widetone seamless background

Savage Widetone seamless background

Savage Widetone seamless background

12 yds Seamless Background

12 yds Seamless Background

12 yds Seamless Background

2

Full roll 48" x 25ft

Full roll 48" x 25ft

Diffusion

Cotech Variety Pack

Scotch 0.75 in. x 9.72 yds.

Duve Pro Tape, 2" x 75'



\$11.99

\$32.00

\$29.95

\$29.95

\$149.00

\$149.00

\$149.00

\$149.00

\$99.00

Gorilla Tape To-Go, 1" x 30' \$4.99

the C Scotch 1 in. x 11.1 yds. Permanent \$23.99 **Double Sided Extreme Mounting**



Use instead of nails or screws - Delivers a superior, conformable bond on contact - Easy-to-apply design with no mess or tools



Motion Tracking Markers 3" x 3" \$2.50

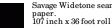
3" 3" partially key-able green adhes	sive
low reflection matte finished mark	
(sticker back). Whether your using	
markers to add CGI to a scene, exte	end
scene	

Gel Filter 201 Full C.1 204 Full C.		\$29.95 10-1/2" x
Gel Filter	Pack Cool/Warm Colors Gel pack contains the following 12" filters: 103 Straw 110 Middle Rose	

205 Half C.T. Orange 192 Flesh Pink 134 Golden Amber

Gel, by the foot \$8.99 Purchase any of the gel below, priced per foot (48" x

Gel, 25ft Roll, Quarter C.T.B. Full roll 48" x 25ft We also sell gel by the foot. Ask us. C.T.B. (Color Temperature Blue) Convert 3200K to Daylight 5600K Gel, 25ft Roll, Half Minus Green Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, Full Plus Green Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, 216 White Diffusion	-
3200K to Daylight 5600K Gel, 25ft Roll, Half Minus Green Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, Full Plus Green Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, 216 White	\$149.0
Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, Full Plus Green Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, 216 White	
Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, 216 White	\$149.0
Full roll 48" x 25ft We also sell gel by the foot. Ask us. Gel, 25ft Roll, 216 White	\$149.0
Full roll 48" x 25ft.	\$149.0
We also sell by the foot. Gel, 25ft Roll, White Frost Full roll 48" x 25ft We also sell gel by the foot. Ask us.	\$149.0



yds Seamless Background

\$99.00 Savage Widetone seamless background paper. 107 inch x 36 foot roll



Crystal Clear Gorilla Tape, 1.88" x \$5.99 27'

Gel Filters

GORILLA TAPE

119 Dark Blu 158 Deep Ora 198	ange Pack Diffusion Gel pack contains the followin	\$29.95
410 Opal Fro 215 Half Tou		
Cotech Sı Pack	paLite Diffusers Gel	\$29.95
	Low light loss LED diffusers 30cm x 30cm (12 12) 12 Sheets per pack	
SupaLite 150	SupaLite 200 - Light Loss 14%) - Light Loss 12.2%	- 1 Sheet
Gel, Roll,	Theatrical	\$149.00
Gel, 25ft Full roll 48" We also sell		\$149.00
Full roll 48"	Roll, Half C.T.O. x 25ft gel by the foot. Ask us.	\$149.00
	r Temperature Orange) Conver 0K to Tungsten 3800K	ts
Full roll 48"	Roll, Full Minus Green x 25ft gel by the foot. Ask us.	\$149.00
Diffusion Full roll 48"	Roll, Quarter White x 25ft gel by the foot. Ask us.	\$149.00
Full roll 48"	Roll, Light Frost x 25ft gel by the foot. Ask us.	\$149.00
Seam	less Backgro	und

Seamiess Background

Savage Super White Seamless	\$399.00
Paper #01 140" X 105'	
CAVACE Super White Seema	agg Domon



Savage #46 Tech Green, 107" x 12 \$99.00 yds Seamless Background Savage Widetone seamless background



This color paper functions as a "Green Screen" (Chromakey) for film/video effects.

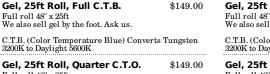
paper. 107 inch x 36 foot roll

Savage #62 Purple, 107" x 12 yds \$99.00 Seamless Background



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paper. 107 inch x 36 foot roll



Savage #58 Studio Blue, 107" x 12 \$99.00

Savage Widetone seamless background paper. 107 inch x 36 foot roll





Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 63 of 66

Savage #83 Turquoise, 107" x 12 \$99.00 yds Seamless Background Savage Widetone seamless background	Savage #91 Plum, 107" x 12 yds \$99.00 Seamless Background Savage Widetone seamless background	Savage #93 Lemonade, 107" x 12 \$99.00 yds Seamless Background Savage Widetone seamless background
paper. 107 inch x 36 foot roll	paper. 107 inch x 36 foot roll	paper. 107 inch x 36 foot roll
avage #92 Flamingo, 107" x 12 \$99.00 ds Seamless Background Savage Widetone seamless background paper. 107 inch x 36 foot roll	Widetone Seamless Super White \$395.00 (Savage Paper)	
/ideotape and Media		
Sony DVM85 HD Mini DV 85 minute tape	Sony DVM63 HD Mini DV 63 minute tape	Panasonic AY-DVM60, Mini DV
		60 minute tape
ony DVM60PR Mini V	Sony PDVM-63HD, DVCAM for HD Tape	Sony PDV-276HD DVCAM for HD \$39.9 Tape
60 minute tape	This DVCAM for HDV Tape is the perfect partner for videographers who want to shoot freely in SD or HD on the same media without increasing their cost.	HDV/DV: 276 min DVCAM: 184 min
ony PHDVM63DM, Digital Master	 Sony PDVM-40N,	Sony PDV-64N,
Mini cassette format. Recording time is 41 minutes in DVCAM or 63 minutes in HDV or DV.	40 minute cassette	64 minute tape
ony PDV-94N, VCAM	Sony PDV-124N, DVCAM	Sony PDV-184N, DVCAM
94 minute tape	124 minute tape	184 minute tape
/C DVM63 HD Mini V	DV Cleaning Tape \$15.95	Panasonic AJ-P66MP, DVCPRO
63 minute tape		66 minute tape
Panasonic AJ-P126LP DVCPRO 126 minute tape	Sony BCT-40HD, HDCAM 40/50 Min \$43.95 40 Minutes 60i HDCAM 50 Minutes 24p Small Cassette	Sony BCT-94HDL, HDCAM 94/117 \$90.9 Min 94 Minutes 60i HDCAM 117 Minutes 24p Large Cassette
ony BCT-124HDL, HDCAM \$119.95 24/155 Min 124 Minutes 60i HDCAM 155 Minutes 24p Large Cassette	Sony BCT-D6, Digital Betacam 6 minute tape	Sony BCT-D12, Digital Betacam 12 minute tape
ony BCT-D32, Digital Betacam \$28.95 32 minute tape	Sony BCT-D40, Digital Betacam 40 minute tape	Sony BCT-D64, Digital Betacam \$59.99 64 minute tape
tony BCT-D124, Digital Betacam \$99.99	Sony PFD-23A XDCAM Professional Disc Sonys new Professional Disc recording media is a 12cm (5 inch) single-sided, rewritable optical disc with a capacity of 23.3GB.	Sony PFD50DLA/2 XDCAM Dual Layer Professional Disc The Sony PFD-50 is a professional dual layer laser-disk recording medium for the XDCAM series of camcorders. This product supplies 50 grgabytes of storage
	For use with the PDW-F	S
Kony PFD50DLA/3 XDCAM Dual ayer Professional Disc The 50 GB Dual Layer Pre-Formatted Rewritable Optical Disc For XDCAM 95 min on MPEG HD422 from Sony is a 5.0" rewritable optical disc with a 0.32" track pitc	Sony PFD128QLW 128 GB Quad- Layer XDCAM Professional Disc The Sony PFD128QLW 128 GB Quad- Layer XDCAM Professional Disc holds up to 128 GB to record HD and SD material from XDCAM recorders that are compatible with Qu	Sony BCT-10MA Betacam SP \$13.95
20 minute Beta SP tape	Sony BCT-30MA Betacam SP \$13.95 30 minute Beta SP tape	Sony BCT-60MLA Betacam SP 60 minute large Beta SP cassette
Sony BCT-90MLA Betacam SP \$39.95 90 minute large Beta SP cassette		
Batteries		
Sattery, 9V Alkaline \$3.97	Battery, 9V Lithium \$9.95	Battery, AA Alkaline \$0.99

Budget Video Rentals - 24/7 Service, Toll Free 800-772-1111 - page 64 of 66

\$2.25

Battery, AAA Alkaline

\$0.99

Battery, 9V Alkaline Pack of 12 \$19.99 9V Alkaline battery 12 Pack 2222

Apache 1800 Weatherproof \$19.95 Protective Case \$19.95 Image: State of the state of	SATCO HI-PRO LED A21 20W Bulb \$29.95 150W Replacement. Dimmable. Natural light 5000K. 25,000 hours.
Spiral Light Bulb, 60 Watt, \$3.99 Daylight 800 Lumens, non-dimmable.	60-Watt A19 Dimmable Eco- Incandescent Light Bulb, Soft White 650 Lumens, dimmable.
Reel EFX Diffusion - Cloud in a \$14.99 Can Allows professional photographers and cinematographers to create light haze, dramatic light beams, fogs and softly diffused images.	Enola Gaye Wire Pull Smoke \$7.99 Grenade, Purple To function the smoke grenade simply pull the ring to the side. What follows is 90 seconds of brilliantly colored, non-toxic smoke. Smoke from the WP40 is d
SAFE: Product comp	
Spray - Dulling spray creates a temporary dull finish to reduce glare on items to be photographed or videotaped - It coats evenly and effectively to	Color Smoke Grenade, White \$5.99 Lasts for 1 minute. CAUTION: Flammable
Color Smoke Grenade, Green \$5.99 Lasts for 1 minute. CAUTION: Flammable	Color Smoke Grenade, Yellow \$5.99 Lasts for 1 minute. CAUTION: Flammable
Kimwipes 4.5 x 8.5" (280 Count) \$7.99 Kimwipes are great for cleaning all sorts of darkroom and studio equipment. Kimwipes come in a box of 280 - 4-1/2 x 8- 1/2" sheets.	Kimwipes 11.8" x 11.8" (196 \$10.99 Count)
Pancro Lens Cleaner \$15.99	
Bag It! All Weather Bags, Large \$18.49 105" x 75" x 6 mil Polyethylene bag. Use for covering carts, dollies, wardrobe racks, and other equipment from rain and the elements. These rain covers are r	Bag It! All Weather Bags, Medium \$16.85 S4" x 70" x 6 mil Polyethylene bag. Use for covering carts, dollies, wardrobe racks, and other equipment from rain and the elements. These rain covers are re
Camouflage All Purpose/Weather \$13.95 Resistant Tarp This two-sided camo tarp protects against harsh weather with sturdy 1000 Denier polyethylene construction. The green camouflage pattern is inconspicuous in h	Earplugs \$0.25 Neon yellow earplugs
Penn Tennis Ball, 3 Pack \$3.99 Protect delicate floors and surfaces of your film set. Also great for preventing injuries to your cast and crew by placing tennis balls over the ends of shar	Bluestar Viewfinder Eyecushion - \$9.97 Small Round - Red Ultrasuede Microfiber Small Round 71mm/2.8" Fits: RED, ARRI Alexa, Amira, & Mini, Panavision and other similar eyecups.
Rubber Matting, 36" Sells by the foot.	
Used to cover power cables and protect	
light stands, tripods, etc.	
	<section-header>Protective CaseSubsequences of the second only case /section-header>

Duvetyne, 12 ounce, 54" x 50 \$495.00 yard roll Also known as "Black Commando Cloth". We also sell Duvetyne by the foot.



137cm x 45 72 m

Unbleached Muslin, 48" x 1' \$2.19 Sells by the foot.

Lighting Control

Foam Core, 4' x 8' Black on Black \$39.99 foamcore

Bead Board 4' x 8' x 1"

This styrofoam board is used to bounce light. Reflectance qualities are more diffused than foam core, yielding a softer less detailed soft light source.

12" China Ball

24" China Ball

Duvetyne, 12 ounce, 54" wide by the foot

Also known as "Black Commando Cloth". We also sell Duvetyne in 50 yard rolls.

Bleached Muslin, 44" x 1' \$1.99 Sells by the foot.

Foam Core, 4' x 8' Black on White \$39.99 foamcore Black on one side, white on the other side.

BlackWrap, Black Foil, Cinefoil 12" \$49.95



BlackWrap, Lindcraft Foil, Cinefoil and Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light ...

14" China Ball



China Ball Cord Kit \$9.99 To avoid overheating, follow this guideline:

12" diameter lantern - 40W only 16" to 36" diameter lantern - 60W only

Foam Core, 4' x 8' White on White \$39.99 foamcore

BlackWrap, Black Foil, Cinefoil 24" \$49.95 BlackWrap, Lindcraft Foil, Cinefoil and Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light		
20" Chir Ball	la	
Kodak G	ray Card, 8" x 10"	\$27.99

Includes: ONE 4" x 5" Gray Card ONE 8" x 10" Gray Card

Services

Digitizing

Digitizing World



We can professionally digitize your legacy tape formats to digital.

2838 Total Products

Unbleached Muslin, 44" x 1' \$1.99 \$4.50Sells by the foot.

\$39.99